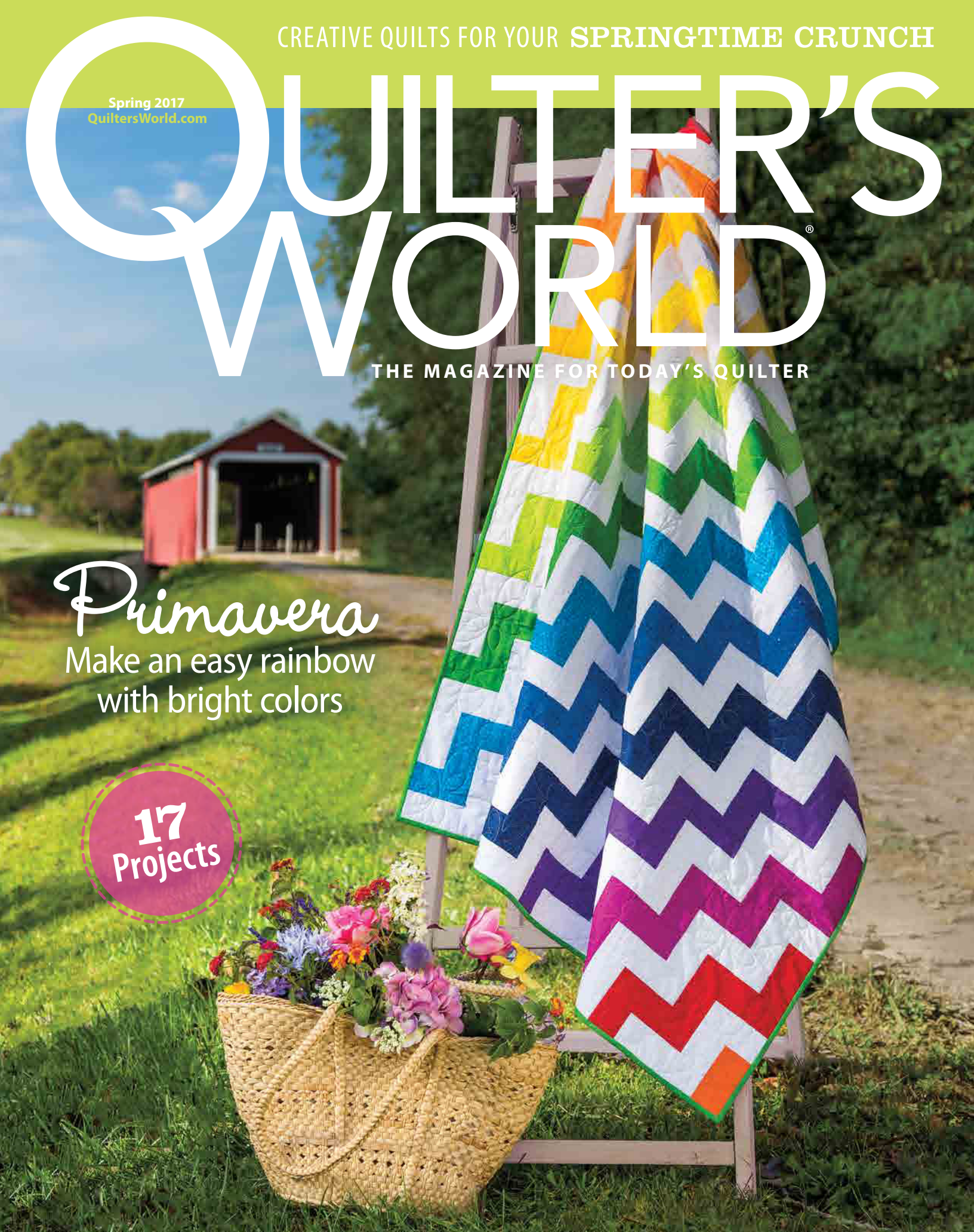
CREATIVE QUILTS FOR YOUR **SPRINGTIME CRUNCH**

Spring 2017
QuiltersWorld.com

QUILTER'S WORLD®

THE MAGAZINE FOR TODAY'S QUILTER



Primavera

Make an easy rainbow with bright colors

17 Projects

Mill Hill®

JIM SHORE

JS20-1611

JS20-1612

JS20-1615

JS20-1614

JS20-1613

JS20-1616

©2016 Jim Shore Designs, Inc.

ST14-1611

ST14-1613

Sticks®

©2016 Sticks®

ST14-1612

ST14-1616

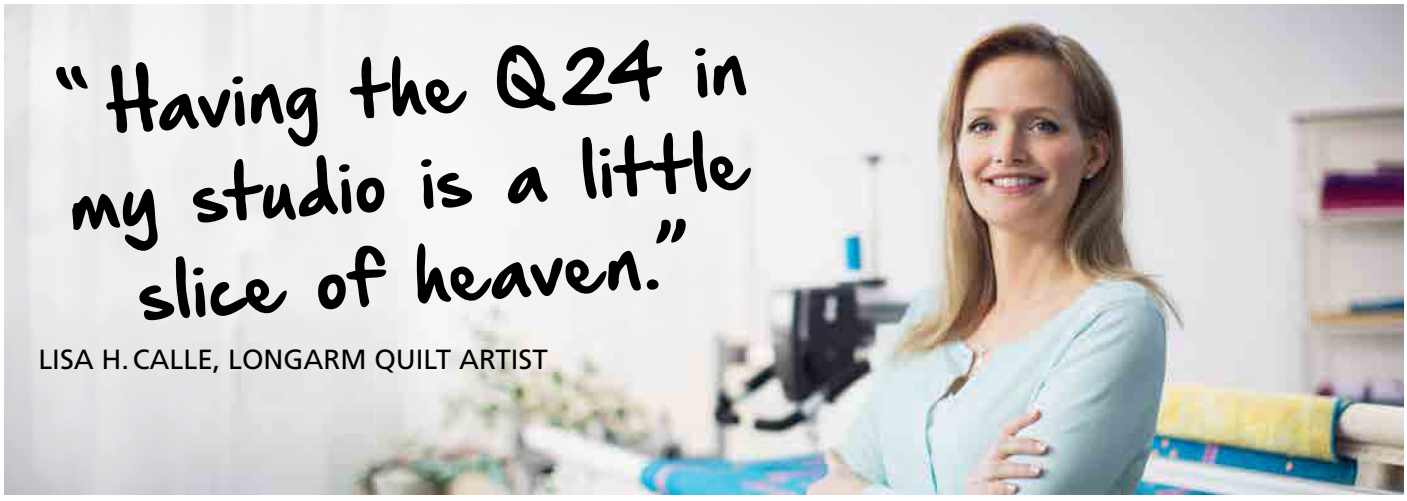
ST14-1614

ST14-1615

a divison of
wichelt imports, inc.

To see our complete line and locate
a shop near you, visit our website!

www.wichelt.com



"I really love the way the BERNINA Longarm feels."

Lisa H. Calle knows once you drive a BERNINA Q 24 you don't want to drive anything else. It glides smoothly over your quilt. It's easy to program and control. It's incredibly comfortable to use. Experience the BERNINA difference for yourself today! Find a store near you at bernina.com.

Swiss Heritage since 1893

made to create BERNINA

QUILTER'S WORLD®

Spring 2017 Volume 39, No. 1

Quick & Easy

Quilts that are perfect for your free time.

11 Journey
Make this quilt using chevron strips.

14 Spring Picnic
It's all done with Bow Tie blocks.

20 Streamers
It's easier than it looks.

24 Sweet Spring Vibes
Create a plaid design with 5" squares.

29 Promise of Spring
Perfect for cleaning out the scrap basket.

PRECUT PERFECT — Easy projects designed for those **fabulous precut fabrics!**

WEB BONUS AVAILABLE — **Look** for this icon for easy downloadable templates at **QuiltersWorld.com!**

YOUR QUILT YOUR WAY AVAILABLE — This project has **alternate fabric choices.**

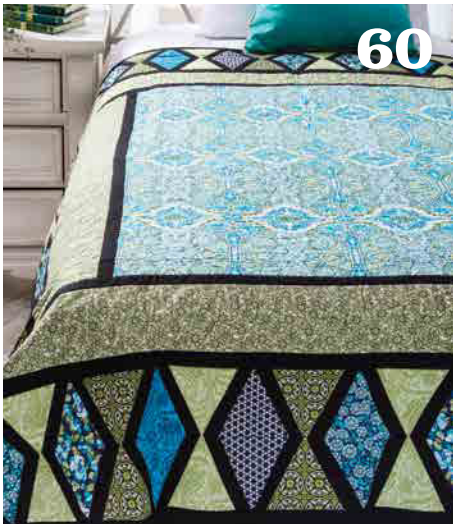
Scrap-Friendly Project — This project is great for utilizing your **scraps.**

QUILTER'S WORLD: (ISSN 1543-1819, USPS 508-670) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711. Periodicals postage paid at Berne, IN 46711, and additional mailing offices. **POSTMASTER:** Send change of address to *Quilter's World*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2017 Annie's. All Rights Reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: $24.97 + $2.98 p/p per year in USA, $24.97 + $9.98 p/p elsewhere, U.S. funds only. To subscribe, see QuiltersWorld.com or write to *Quilter's World*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13541 4274 RT.



Creative Pieces

Projects to inspire your creative spirit.

32 Morning Glory Explosion
Perfect project for bright scraps.

36 Sweet Serenade
Great way to use a fabric collection.

40 Double Pinwheel
Two pinwheels with one block.

44 Primavera
Make a zigzag rainbow.

48 Pearls 'n' Puffs
A quilt you can embellish.

54 Spring Fest
Great weekend project.

60 Chelsea
Perfect for selvage-to-selvage prints.

Features

Quilts and projects to fit your quilting needs.

Tradition With a Twist

67 On the Horizon
Add rows for a unique look.

Around the House

70 Flower Basket Table Runner
Try dimensional flowers for a fun look.

Done in One

76 Woven Place Mats
Create the illusion of weaving.

Little Packages

79 Quick Cosmetic Clutch
A fun and easy clutch.

Meet the Designer

82 Stacy Michell: Hand-Dye Artist, Quilter, Teacher & Fabric Designer for Hoffman Fabrics

In the Bag

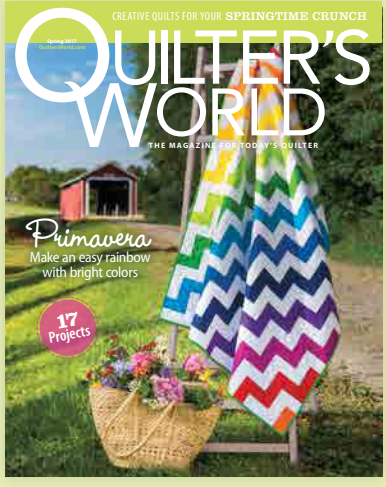
87 Yoga Tote
Make a stylish, roomy tote to carry to your yoga mat to class.

Departments

6 Editor's Letter
7 Reader Letters
8 Favorite Finds
93 Shop. Quilt. Create.
94 Quilting Basics
98 Project Gallery

On the Cover

Primavera, **page 44**



FOR SUBSCRIPTION SERVICE, including change of address, visit online at **QuiltersWorld.com** (select "Customer Service"). Or send an email to **Customer_Service@QuiltersWorld.com** 24 hours a day, 7 days a week. Or write to *Quilter's World* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Or call **(800) 829-5865,** Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Editor's Letter

"Lost time is never found again."
—Benjamin Franklin

So much of the time our quilt projects are determined by a measurement of available time. Things we truly want to try or experience are put on hold because our busy lives require it. Our desires are put aside for another time and we settle for something else. Well, settling can also be exciting if you allow yourself to capture the moment and embrace quick and easy projects. Give yourself permission to either make a quick project or select one that is a bit more time-consuming to make as a project that is done over time.

Think about your available free time and how you want to truly spend it. Are you in need of a quick gift or maybe a fun project to make this weekend? If so, we have it in this issue. Or are you looking for a substantial project that you can work on through the spring and summer, and maybe design a room around? Well, we have that also. We have a project for any time you have available, and with your own personal touches you can make it your own. We have projects that can be completed in a day or a weekend, or maybe one you can work on over a period of time when you have a free afternoon or a couple of hours.

This issue is bursting with beautiful quilts from some of the most creative designers today. So turn the pages, pick a project, and have some fun!

Enjoy!

Carolyn

Carolyn S. Vagts,
editor

PS. Did you know that *Quilter's World* is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family.

Annie's publishes eight different magazines, and we're a leading source of craft patterns, supplies and kits! If you'd like to see the full range of creative products from Annie's, just visit our website at Annies-Publishing.com.

Also, you can join the *Quilter's World* conversation on Facebook at www.facebook.com/QuiltersWorldMag.

QUILTER'S WORLD®
An Annie's Publication

QuiltersWorld.com

Editor **Carolyn S. Vagts**
Creative Director **Brad Snow**
Publishing Services Director **Brenda Gallmeyer**
Managing Editor **Barb Sprunger**
Technical Editor **Sandra L. Hatch**
Graphic Designer **Nick Pierce**
Senior Copy Editor **Emily Carter**
Copy Editors **Rebekah R. Blomenberg, Mary O'Donnell**
Technical Artist **Connie Rand**
Technical Proofreader **Sue Harvey**
Production Specialist **Nicole Gage**
Production Artists **Glenda Chamberlain, Edith Teegarden**
Production Assistants **Brianna Moore, Judy Neuenschwander**
Photography Supervisor **Tammy Christian**
Photography **Matthew Owen**
Photo Stylists **René Haines, Tammy Shupenia**

Chief Executive Officer **David McKee**
Executive Vice President **Michele Fortune**
Publisher **Mike Klansek**
Editorial Director **Tanya Fox**
Magazine Marketing Director **Scott Moss**

HOW TO CONTACT US

Internet: **QuiltersWorld.com**
Mail: ***Quilter's World,* P.O. Box 9001, Big Sandy, TX 75755**
Email: **Customer_Service@QuiltersWorld.com**
Telephone: **(800) 829-5865**
Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director **Michelle Thorpe**
(260) 849-4508
email: Michelle_Thorpe@Annies-Publishing.com
Account Manager **Molly Beals**
(260) 849-4509
email: Molly_Beals@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Quilter's World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints regarding goods purchased from our advertisers, please send us written notification to aid our screening process.

MagFinder Now you can find *Quilter's World* in your local stores with a click of your mouse: **magfinder.magnetdata.net**

MPA THE ASSOCIATION OF MAGAZINE MEDIA
CMG

Reader Letters

How to Contact Us

For assistance regarding your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to **QuiltersWorld.com**

Select Customer Service to:

- Subscribe.
- Renew your subscription.
- Pay your bill.
- Check your account status (expiration and latest payment).
- Change your address or email address.
- Report a duplicate issue.
- Report a missing or damaged issue.

Mail subscription questions to:
Quilter's World Magazine Customer Service
P.O. Box 9001
Big Sandy, TX 75755

Send email to:
Customer_Service@QuiltersWorld.com

Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.
Please have your address label, renewal or invoice handy.
(800) 829-5865

For Pattern Services:
To check for pattern revisions or corrections, go to QuiltersWorld.com or email us at Editor@QuiltersWorld.com.

The *Quilter's World* guarantee
If, for any reason, you're not completely satisfied with *Quilter's World* magazine, you may cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:
From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Quilter's World,* Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Elephant Happiness

Because my great-nephew's nursery theme is elephants, I knew I had found the perfect pattern when I saw Elephant Walk by Wendy Sheppard featured in the *Quilter's World* winter 2013 issue. I added more elephants and used fewer fabric choices. Thanks for the patterns and the wonderful ideas in your magazine.

Diane
VIA THE INTERNET

Your great-nephew is one lucky baby. I love your color choices and the fact that you truly made it your own. —Carolyn

Harper's Button Bag

I made Carolyn Vagts's Grocery Tote from *Quilter's World Time-Friendly Quilting* publication for my granddaughter, Harper. She loves it and calls it her "button" bag. She keeps her beaded necklaces in it, and we put diapers, juice and snacks in it when we go away. I made the bag smaller—10" x 12"—and used bright green strapping with the same fabric on the front pocket as Carolyn did. Thanks.

Carol
VIA THE INTERNET

I love that you shared this with us and made it your own. With a bit of creativity you have shown our readers more options. —Carolyn

Tractors Galore

When my *Quilter's World* autumn 2016 issue arrived, I saw the adorable tractor quilt, Oklahoma, by Julie Weaver. I knew I needed to make it immediately. I did, and here is a picture of my completed top, ready to go to the quilter. Thank you for including quilts for kids in your magazine.

Donna
VIA THE INTERNET

Wow! That was fast. I bet there's going to be a very excited child when he or she is gifted with this quilt. Thank you for sharing. I love it. —Carolyn

Letters to the editor should be sent via email to Editor@QuiltersWorld.com or through our website at QuiltersWorld.com. They can also be mailed to *Quilter's World* Editor, 306 East Parr Road, Berne, IN 46711. All correspondence becomes the property of *Quilter's World* and may be edited for length and/or clarity.

Favorite Finds

FROM THE EDITORS

Editor Carolyn S. Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check AnniesCraftStore.com or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.

60-Degree Corner Trimmer

Quilters love to find little helpers and this 60-degree corner trimmer designed by Marti Michell is a must-have template. This sturdy trimmer is handy for cutting off the dog-ears on ruler-cut equilateral triangles plus other shapes in the 60-degree family. You can also use it to cut 1", 1½", 2", 2½" and 3" equilateral triangles. The 3" triangle is a great size for a scrappy one-piece Thousand Pyramids quilt—instructions included with trimmer.

Michell Marketing Inc. suggested retail—$5

Terial Magic

Expand your creativity with Terial Magic spray-on fabric stabilizer. This is an amazing product that allows you to play with single-ply fabric in a whole new way. It replaces other stabilizers and fusibles for quilters and embroiderers. It keeps fraying in check and gives the fabric a firmer hand for holding shapes and folds for all fabric projects. Terial Magic makes the fabric feel paperlike, The fabric will not get pulled down into the feed dogs; it stays firm and allows you to sew small pieces so much easier. Let your creativity soar using Terial Magic with die cutting, ink-jet and laser printing, fabric flowers, T-shirt quilting and throughout the world of arts and crafts. The possibilities are endless.

Imagination International, suggested retail—8-ounce bottle, $9.95; 24-ounce bottle, $14.95; 1-gallon refill, $59.95

Go! Qube Specialty Set: Serendipity by Edyta Sitar

This AccuQuilt Go! Qube set features eight 6" x 6" dies, cutting mat, instructional DVD, embroidery CD and pattern book all in a self-contained storage case. The Serendipity set by quilt designer Edyta Sitar consists of eight geometric and appliqué dies including a little butterfly, flower shapes and accents. Each die comes with a block or quilt pattern plus a Block of the Month pattern included in the pattern booklet. The embroidery CD features 21 designs offered in 11 embroidery formats. The dies are designed for use with either the GO!, GO! Baby or GO! Big electric cutter.

AccuQuilt, suggested retail—$229.99

Quilters Dream Pink 80/20 Batting

A beautiful soft blend of 80 percent cotton and 20 percent poly fiber, Quilters Dream Pink batting is strong yet silky soft, drapes beautifully, quilts like butter, resists wrinkles and has minimal shrinkage. There are no scrims, glues or binders in the batting yet you can stitch up to 8" apart—giving you design freedom. It is available in many sizes—craft, crib, throw, twin, double, queen, super queen, king, 93"-wide queen folded rolls, 120"-wide king folded rolls, 46" x 15-yard bolt and 61" x 15-yard bolt. To show their support for cancer research, Quilters Dream Batting will donate 10 percent of the gross revenues they receive from the sale of Dream Pink to benefit Advanced/Metastatic Breast Cancer.

Quilters Dream Batting, suggested retail varies by size.

Just Charm Quilts

This delightful collection by seven talented quilt designers features 11 stunning projects from quilts and table runners to hot pads and mug rugs. Each project is dedicated to the use of 5" fabric squares. Whether you purchase time-saving precuts or yardage, you'll find the inspiration to create your own quilt projects. Each design is beautifully photographed and includes easy-to-follow instructions and figure drawings.

Annie's (2016), $12.99, 48 pages, paperback, AnniesCraftStore.com

KLIPit Kubby & Quilters Perfect Klips

Discover the KLIPit line to have a pin-free binding experience. KLIPit Quilters Perfect medium-size clips and smaller version, Mini-Me clips, come in a variety of colors and packaging that include five to 50 clips per package. These clips are designed to be easy to use so that even quilters who have hand, joint or tendon issues can feel comfortable using KLIPits. The clips are great to use with ½" and ¼" finished binding strips.

The newest addition to the family is the KLIPit Kubby. The magnetic Kubby draws clips in the perfect position for easy grasp. This stackable storage rotates easily and stores regular and mini sizes of clips.

When your wall hanging is ready to display, just hang it with Stick Klips. The Stick Klips feature sticky strips that can be removed when it is time to change out your decor.

KLIPit, suggested retail—Kubby, $17; Mini-Me Clips (50 clips per package) $18.99; Quilters Perfect KLIPs: (5 clips per package) $6.50, (10 clips per package) $6.49, (25 clips per package) $12.99, (50 clips per package) $19.99; Stick Klips (5 clips per package) $6.50

Easy Binding Winder

Keep your quilt bindings organized with this easy-to-use winder! It simply clamps to your ironing board to wind up your binding. When you are ready to bind your quilt, you can set the Easy Binding Winder next to your sewing machine so it will easily unwind as you sew without tangling. It is especially designed for those who might have compromised agility or strength in their hands. This lightweight and portable winder comes with one spool and user guide. Extra spools are sold separately in two-spool packs. Watch the demo video at AnniesCraftStore.com.

Available at Annie's, Easy Binding Winder, $21.49; Two-Spool Pack, $7.99, AnniesCraftStore.com

The Simple Simon Guide to Patchwork Quilting

By Liz Evans & Elizabeth Evans

Sisters-in-law, Liz and Elizabeth share this beginner-to-intermediate guide featuring 21 projects using seven traditional blocks to create colorful quilts, stunning skirts and unique home decor. Written with the beginner in mind, *The Simple Simon Guide to Patchwork Quilting* includes tutorials on everything you'll need to know to complete each project, from cutting fabric to attaching binding. Whether you are new to quilting or are simply looking for inspiration, you will love this stylish approach to traditional patchwork.

Fons & Porter (2016), $24.99, 144 pages, paperback

More Quick & Easy Quilts for Kids

Because of the popularity of our first *Quick & Easy Quilts for Kids* book, Annie's is giving quilters 10 more creative designs by multiple quilt designers dedicated to children from newborn to the teen years. You'll find fun and trendy designs from crib to twin size that are quick and easy for you to create for that special someone in your life. Helpful tips and technique tutorials are included to make your quilting experience a pleasurable one. These adorable quilts will be cherished for years to come when lovingly made by you.

Annie's (2016), $12.99, 48 pages, paperback, AnniesCraftStore.com

"This quilt was inspired by a chevron, broken up to encase the scraps with a solid to really make them shine."
—Missy Winona and Kimie Tanner

DESIGNED & QUILTED BY MISSY WINONA & KIMIE TANNER OF ON WILLIAMS STREET

Journey

Scrap-Friendly Project

Make this fun and scrappy chevron strip quilt using lots of scraps.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 62" x 77"

MATERIALS

- 68 (2⅝" x 13") rectangles assorted scraps
- 1⅛ yards purple solid
- 3⅔ yards white solid
- Backing to size
- Batting to size
- Thread
- Template material
- Basic sewing tools and supplies

CUTTING

Prepare a template for A/B using pattern given.

From assorted scraps:

- Use the prepared A/B template to cut 34 each A and reverse A pieces as directed on pattern and referring to Here's a Tip.

From purple solid:

- Cut 7 (1½" by fabric width) F/G strips.
- Cut 8 (2¼" by fabric width) binding strips.

From white solid:

- Cut 20 (2⅝" by fabric width) strips.
  Subcut strips into 58 (2⅝" x 13") B rectangles. Use the prepared A/B template to cut 29 each B and reverse B pieces as directed on pattern and referring to Here's a Tip.
- Cut 8 (6½" by fabric width) strips.
  Subcut each strip into 1 each 6½" x 15½" D and 6½" x 24½" E strips (8 each D and E total).
- Cut 2 (6⅞" by fabric width) strips.
  Subcut strips into 10 (6⅞") squares. Cut each square in half on 1 diagonal to make 20 C triangles.

COMPLETING THE CHEVRON UNITS

1. Select three B and four A pieces, and two C triangles.

2. Join the A and B pieces to make a pieced unit starting and ending with A as shown in Figure 1; press.

Figure 1

3. Sew a C triangle to each end of the pieced unit to complete one short chevron unit as shown in Figure 2; press.

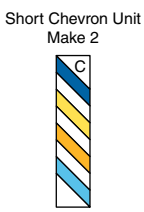


Figure 2

4. Repeat steps 1–3 to complete a second short chevron unit.

5. Repeat steps 1–3 with reverse A and B pieces, and C triangles to make two reverse short chevron units, Figure 3.

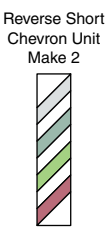


Figure 3

6. Repeat steps 1–3 with six B or reverse B pieces, seven A or reverse A pieces, and two C triangles to make two each medium chevron and reverse medium chevron units as shown in Figure 4.

Figure 4

7. Repeat steps 1–3 with 11 B or reverse B pieces, 12 A or reverse A pieces, and two C triangles to make one each long chevron unit and reverse long chevron unit referring to the Assembly Diagram.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Sew an E strip to each end of each short chevron unit and reverse short chevron unit. Join one of each unit to make an E strip; press. Repeat to make a second E strip.

2. Repeat step 1 with the medium chevron and reverse chevron units and D to make two each D and reverse D strips.

3. Join one E and one D strip with the reverse long chevron unit to complete the right half of the pieced center; press.

4. Repeat step 3 with the long chevron unit and the remaining E and D strips to complete the left half of the pieced center; press.

5. Join the right and left halves to complete the pieced center; press.

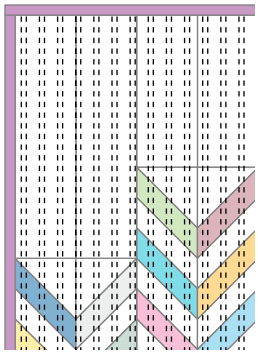
6. Join the F/G strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 75½" F strips and 1½" x 62½" G strips.

7. Sew F strips to opposite long sides and G strips to the top and bottom of the pieced center to complete the quilt top; press.

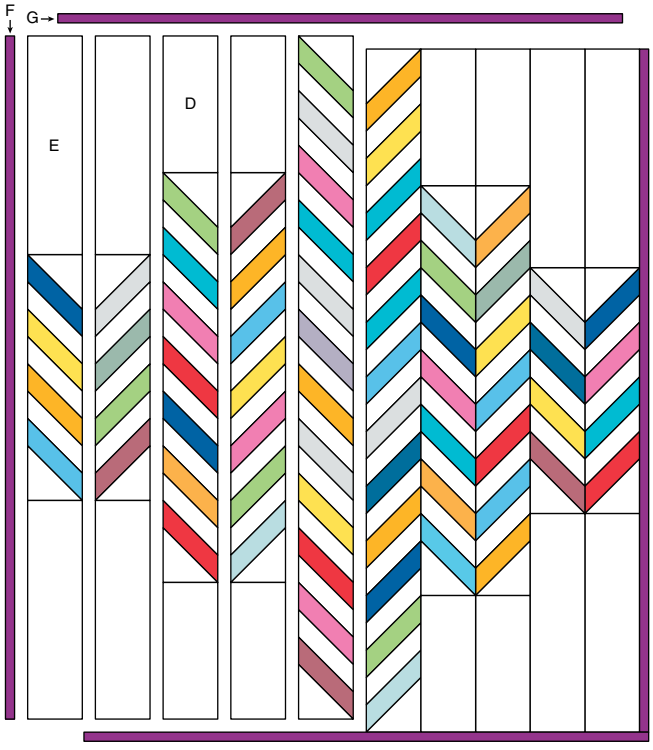
8. Create a quilt sandwich referring to Quilting Basics on page 94.

9. Quilt as desired.

10. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Journey
Quilting Diagram



Journey
Assembly Diagram 62" x 77"

Here's a Tip

For A pieces, place two assorted scrap rectangles right sides together on a cutting mat. Place the prepared template on the layered pieces.

Place a straightedge on top of the template aligned with the angled edge referring to Figure A.

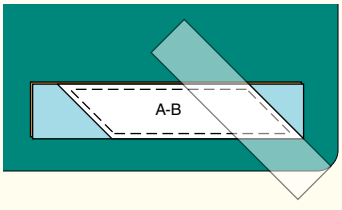


Figure A

Cut angled ends to make one A and one reverse A at the same time (Figure B).

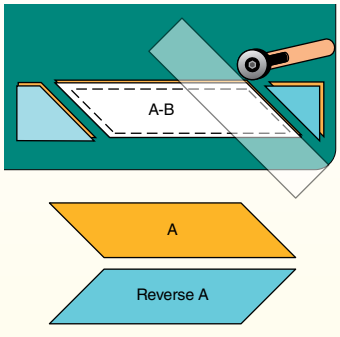


Figure B

Repeat this process with the template on the B rectangles to cut B and reverse B pieces as shown in Figure C.

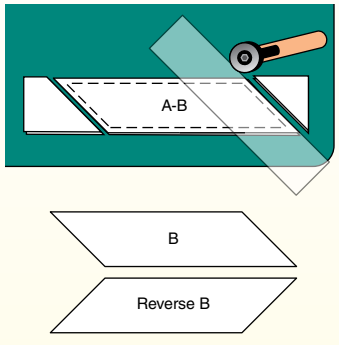
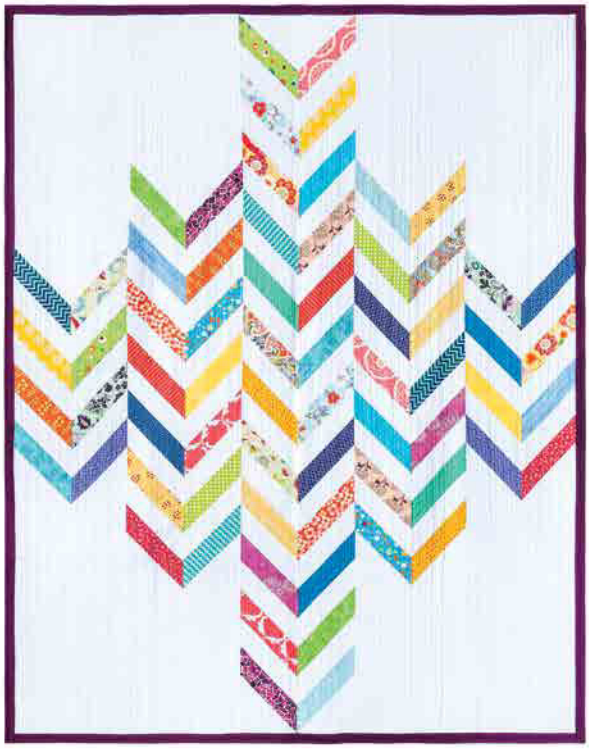


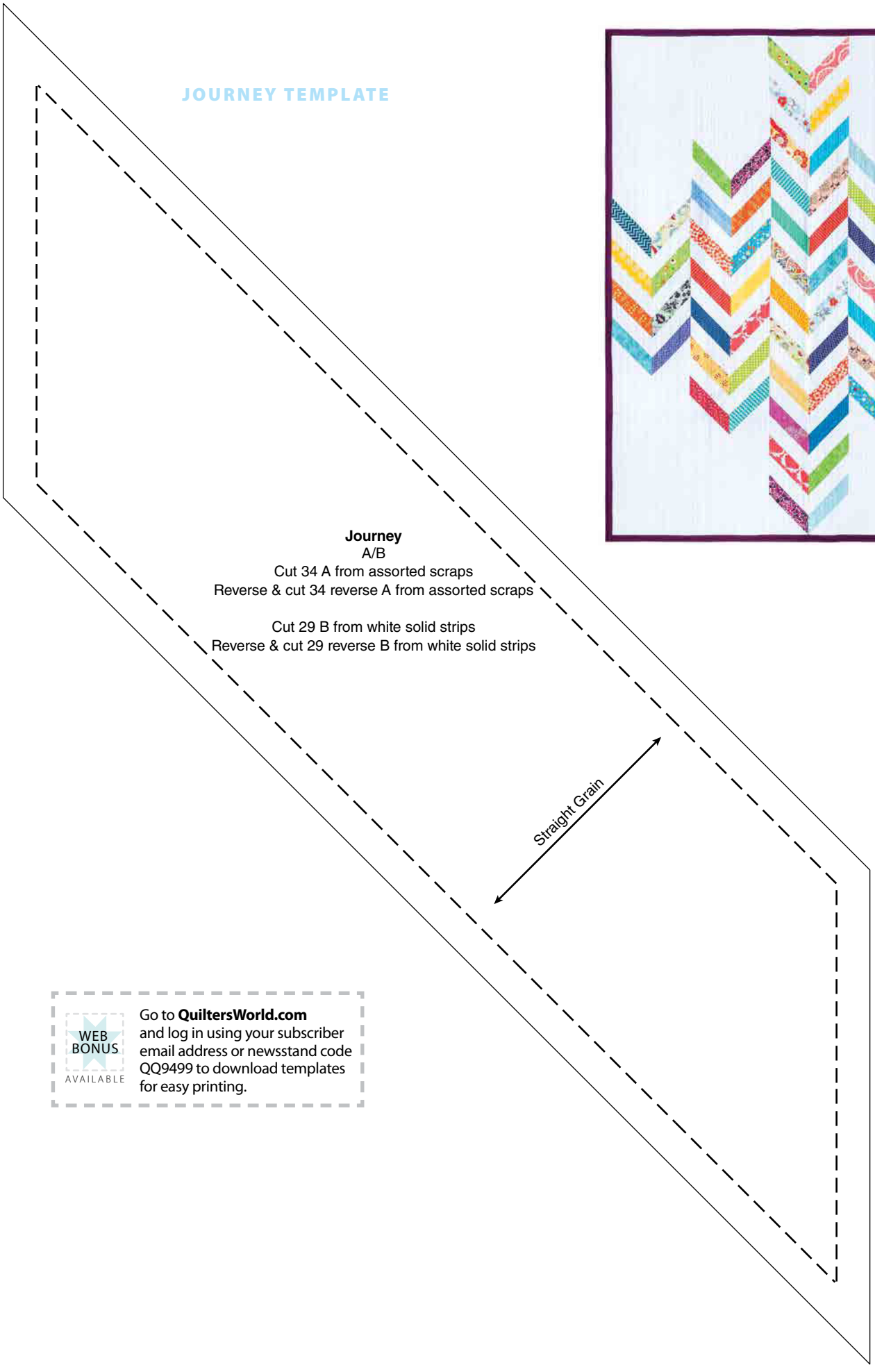
Figure C

JOURNEY TEMPLATE



Journey
A/B
Cut 34 A from assorted scraps
Reverse & cut 34 reverse A from assorted scraps

Cut 29 B from white solid strips
Reverse & cut 29 reverse B from white solid strips



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.

QUICK & Easy

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Spring Picnic

YOUR QUILT YOUR WAY AVAILABLE

Turn Bow Tie blocks into interlocking rings simply by their placement.

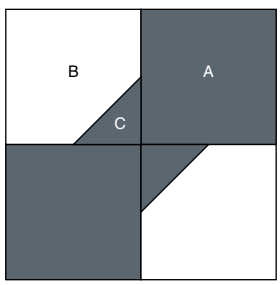
MATERIALS

- 24 assorted fat eighths*
- ⅔ yard yellow/orange diagonal stripe*
- 1½ yards white solid*
- 2 yards yellow floral*
- Backing to size
- Batting to size
- Thread*
- Basic sewing tools and supplies

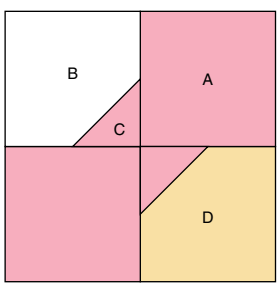
Sundrops and Bella Solids from Moda; Iris Ultra quilting thread by Enmart used to make sample.

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 60" x 84"
Block Size: 12" x 12" finished
Number of Blocks: 24



Bow Tie
12" x 12" Finished Block
Make 16



Center Bow Tie
12" x 12" Finished Block
Make 8

CUTTING

From each fat eighth:

- Cut 2 each 6½" A squares and 3½" C squares.

From yellow/orange diagonal stripe:

- Cut 8 (2¼" by fabric width) binding strips.

From white solid:

- Cut 7 (6½" by fabric width) strips. Subcut strips into 40 (6½") B squares.

From yellow floral:

- Cut 9 (6½" by fabric width) strips. Subcut 2 strips into 8 (6½") D squares. Set aside 7 remaining strips for E/F borders.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each C square.

2. Referring to Figure 1, place a C square right sides together on one corner of a B square; stitch on the marked line. Trim seam allowance to ¼" and press C to the right side to complete one B-C unit. Repeat to complete a total of 40 B-C units.

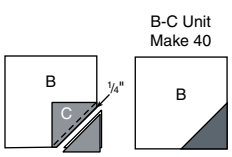


Figure 1

“I love Bow Tie blocks. They are fun and very visual with a lot of options.” —Tricia Lynn Maloney

3. Repeat step 2 with C and D squares to make eight C-D units as shown in Figure 2.

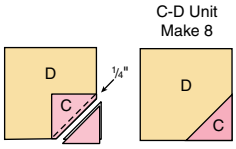


Figure 2

4. To complete one Bow Tie block, select two each same-fabric B-C units and A squares.

5. Sew an A square to a B-C unit to make a row as shown in Figure 3; press. Repeat to make a second row.

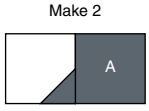


Figure 3

6. Join the rows to complete one Bow Tie block as shown in Figure 4; press.

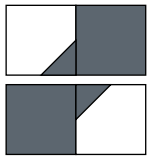


Figure 4

7. Repeat steps 4–6 to complete a total of 16 Bow Tie blocks.

8. Repeat steps 4–6 with two A squares and one each B-C and C-D unit to complete eight Center Bow Tie blocks referring to Figure 5.

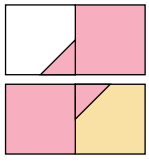


Figure 5

Only the Best for the Best

Heirloom Premium 80/20 Cotton & Tuscany Silk

STARS ON MARS, Best of Show, AQS Quilt Week – Lancaster, PA – 2015
Created by Gail Stepanek & Jan Hutchison
To see the full quilt, please visit our inspiration gallery:
Hobbsbatting.com/inspiration-gallery

This amazing show quilt was created using Hobbs Heirloom 80/20, the #1 choice of quilters everywhere, and Hobbs Tuscany Silk, a premium batting offering a luxurious drape and airy feel.

Looking for enhanced loft and definition in your quilts?
Try layering these premium batting products for *show-winning results!*

To learn more about all of our premium batting products, please visit our website: www.hobbsbatting.com/products

Scan this QR code to visit our website!

www.hobbsbatting.com

#JoyOfQuilting

HOBBS BONDED FIBERS

800-433-3357 • sales@hobbsbondedfibers.com
200 S. Commerce Drive • Waco, TX 76710

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for positioning of blocks and rows.

1. Arrange and join four Bow Tie blocks to make an X row; press. Repeat to make a second X row.

2. Arrange and join two each Bow Tie and Center Bow Tie blocks to make a Y row; press. Repeat to make a total of four Y rows.

3. Join the X and Y rows to complete the pieced center; press.

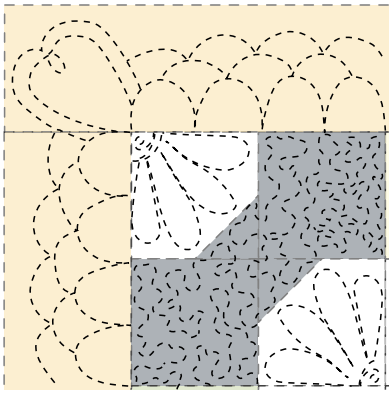
4. Join the E/F strips on the short ends to make one long strip; press. Subcut strip into two each 6½" x 72½" E strips and 6½" x 60½" F strips.

5. Sew the E strips to opposite long sides and F strips to the top and bottom of the pieced center to complete the quilt top; press.

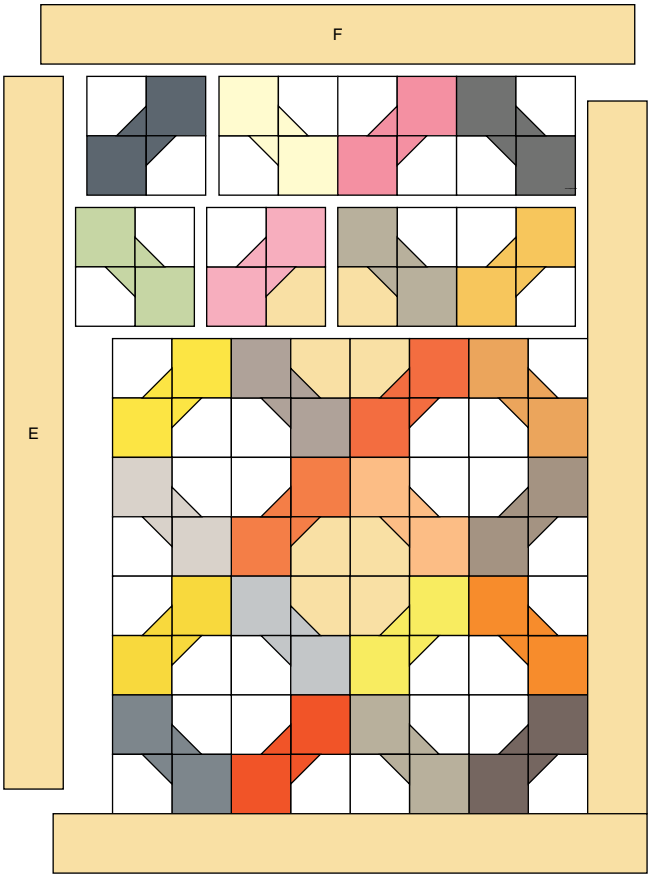
6. Create a quilt sandwich referring to Quilting Basics on page 94.

7. Quilt as desired.

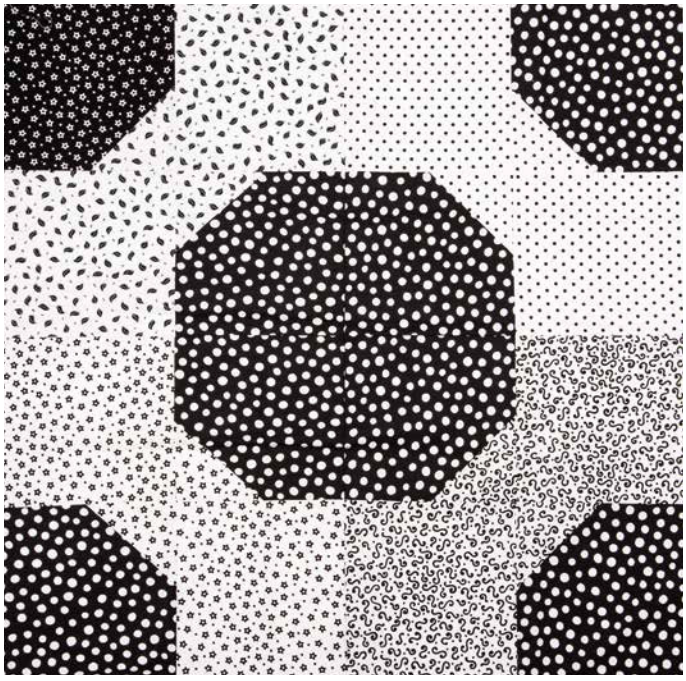
8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Spring Picnic
Quilting Diagram



Spring Picnic
Assembly Diagram 60" x 84"



YOUR QUILT YOUR WAY AVAILABLE

Another color option for this fun quilt could be blacks and whites. This pattern could be a great stash buster if you put your mind to it.

Radiance

By Deborah Edwards

METALLIC

Butterfly Lattice • 44 ⅜" x 55 ⅜" • By Patti Carey for Quiltwoman.com

Fabric Available at Annie's® AnniesCraftStore.com

Radiance illuminates nature with metallic accents. The beautiful full-width ombre panel is complemented with all over prints. Radiance is also available in Turquoise. **Visit www.northcott.com** to view the entire collection and use the Product Finder to locate a shop near you that carries this collection.

Join the fun! www.NorthcottFabricCircle.com
NORTHCOTT FABRIC CIRCLE Create • Share • Enjoy

NORTHCOTT
Cottons that feel like silk
WWW.NORTHCOTT.COM

QUICK & Easy

DESIGN BY CATHEY LAIRD OF CATHEY MARIE DESIGNS
QUILTED BY KAREN SHIELDS OF KAREN'S QUILTING STUDIO

Streamers

Made with one easy block, this quilt goes together quickly. It's easier than it looks!

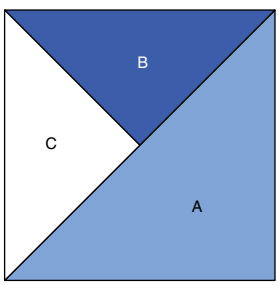
MATERIALS

- ⅓ yard each 5 different-color family wave prints*
- ⅓ yard each of 5 tonals to match wave print color families*
- ⅝ yard coordinating print*
- 2⅜ yards white tonal*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

New Wave fabric collection by Caryl Bryer Fallert-Gentry and Blush Collection for Benartex used to make sample.

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 47" x 67"
Block Size: 6" x 6" finished
Number of Blocks: 45



Split Quarter-Square Triangle
6" x 6" Finished Block
Make 45

CUTTING

From each wave print:

- Cut 1 (6⅞" by fabric width) strip.
  Subcut strip into 5 (6⅞") squares. Cut each square in half on 1 diagonal to make 10 A triangles each fabric. Set aside 1 triangle of each fabric for another project.

From each matching tonal:

- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 3 (7¼") B squares each fabric.

From coordinating print:

- Cut 6 (2¼" by fabric width) binding strips.

From white tonal:

- Cut 3 (7¼" by fabric width) strips.
  Subcut strips into 15 (7¼") C squares.
- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 5 (6½") D squares.
- Cut 7 (3" by fabric width) E strips.
- Cut 6 (4" by fabric width) F/G strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each C square; repeat on opposite corners.

2. Place a marked C square right sides together with a B square and, starting at any corner, sew a ¼" seam to the right of the drawn line, stopping stitching when you meet another drawn line as shown in Figure 1. Repeat on the remaining three corners, again referring to Figure 1.

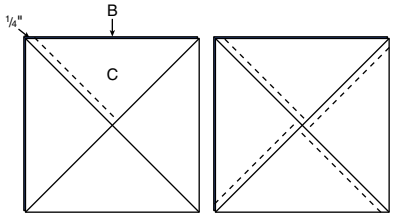


Figure 1

“The Split Quarter-Square Triangle block is my favorite block to use in designs. It is fun to experiment with all the layout options to create a multitude of fabric patterns.” —Cathey Laird

3. Cut apart on the drawn lines to make four identical B-C units as shown in Figure 2. Press seams toward B.

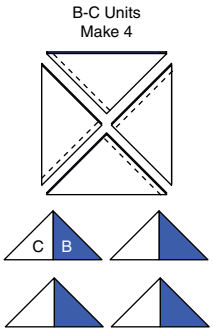


Figure 2

4. Repeat steps 2 and 3 with the remaining B and C squares. Set aside three B-C units of each color for another project.

5. Select one B-C unit and one same-color family A triangle. Sew A to the B-C unit to complete one Split Quarter-Square Triangle block as shown in Figure 3; press seam toward A.

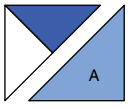


Figure 3

6. Repeat step 5 to complete nine Split Quarter-Square Triangle blocks in each of the five color families to total 45 blocks referring to Figure 4.

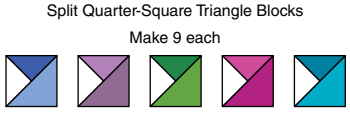


Figure 4

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Select and join nine same-color family blocks and add a D square to the B end to make a vertical row; press. Repeat to make five vertical rows.

2. Join the E strips on the short ends to make one long strip; press. Subcut strip into four 3" x 60½" E strips.

3. Join the rows with the E strips to complete the pieced center; press.

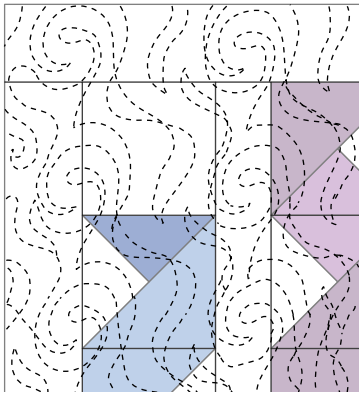
4. Join the F/G strips on the short ends to make one long strip; press. Subcut strip into two each 4" x 60½" F strips and 4" x 47½" G strips.

5. Sew the F strips to opposite long sides and G strips to the top and bottom of the pieced center to complete the quilt top; press.

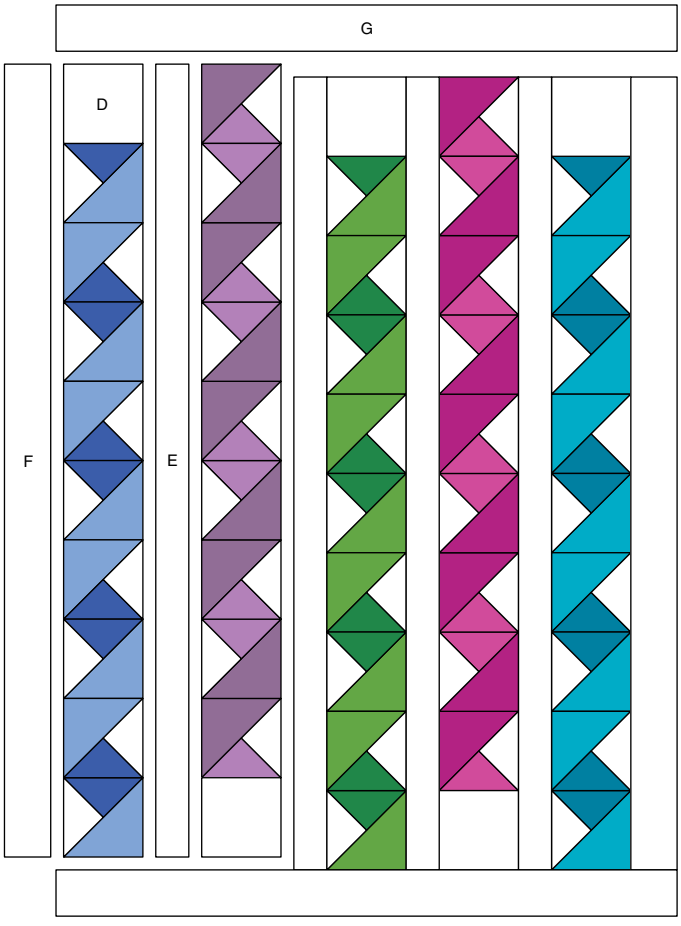
6. Create a quilt sandwich referring to Quilting Basics on page 94.

7. Quilt as desired.

8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Streamers
Quilting Diagram



Streamers
Assembly Diagram 47" x 67"

- Hundreds of Beautiful Quilts
- World-Renowned Quiltmaking Instructors
- Aisles of Fabric, Machines, and Quilting Supply Vendors
- For more information visit QuiltWeek.com or call 270-898-7903.

SHOW DATES

DAYTONA BEACH, FLORIDA
March 1–4, 2017
Ocean Center

LANCASTER, PENNSYLVANIA
March 29–April 1, 2017
Lancaster County Convention Center

AQS QuiltWeek®

CREATE. INSPIRE. ENJOY. TOGETHER.

Detail: Bodacious by Claudia Clark Myers and Marilyn Badger

NATIONAL BRAND PARTNER JANOME WHAT'S NEXT

QUICK & Easy

DESIGNED & QUILTED BY AMY KRASNANSKY

Sweet Spring Vibes

PRECUT PERFECT

Turn 5" precut squares into a quilt with value shifts that create a unique plaid—perfect for a fun lap- or child-size quilt!

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 39½" x 47½"

MATERIALS

- 8 (5") precut squares each of 5 light solids: yellow, pink, blue, green and purple*
- 8 (5") precut squares each of 5 dark solids: yellow, pink, blue, green and purple*
- 1⅛ yards light blue solid*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Bella Solids from Moda used to make sample.

PROJECT NOTE

Usable fabric width for yardage must be at least 41" for cutting instructions given.

CUTTING

From each light & dark solid:

- Cut 2 squares into 2 each 1" x 5" A strips and 4" x 5" B strips (10 each light A and B strips total and 10 each dark A and B strips total).
- Cut 2 squares into 2 each 1½" x 5" C strips and 3½" x 5" D strips (10 each light C and D strips total and 10 each dark C and D strips total).
- Cut 2 squares into 2 each 2" x 5" E strips and 3" x 5" F strips (10 each light E and F strips total and 10 each dark E and F strips total).
- Cut 2 squares into 4 (2½" x 5") G strips (20 each light and dark G strips total).

From light blue solid:

- Cut 4 (4¼" by fabric width) strips. Trim strips to make 2 each 4¼" x 40½" H strips and 4¼" x 40" I strips.
- Cut 5 (2¼" by fabric width) binding strips.

COMPLETING THE PIECED UNITS

1. Select one each A and B strip of a light and dark of the same color, for example, light pink A and dark pink B. Sew together on a 5" edge to complete a unit 1 as shown in Figure 1; press. Repeat with dark A and light B strips of the same color to make a reverse unit 1, again referring to Figure 1.

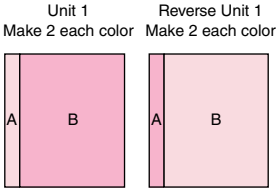


Figure 1

2. Repeat step 1 to complete a total of two each unit 1's, and reverse unit 1's of each color.

Here's a Tip

Press the seams on alternate strips in opposite directions so that the seams will nest together. This may mean re-pressing some strips when piecing the quilt center.

3. Select one each C and D strip of a light and dark of the same color, for example, light purple C and dark purple D. Sew together to complete a unit 2 as shown in Figure 2; press. Repeat with dark C and light D strips of the same color to make a reverse unit 2, again referring to Figure 2.

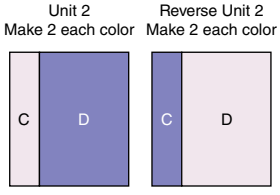


Figure 2

4. Repeat to make a total of two each unit 2's and reverse unit 2's of each color.

5. Select one each E and F strip of a light and dark of the same color, for example, light blue E and dark blue F. Sew together to complete a unit 3 as shown in Figure 3; press. Repeat with dark E and light F strips of the same color to make a reverse unit 3, again referring to Figure 3.

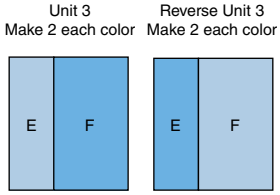


Figure 3

6. Repeat to make a total of two each unit 3's and reverse unit 3's of each color.

“Aligning the lights and darks of each color in a 1930s colors charm pack creates an illusion of transparency. Starting with precut squares reduces the cutting to a minimum.” —Amy Krasnansky

7. Select one G each of a light and dark color, for example, light yellow G and dark yellow G. Sew together to complete unit 4 as shown in Figure 4; press. Repeat to make four unit 4's of each color.

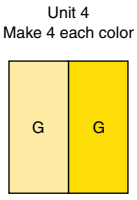


Figure 4

COMPLETING THE QUILT

1. Select all the pink units and reverse pink units, and arrange and join in two rows of eight units each as shown in Figure 5. ***Note:*** *The rows should measure 5" x 32½" when finished.*

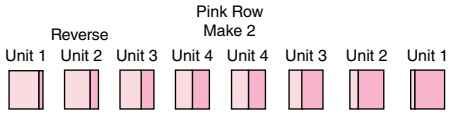


Figure 5

2. Repeat step 1 with remaining units and reverse units to make two rows of each color.

3. Select one yellow row and cut into one each 1½" x 32½" and 3½" x 32½" strip as shown in Figure 6.

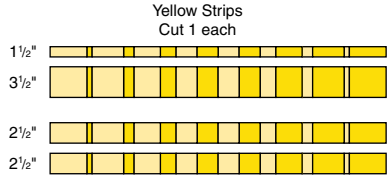


Figure 6

4. Cut the second yellow row to make two 2½" x 32½" strips, again referring to Figure 6.

5. For the remaining rows, cut one row of each color into 1½" x 32½" and 3½" x 32½" strips as shown in Figure 7. Cut the second row of each color into 2" x 32½" and 3" x 32½" strips.

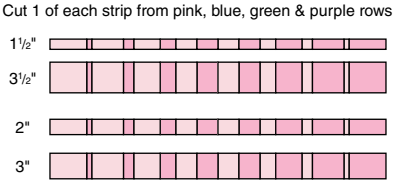


Figure 7

6. Arrange and join the strips referring to Figure 8 to complete the pieced center; press.

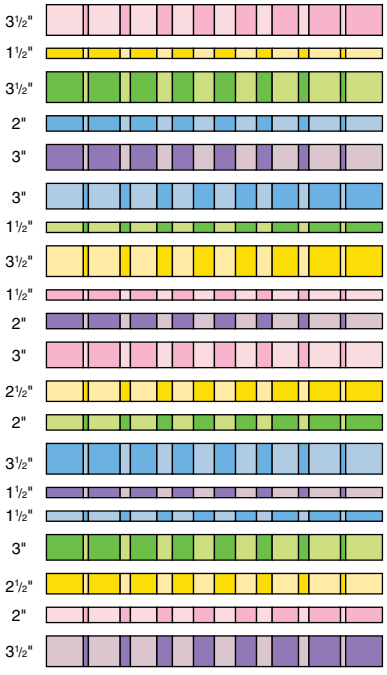


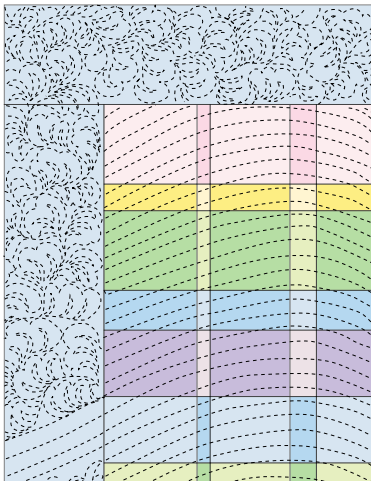
Figure 8

7. Sew an H strip to opposite long sides and I strips to the top and bottom of the pieced center; press.

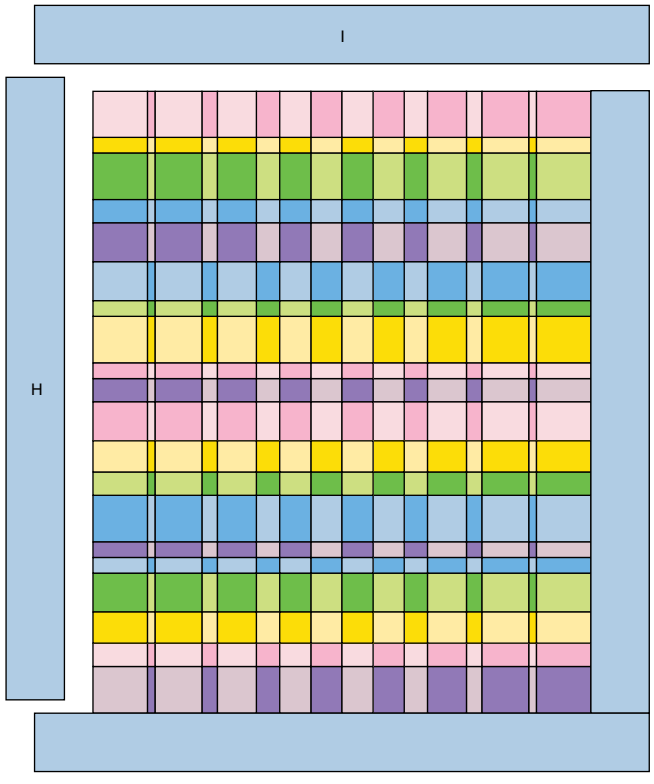
8. Create a quilt sandwich referring to Quilting Basics on page 94.

9. Quilt as desired.

10. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Sweet Spring Vibes
Quilting Diagram



Sweet Spring Vibes
Assembly Diagram 39½" x 47½"

Annie's® Quilting With PRECUTS

20+ Easy Projects All Made With Precuts

NEW!

Quick quilts with innovative precut fabrics!

Got a minute? Start your next quilt!

- 20+ full-size patterns, plus tutorials.
- Projects conveniently organized by time needed to complete.
- Bed quilts, baby quilts, table runners, and more!

This collectible, must-have special edition from the trusted editorial team at Annie's is full of creative, satisfying projects that will save you time and money!

Order your copy today! AnniesCraftStore.com

Search product code 161037

"I love bright colors set against white backgrounds. And I love an opportunity to use my scraps—not that the piles ever seem to get any smaller no matter how many scrap quilts I make."
—Chris Malone

DESIGN BY CHRIS MALONE
QUILTED BY JEAN MCDANIEL

Promise of Spring

Scrap-Friendly Project

Your Quilt Your Way Available

This entire quilt is made with half-square triangles and is the perfect choice to clean out your scrap basket.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 60" x 60"
Block Size: 12" x 12" finished
Number of Blocks: 25

MATERIALS

- Approximately 2⅝ yards assorted bright-color prints
- Approximately 2⅝ yards assorted white tonals and prints
- ⅝ yard black-and-white stripe
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From bright-color prints:

- Cut 200 (4") A squares.

From white tonals & prints:

- Cut 200 (4") B squares.

From black-and-white stripe:

- Cut 7 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 1, place a B square right sides together with an A square and stitch ¼" on each side of the marked line. Cut apart on the marked line, open and press the units with seams toward A.

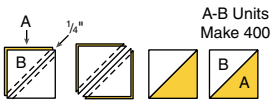


Figure 1

3. Repeat step 2 to make a total of 400 A-B units.

4. Trim each A-B unit to 3½" square, centering the diagonal seam as shown in Figure 2.

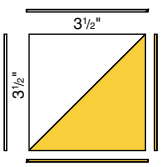


Figure 2

5. To complete one Promise of Spring block, select 16 A-B units. Join four units to make an X row as shown in Figure 3; press. Repeat to make a second X row.

Figure 3

6. Join four units to make a Y row as shown in Figure 4; press. Repeat to make a second Y row.

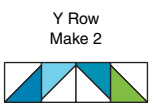


Figure 4

7. Join the X and Y rows as shown in Figure 5 to complete one Promise of Spring block; press.

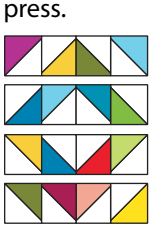
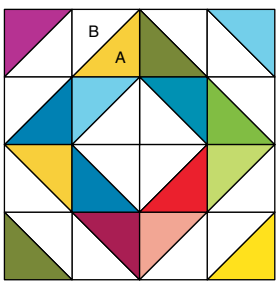


Figure 5



Promise of Spring
12" x 12" Finished Block
Make 25

8. Repeat steps 5–7 to complete a total of 25 Promise of Spring blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join five Promise of Spring blocks to make a row; press. Repeat to make a total of five rows.

2. Join the rows to complete the quilt top; press.

3. Create a quilt sandwich referring to Quilting Basics on page 94.

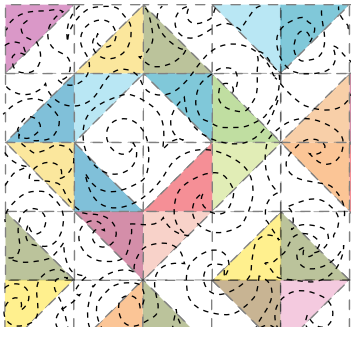
4. Quilt as desired.

5. Bind edges referring to Quilting Basics on page 94 to finish. **QW**

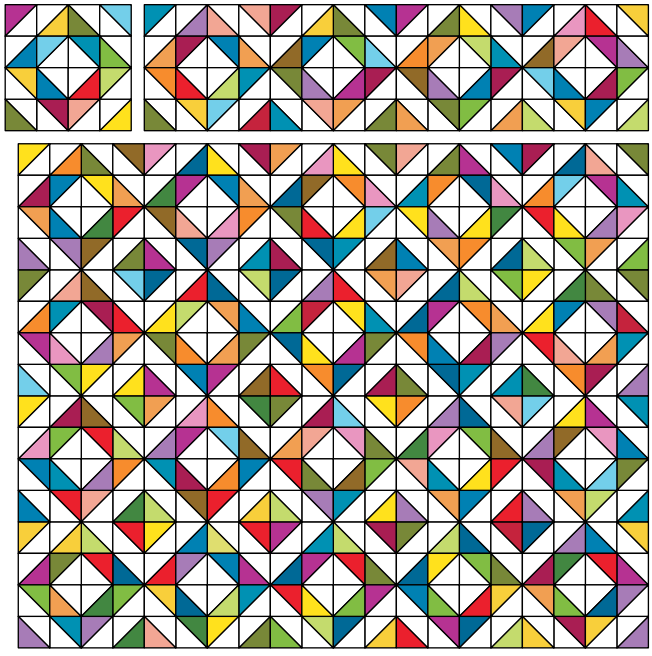
Here's a Tip

Seams are usually pressed to one side in quilting, but you may want to consider pressing the seams open on this design. This allows the seams to lie flatter, which is especially helpful when there are many intersecting points.

QUICK & Easy



Promise of Spring
Quilting Diagram



Promise of Spring
Assembly Diagram 60" x 60"

YOUR QUILT YOUR WAY AVAILABLE

This pattern would also look great in a refreshing collection of spring fabrics. Scrappy doesn't always mean anything goes. Why not use one background fabric and a collection of coordinating fat quarters for a different look?

TROY

RIVERWOODS COLLECTION

designed by
Katherine Gardner & Neoma Solberg
WestHills Designs

Falling Leaves

flannel to love!

Ask for us by name at your local quilt shop!

TROY CORPORATION
2701 N. Normandy Ave., Chicago, IL 60707
1-800-888-2400 | www.troy-corp.com

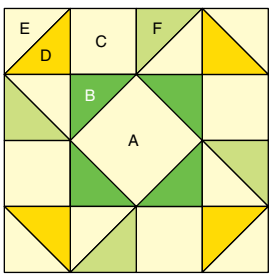
DESIGNED & QUILTED BY HOLLY DANIELS

Morning Glory Explosion

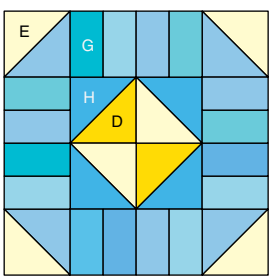
Scrap-Friendly Project

Two blocks and an assortment of bright, fun colors will make this explosion of flowers to grace your bed.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 62" x 86"
Block Size: 12" x 12" finished
Number of Blocks: 35



Background
12" x 12" Finished Block
Make 17



Flower
12" x 12" Finished Block
Make 18

MATERIALS

- 18 sets of 16 same-color family 2" x 3½" batik G rectangles
- 18 sets of 4 same-color family 3⅞" batik H squares to match the G rectangle sets
- ⅝ yard light green batik
- ⅝ yard dark green batik
- ⅔ yard purple batik
- ⅞ yard medium yellow batik
- 3¼ yards pale yellow batik
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Soft & Bright batting from The Warm Company used to make sample.

PROJECT NOTE

This quilt could be made with scraps, fat eighths or fat quarters of a variety of fabrics. Batiks are very good blenders, so batik scraps would work together to give the quilt a feeling of coordinating colors.

CUTTING

From light green batik:

- Cut 4 (3⅞" by fabric width) strips.
  Subcut strips into 34 (3⅞") F squares.

From dark green batik:

- Cut 4 (3⅞" by fabric width) strips.
  Subcut strips into 34 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 68 B triangles.

From purple batik:

- Cut 8 (2¼" by fabric width) binding strips.

From medium yellow batik:

- Cut 6 (3⅞" by fabric width) strips.
  Subcut strips into 52 (3⅞") D squares.

From pale yellow batik:

- Cut 13 (3⅞" by fabric width) strips.
  Subcut strips into 122 (3⅞") E squares.
- Cut 7 (3½" by fabric width) strips.
  Subcut strips into 68 (3½") C squares.
- Cut 3 (4¾" by fabric width) strips.
  Subcut strips into 17 (4¾") A squares.
- Cut 8 (1½" by fabric width) I/J strips.

COMPLETING THE PIECED UNITS

1. Draw a diagonal line from corner to corner on the wrong side of each E square and 18 D squares.

2. Referring to Figure 1, place an E square right sides together with an unmarked D square and stitch ¼" on both sides of the marked line. Cut apart on the marked line and press open to make two D-E units. Repeat to make a total of 68 D-E units.

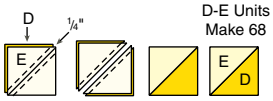


Figure 1

3. Repeat step 2 to make a total of 68 E-F units referring to Figure 2.

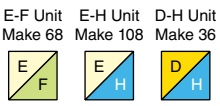


Figure 2

4. Repeat step 2 using E squares and three H squares from each H square set to make 108 E-H units, again referring to Figure 2.

“I have a ‘volunteer’ morning glory vine that blooms in beautiful blue flowers every year. Since I didn’t plant it (I suspect the seeds blew over from another field), I consider it a gift! This scrap-friendly quilt is inspired by that vine.” —Holly Daniels

5. Repeat step 2 with the marked D squares and the remaining H squares to make 36 D-H units, again referring to Figure 2.

COMPLETING THE BACKGROUND BLOCKS

1. To complete one Background block, select one A square, and four each D-E units, E-F units, B triangles and C squares.
2. Sew B to each side of A to complete the center unit as shown in Figure 3; press.

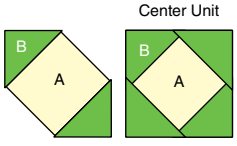


Figure 3

3. Sew an E-F unit to C to make a side unit as shown in Figure 4; press. Repeat to make a total of four side units.

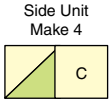


Figure 4

4. Sew a side unit to opposite sides of the center unit to make the center row as shown in Figure 5; press.

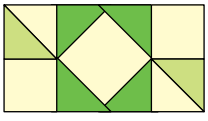


Figure 5

5. Sew a D-E unit to each end of each remaining side unit to complete the top and bottom rows referring to Figure 6; press.

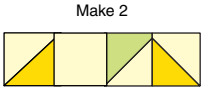


Figure 6

6. Sew the top and bottom rows to the center row to complete one Background block as shown in Figure 7; press.

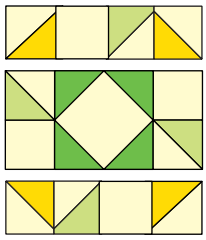


Figure 7

7. Repeat steps 1–6 to complete a total of 17 Background blocks.

COMPLETING THE FLOWER BLOCKS

1. To complete one Flower block, select a set of 16 G rectangles and two D-H units and six E-H units to match G.
2. Join four G rectangles along the 3½" edges to make a G unit as shown in Figure 8; press. Repeat to make a total of four G units.

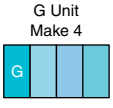


Figure 8

3. Sew an E-H unit to a D-H unit; press. Repeat. Join the two units to complete the center unit as shown in Figure 9; press.

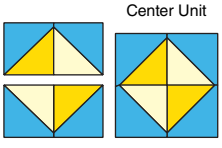


Figure 9

4. Sew a G unit to opposite sides of the center unit to complete the center row as shown in Figure 10; press.

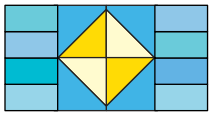


Figure 10

5. Sew an E-H unit to each end of each remaining G unit to make the top and bottom rows as shown in Figure 11; press.

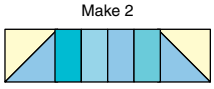


Figure 11

6. Sew the top and bottom rows to the center row to complete one Flower block as shown in Figure 12; press.

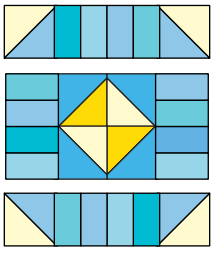
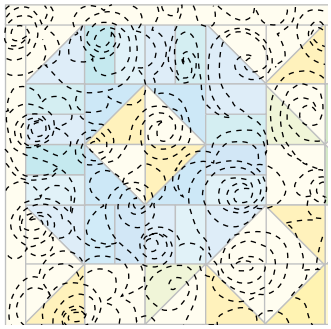


Figure 12

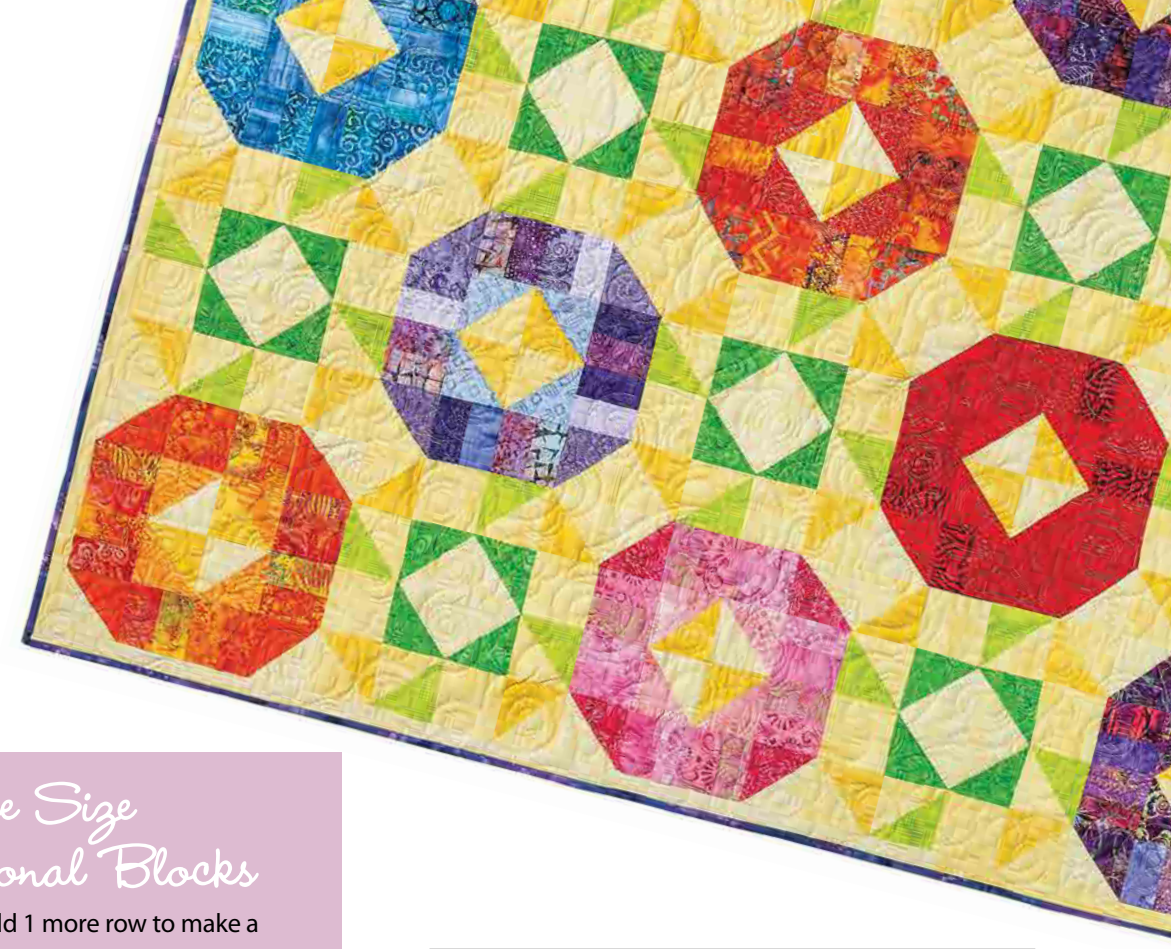
7. Repeat steps 1–6 to make a total of 18 Flower blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.
1. Arrange and join two Background blocks with three Flower blocks to make an X row; press. Repeat to make a total of four X rows.
2. Arrange and join two Flower blocks with three Background blocks to make a Y row; press. Repeat to make a total of three Y rows.
3. Arrange and join the X and Y rows, starting and ending with an X row, to complete the pieced center; press.
4. Join the I/J strips on the short ends to make one long strip; press. Subcut the strip into two each 1½" x 84½" I strips and 1½" x 62½" J strips.
5. Sew the I strips to opposite long sides and J strips to the top and bottom of the pieced center to complete the quilt top; press.
6. Create a quilt sandwich referring to Quilting Basics on page 94.
7. Quilt as desired.
8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**

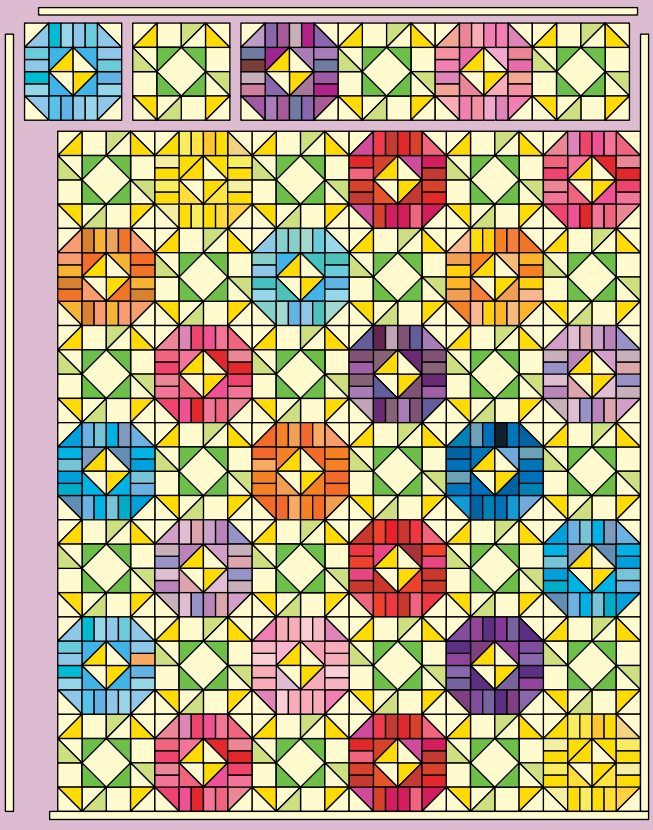


Morning Glory Explosion
Quilting Diagram

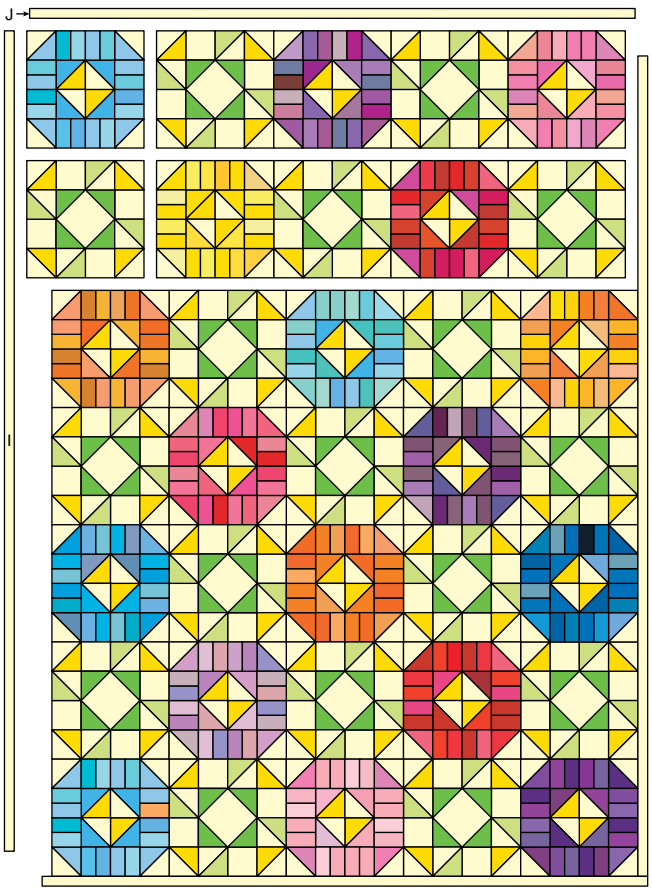


Increase Size With Additional Blocks

Add 1 block to each row and add 1 more row to make a twin-size quilt.



Morning Glory Explosion
Alternate Assembly Diagram 74" x 98"



Morning Glory Explosion
Assembly Diagram 62" x 86"

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Sweet Serenade

YOUR QUILT YOUR WAY AVAILABLE

The Flying Geese units in this quilt's block add a lot of interest using a single fabric collection.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 44" x 60"
Block Size: 8" x 8" finished
Number of Blocks: 24

MATERIALS

- 16 assorted fat eighths in tan, black, green, white/cream and peach prints*
- ⅝ yard pink/white diagonal stripe*
- ⅞ yard black floral*
- 2⅓ yards white solid*
- Backing to size
- Batting to size
- Thread*
- Basic sewing tools and supplies

Olive's Flower Market and Bella Solids from Moda; Iris Ultra Quilting thread by Enmart used to make sample.

CUTTING

From each fat eighth:

- Cut 3 (2½" x 20") strips.
  Subcut strips into 12 (2½" x 4½") A rectangles (192 total).

From pink/white diagonal stripe:

- Cut 6 (2¼" by fabric width) binding strips.

From black floral:

- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 4 (2½") E squares.
- Cut 5 (4½" by fabric width) F/G strips.

From white solid:

- Cut 29 (2½" by fabric width) strips.
  Trim 2 strips to 2½" x 36½" for D.
  Set aside 3 strips for C.
  Subcut remaining 24 strips into 384 (2½") B squares.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 1, place a marked B square right sides together on one end of an A rectangle and stitch on the marked line. Trim seam allowance to ¼" and press B to the right side.

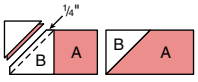


Figure 1

3. Repeat step 2 on the opposite end of A to complete one A-B unit as shown in Figure 2.

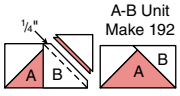


Figure 2

4. Repeat steps 2 and 3 to complete a total of 192 A-B units.

5. To complete one Flying Geese block, select eight A-B units.

6. Join two A-B units to make a block quarter referring to Figure 3; press. Repeat to make a total of four block quarters.

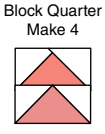
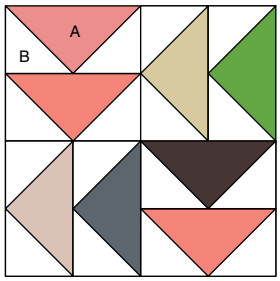


Figure 3



Flying Geese
8" x 8" Finished Block
Make 24

7. Join two block quarters to make the top row as shown in Figure 4; press. Repeat to make the bottom row, again referring to Figure 4.

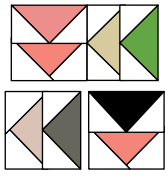


Figure 4

8. Join the rows to complete one Flying Geese block referring to the block drawing; press.

9. Repeat steps 5–8 to complete a total of 24 Flying Geese blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for positioning of blocks and rows.

1. Arrange and join four Flying Geese blocks to make a row; press. Repeat to make a total of six rows.

“Repeating a single element in a quilt can add a lot of interest and drama, but don’t be afraid to flip blocks around for an extra element of surprise.” —Tricia Lynn Maloney

2. Join the rows to complete the pieced center, turning alternate rows end for end; press.

3. Join the C strips on the short ends to make one long strip; press. Subcut strip into two 2½" x 48½" C strips.

4. Draw a diagonal line from corner to corner on the wrong side of each E square.

5. Referring to Figure 5, place a marked E square on each end of each D strip and stitch on the marked line. Trim seam allowance to ¼" and press E to the right side to complete two D-E strips.

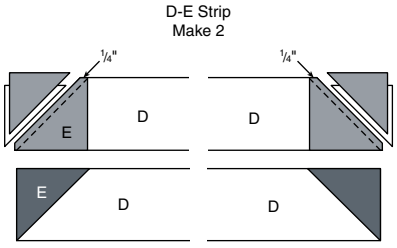


Figure 5

6. Sew a C strip to opposite long sides and D-E strips to the top and bottom of the pieced center; press.

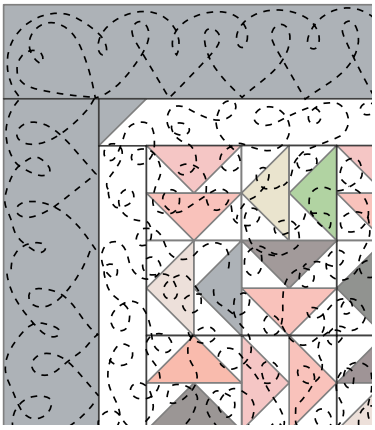
7. Join the F/G strips on the short ends to make one long strip; press. Subcut strip into two each 4½" x 52½" F strips and 4½" x 44½" G strips.

8. Sew the F strips to opposite long sides and G strips to the top and bottom of the pieced center to complete the quilt top; press.

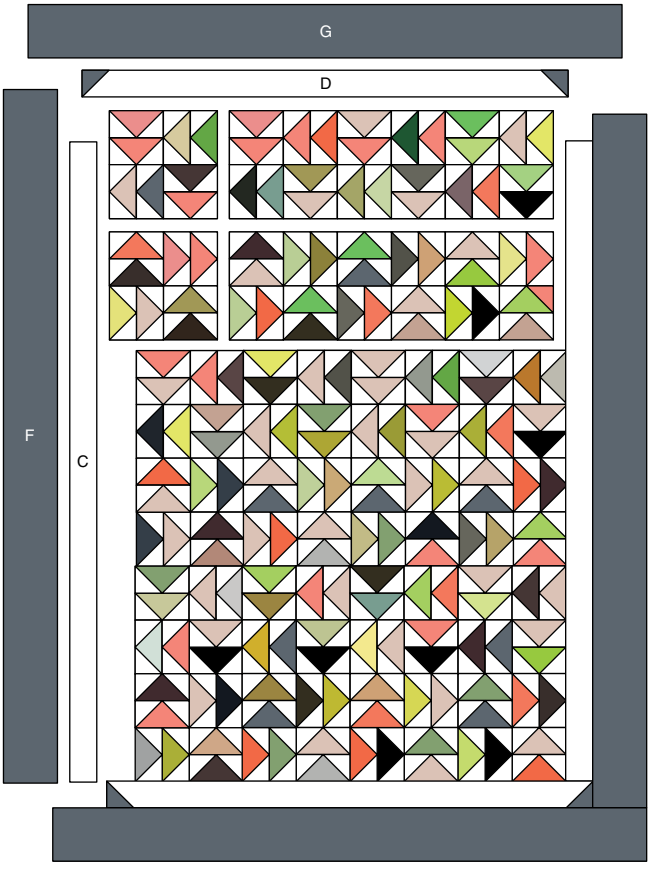
9. Create a quilt sandwich referring to Quilting Basics on page 94.

10. Quilt as desired.

11. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



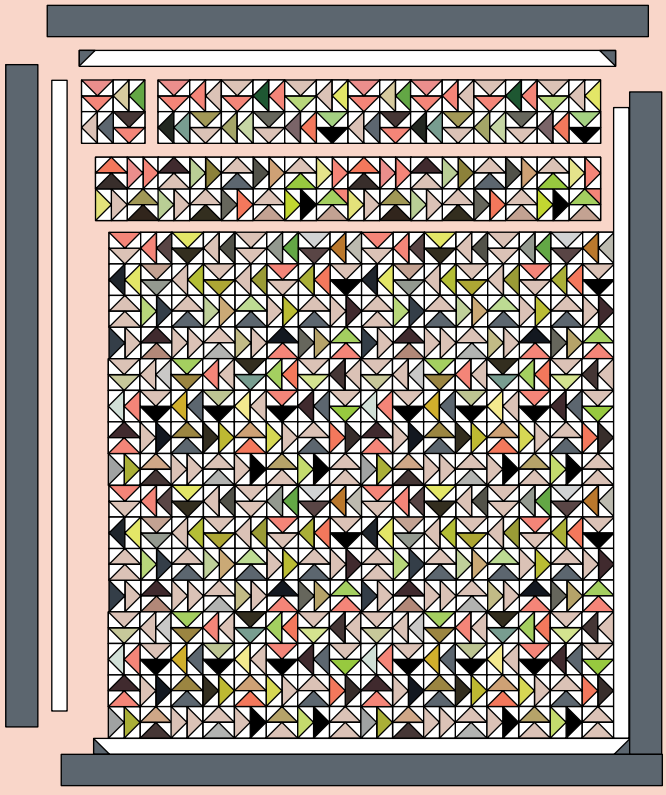
Sweet Serenade
Quilting Diagram



Sweet Serenade
Assembly Diagram 44" x 60"

Increase Size With Additional Blocks

Add 4 more blocks to the width and four more rows to the length to make a twin-size quilt.



Sweet Serenade
Alternate Assembly Diagram 76" x 92"

YOUR QUILT YOUR WAY AVAILABLE

This pattern would be the perfect choice for a basket of scrappy themed fabrics. The small blocks and small pieces in this fun block will easily eat up your scraps with the help of a common background fabric.

COMPUTERIZE ANY MACHINE

BUTLER
QUILTING ROBOT

Quilt EZ

Use code QWS17 and receive a free copy of Quilt Manager with purchase.

The Butler computerized quilting system attaches onto any mid to long-arm machine. If its on a frame, we have a computer that will work.

www.QuiltEZ.com
435-245-0172

The Seasons of Katahdin

Summer is lightweight, 100% organic natural cotton batting, the ideal weight for hand quilting but stable enough for machine quilting.

Autumn is our luxurious midweight 100% organic cotton batting ideal for machine quilting and crafts.

Winter is a decadent midweight 100% polyester batting. Excellent for hand quilting, machine quilting and crafts.

(800) 343-1818
www.bosalfoam.com

Bosal
Foam, Fiber, Interfacing and Crafts
"In The Middle Of It All"

Bosal Foam & Fiber | 171 Washington St., Limerick, Maine 04048

DESIGNED & QUILTED BY HOLLY DANIELS

Double Pinwheel

YOUR QUILT YOUR WAY AVAILABLE

Two different pinwheels are created when the Double Pinwheel blocks in this quilt are placed side by side.

"This quilt highlights two different pinwheels—the chunky pinwheel in the center of the block and a secondary design of classic triangles that forms at the corners and mimics a child's pinwheel toy. I wanted the triangle pinwheels to almost become part of the background (the sky) so they are colored dark enough to be seen against the light blue background, but light enough to let the other pinwheels take center stage." —Holly Daniels

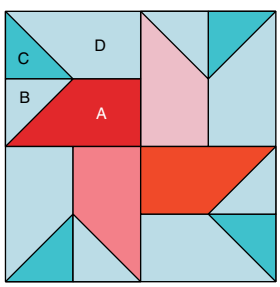
MATERIALS

- 16 sets of 4 same-color family 3½" x 6½" A rectangles
- 1 yard aqua solid
- 1½ yards blue floral
- 3 yards light blue solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Warm & White batting from The Warm Company used to make sample.**

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 63" x 63"
Block Size: 12" x 12" finished
Number of Blocks: 16



Double Pinwheel
12" x 12" Finished Block
Make 16

CUTTING

From aqua solid:

- Cut 6 (3½" by fabric width) strips. Subcut strips into 64 (3½") C squares.
- Cut 2 (3⅞" by fabric width) strips. Subcut strips into 18 (3⅞") F squares.

From blue floral:

- Cut 7 (3½" by fabric width) I/J strips.
- Cut 7 (2¼" by fabric width) binding strips.

From light blue solid:

- Cut 6 (3½" by fabric width) strips. Subcut strips into 64 (3½") B squares.
- Cut 8 (6½" by fabric width) strips. Subcut strips into 80 (3½" x 6½") D rectangles.
- Cut 2 (3⅞" by fabric width) strips. Subcut strips into 18 (3⅞") E squares.
- Cut 6 (2" by fabric width) G/H strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B and C square.

2. Referring to Figure 1, place a B square on one end of an A rectangle and stitch on the marked line; trim seam allowance to ¼" beyond the stitched line. Press B to the right side to complete one A-B unit. Repeat with all A and B pieces to make a total of 64 A-B units.

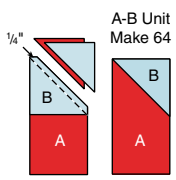


Figure 1

3. Repeat step 2 with C and D pieces to make 64 C-D units referring to Figure 2.

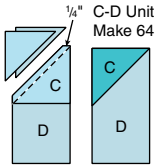


Figure 2

4. To complete one Double Pinwheel block, select four same-color family A-B units and four C-D units.

5. Sew an A-B unit to a C-D unit as shown in Figure 3 to make a block quarter; press. Repeat to make a total of four block quarters.

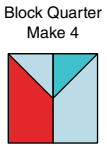


Figure 3

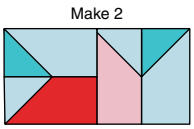


Figure 4

6. Join two block quarters to make a row as shown in Figure 4; press. Repeat to make a second row.

7. Join the rows as shown in Figure 5 to complete one Double Pinwheel block; press.

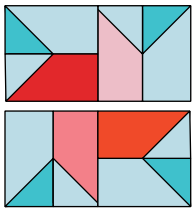


Figure 5

8. Repeat steps 4–7 complete a total of 16 Double Pinwheel blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Join four Double Pinwheel blocks to make a block row; press. Repeat to make a total of four block rows.

2. Join the block rows to complete the pieced center; press.

3. Mark a diagonal line from corner to corner on the wrong side of each E square.

4. Referring to Figure 6, place an E square right sides together with an F square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two E-F units; press. Repeat to make a total of 36 E-F units.

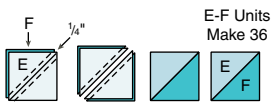


Figure 6

5. Join two E-F units to make a side unit as shown in Figure 7; press. Repeat to make a total of 16 side units.

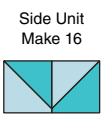
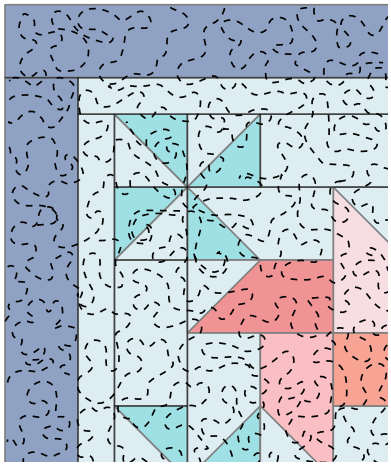
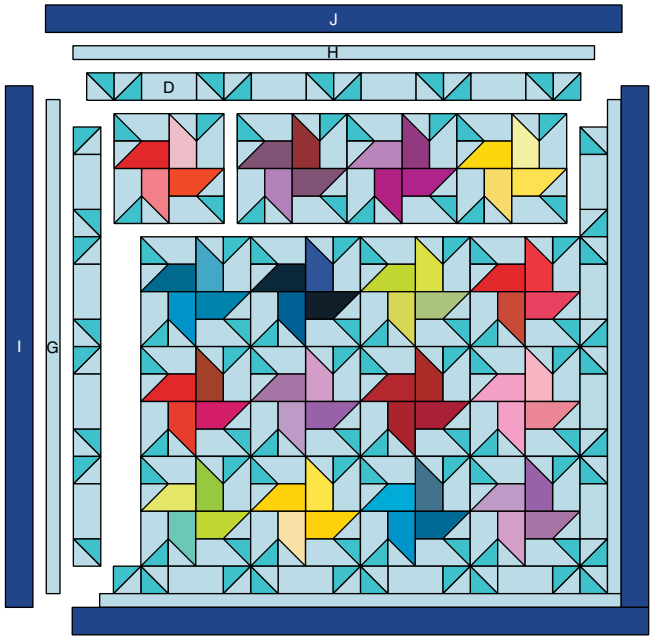


Figure 7

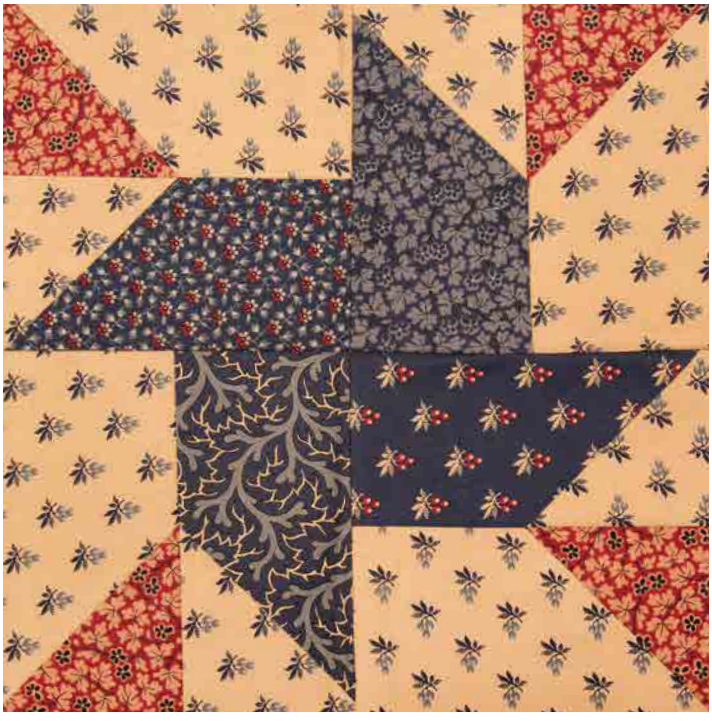
6. Join three side units with four D rectangles and add an E-F unit to each end to make a side strip; press. Repeat to make a second side strip.
7. Sew a side strip to opposite sides of the pieced center; press.
8. Join four D rectangles with five side units to make the top strip; press. Repeat to make the bottom strip. Sew these strips to the top and bottom of the pieced center; press.
9. Join the G/H strips on the short ends to make one long strip; press. Subcut the strip into two each 2" x 54½" G strips and 2" x 57½" H strips.
10. Sew G strips to opposite sides and H strips to the top and bottom of the pieced center; press.
11. Join the I/J strips on the short ends to make one long strip; press. Subcut the strip into two each 3½" x 57½" I strips and 3½" x 63½" J strips.
12. Sew the I strips to opposite sides and J strips to the top and bottom of the pieced center to complete the quilt top; press.
13. Create a quilt sandwich referring to Quilting Basics on page 94.
14. Quilt as desired.
15. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Double Pinwheel
Quilting Diagram



Double Pinwheel
Assembly Diagram 63" x 63"



YOUR QUILT YOUR WAY AVAILABLE

Another great color combination for this quilt is Civil War reproduction fabrics. By changing the fabrics to a traditional patriotic color theme this bright and fun quilt becomes a subtle but serious quilt that is perfect for a family-room throw.

DESIGN BY GINA GEMPESAW
QUILTED BY ANNE COWAN

Primavera

Make a zigzag rainbow using a single block pattern. It's all in the color placement.

MATERIALS

- ¼ yard each tonal: red-violet, red, orange, yellow-orange and purple
- ⅓ yard each tonal: yellow, yellow-green, light blue, dark blue and medium blue
- ⅞ yard green tonal
- 2⅓ yards white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 48" x 64"

CUTTING

From ¼ yard tonals:

- Cut 2 (2½" by fabric width) A strips each fabric.

From ⅓ yard tonals:

- Cut 3 (2½" by fabric width) A strips each fabric.

From green tonal:

- Cut 3 (2½" by fabric width) A strips.
- Cut 6 (2¼" by fabric width) binding strips.

From white solid:

- Cut 28 (2½" by fabric width) B strips.

COMPLETING THE UNITS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press seam toward B. Repeat to make a total of 28 A-B strip sets.

2. Subcut the strip sets into 4½"-square A-B segments referring to Figure 1. You will need the following segments: 12 each red-violet, red and orange, 15 yellow-orange, 19 yellow, 23 yellow-green, 24 each green and light blue, 21 medium blue, 17 dark blue and 13 purple (Figure 2).

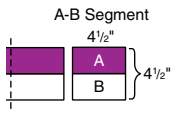


Figure 1

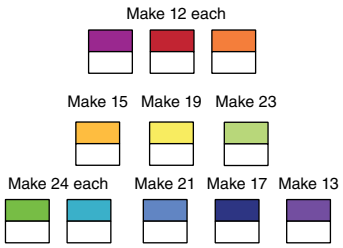


Figure 2

COMPLETING THE QUILT

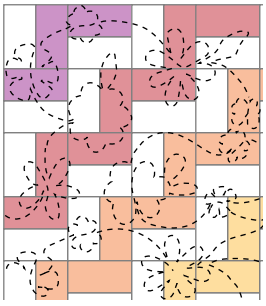
Refer to the Assembly Diagram for positioning of segments and rows to create the zigzag pattern.

1. Select and join 12 A-B segments to make an X row, starting with a vertical segment and then a horizontal segment and continuing the sequence across the row; press. Repeat to make a total of eight X rows.

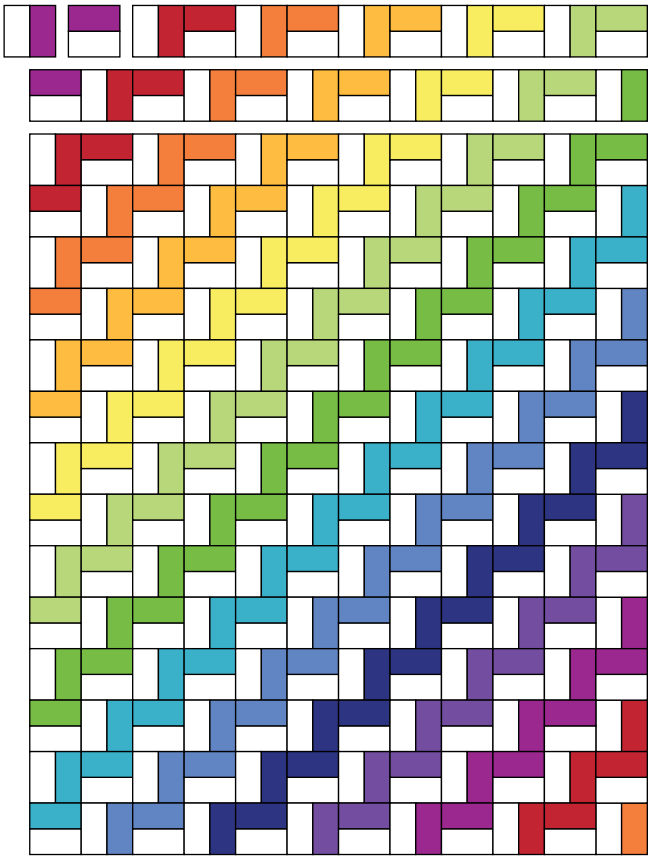
2. Repeat step 1 to make eight Y rows, except start the row with a horizontal A-B segment and then a vertical A-B segment, repeating the sequence across the row.

“Bright and colorful rainbows inspired this quilt for a bright and colorful spring.” —Gina Gempesaw

3. Join the rows starting with the X row and alternating with the Y rows to complete the quilt top.
4. Create a quilt sandwich referring to Quilting Basics on page 94.
5. Quilt as desired.
6. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Primavera
Quilting Diagram



Primavera
Assembly Diagram 48" x 64"

Clip this offer and please call today!

Now, from United of Omaha Life Insurance Company and Companion Life Insurance Company...

$25,000.00 Whole Life Insurance.

Are you between the ages of 45 and 85*?

Then this GUARANTEED ACCEPTANCE policy is for YOU!

- Choose from 4 benefit levels - up to $25,000!
- Rates "lock-in" at the age you enroll - never go up again!
- Call for your FREE all-by-mail enrollment packet!
- Call TOLL-FREE **1-800-867-6881**

Or enroll online at
www.DirectLifeOmaha.com

NO medical exam!

NO health questions!

Plus...

- Proceeds paid directly to your beneficiary
- Builds cash value and is renewable up to age 100!**... Then automatically pays YOU full benefit amount!
- Policy cannot be canceled – EVER – because of changes in health!

Why this policy? Why now?

Our graded death benefit whole life insurance policy can be used to pay funeral costs, final medical expenses...or other monthly bills. You know how important it can be to help protect your family from unnecessary burdens after you pass away. Maybe your own parents or loved one did the same for you. OR, maybe they DIDN'T and you sure wish they would have!

The important thing is that, right now, you can make a decision that could help make a difficult time a little easier for your loved ones. It's a responsible, caring and affordable decision. And, right now, it's something you can do with one simple phone call.

You may have been putting off purchasing life insurance, but you don't have to wait another day. This offer is a great opportunity to help start protecting your family today.

United of Omaha Life Insurance Company
Companion Life Insurance Company
Mutual of Omaha Affiliates

Your affordable monthly rate will "lock-in" at your enrollment age ...*

	$3,000.00 Benefit		$5,000.00 Benefit		$10,000.00 Benefit		$25,000.00 Benefit	
Age	Male	Female	Male	Female	Male	Female	Male	Female
45-49	$10.45	$8.80	$16.75	$14.00	$32.50	$27.00	$79.75	$66.00
50-54	$11.50	$9.70	$18.50	$15.50	$36.00	$30.00	$88.50	$73.50
55-59	$14.20	$11.95	$23.00	$19.25	$45.00	$37.50	$111.00	$92.25
60-64	$17.20	$13.30	$28.00	$21.50	$55.00	$42.00	$136.00	$103.50
65-69	$20.50	$16.00	$33.50	$26.00	$66.00	$51.00	$163.50	$126.00
70-74	$27.40	$21.40	$45.00	$35.00	$89.00	$69.00	$221.00	$171.00
75-79	$37.00	$30.10	$61.00	$49.50	$121.00	$98.00	$301.00	$243.50
80-85	$50.50	$42.55	$83.50	$70.25	$166.00	$139.50	$413.50	$347.25

The rates above include a $12 annual policy fee.

This is a solicitation of insurance, an agent (In OR & WA: producer) may contact you. **These policies contain benefits, reductions, limitations, and exclusions to include a reduction in death benefits during the first two years of policy ownership.** Policy Form ICC11L057P or state equivalent (in FL: 7722L-0505; in NY: 827Y-0505). Not available in all states. In NY, during the first two years, 110% of premiums will be paid. Website unavailable for NY residents. EASY WAY Whole Life Insurance is underwritten by United of Omaha Life Insurance Company, Omaha, NE 68175, which is licensed nationwide except NY. Life insurance policies issued in NY are underwritten by Companion Life Insurance Company, Hauppauge, NY 11788. Each company is responsible for its own financial and contractual obligations. *Age eligibility and benefits may vary by state. **In FL and MD policy is renewable until age 121.

AFN44167_0113

DESIGN BY MELANIE GRESETH & JOANIE HOLTON OF TAILORMADE BY DESIGN FOR BENARTEX
QUILTED BY SUE KRAUSE

Pearls 'n' Puffs

This traditional pieced quilt in creams and grays becomes a field of dandelions once it is embellished with an antique doily collection. Either way this quilt is a winner.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 70" x 87"
Block Size: 12" x 12" finished
Number of Blocks: 32

MATERIALS

- 47 assorted gray/black 3⅜" A squares
- 368 assorted gray/black 3¾" B squares*
- 111 assorted gray/black 5¼" C squares
- 48 assorted gray/black 2½" E squares
- 12 assorted gray/black scraps at least 5" square for F pieces
- ⅜ yard cream solid
- 1⅝ yards gray swirls*
- Backing to size
- Batting to size
- Thread
- Template material or Tri-Recs™ Tools (optional)*
- Basic sewing tools and supplies

Nature's Pearl fabric collection by Kanvas for Benartex; Tri-Recs Tools from Wrights/EZ Quilting used to make sample.

PROJECT NOTE

Tri-Recs Tools were used to cut the F and G/GR pieces. If you don't have these tools, prepare templates using patterns given on page 53 and cut from strips as per instructions.

CUTTING

From the assorted gray/black 5¼" C squares:

- Cut each square in half on both diagonals to make 444 C triangles.

From cream solid:

- Cut 2 (4½" by fabric width) strips.
  Subcut 1 strip into 3 (4½") D squares.
  Use the remainder of the strip and the second strip to cut 12 each G and GR pieces as per instructions.

From gray swirls:

- Cut 3 (3⅜" by fabric width) strips.
  Subcut strips into 29 (3⅜") A1 squares.
- Cut 8 (1½" by fabric width) H/I strips.
- Cut 9 (2¼" by fabric width) binding strips.

CUTTING THE TRIANGLES

1. Using the Tri-Recs Tool or F template and F scraps, cut 12 F pieces.
2. Cut 12 each G and GR pieces from the 4½" cream solid strips using the Tri-Recs Tool or G/GR template.

COMPLETING THE STAR BLOCKS

1. To make one Star block, select one D square, four F triangles, 4 each G and GR triangles and 16 E squares.
2. Sew G and GR to F to make a side unit as shown in Figure 1; press. Repeat to make a total of four side units.

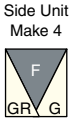
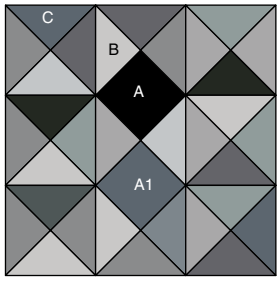
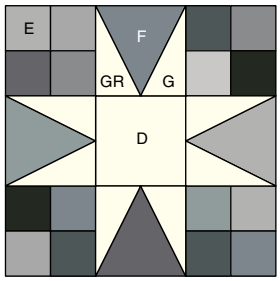


Figure 1



Chain
12" x 12" Finished Block
Make 29



Star
12" x 12" Finished Block
Make 3

3. Referring to Figure 2, join two E squares to make a row; press. Repeat. Join the rows to make a corner unit; press. Repeat to make a total of four corner units.

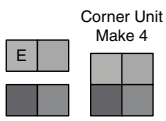
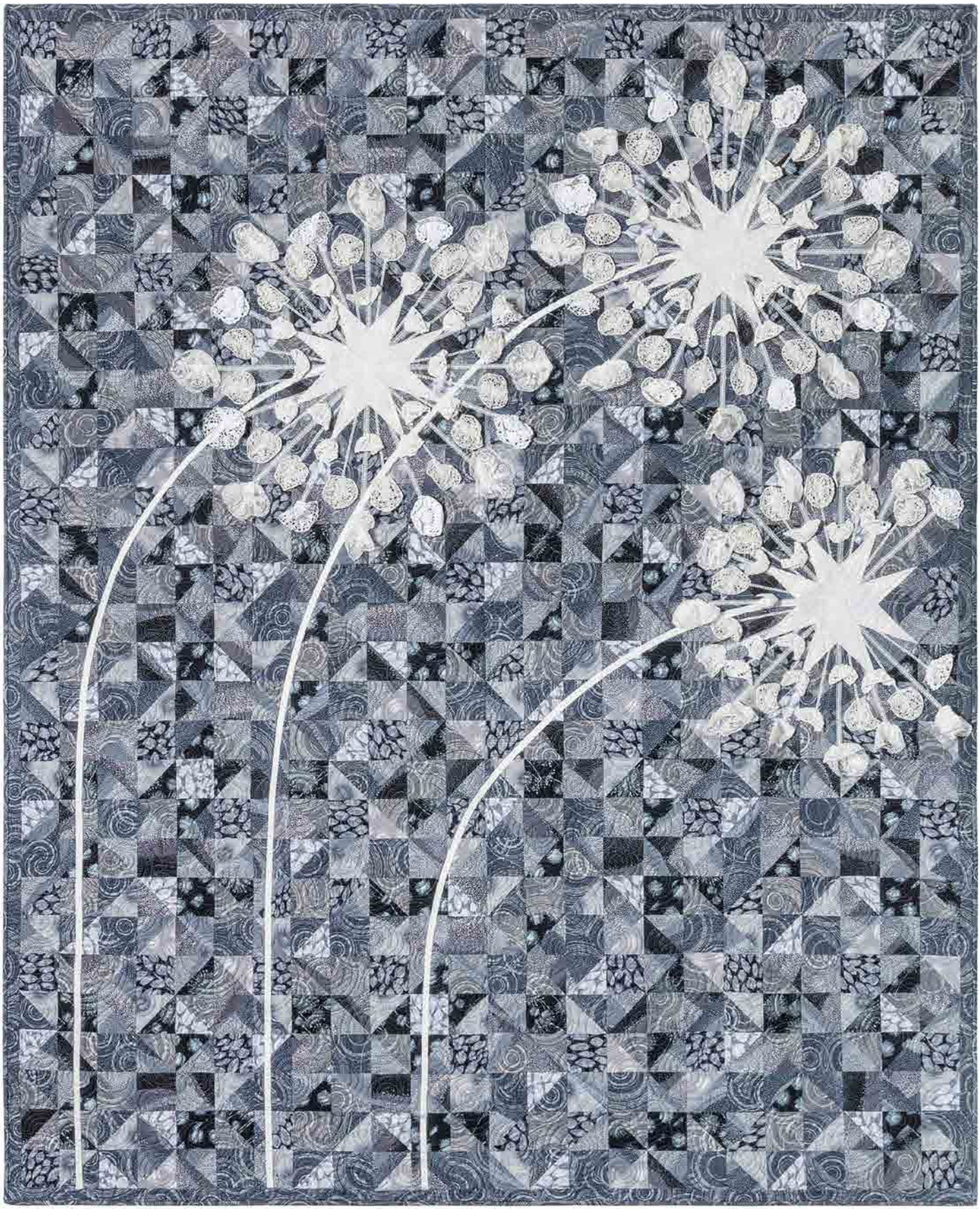


Figure 2

“Kanvas’ Nature’s Pearl fabric collection was our inspiration. The beautiful dandelion and leaf prints, grays and creams, along with the elegant touches of pearl on the fabric called to mind swirled images of blowing dandelion puffs in the wind. How could we create that image on a quilt? That was our challenge. Our antique lace collection and this beautiful line of fabric were just the right combination to bring our ideas to life.” —Melanie Greseth & Joanie Holton



4. To complete one Star block, sew the D square between two side units to make the center row as shown in Figure 3; press.

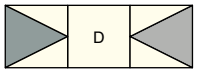


Figure 3

5. Sew a side unit between two corner units to make the top row as shown in Figure 4; press. Repeat to make the bottom row.

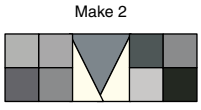


Figure 4

6. Sew the center row between the top and bottom rows to complete one Star block referring to the block drawing; press.

7. Repeat steps 1–6 to make a total of three Star blocks.

COMPLETING THE CHAIN BLOCKS & SETTING TRIANGLES

1. Draw a diagonal line from corner to corner on the wrong side of half of the B squares.

2. Referring to Figure 5, place a marked B square right sides together with an unmarked B square and stitch ¼" on both sides of the marked line. Cut apart on the marked line, open and press seam to one side to make two B units.

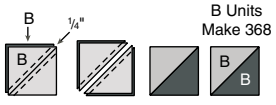


Figure 5

3. Repeat step 2 to make a total of 368 B units.

4. To complete one Chain block, select one each A and A1 square, 10 B units and 12 C triangles.

5. Arrange and join the A square with three B units and two C triangles to make a long A row as shown in Figure 6; press. Repeat with the A1 square to make a long A1 row.

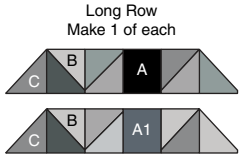


Figure 6

6. Join two B units with two C triangles to make a short row as shown in Figure 7; press. Repeat to make a second short row.

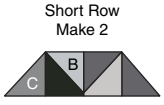


Figure 7

7. Join two C triangles to make a corner unit as shown in Figure 8; press. Repeat to make a second corner unit.

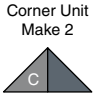


Figure 8

8. Join the long A row and one short row with a corner unit to make a large triangle unit as shown in Figure 9; press. Repeat to make a second large triangle unit using the long A1 row.

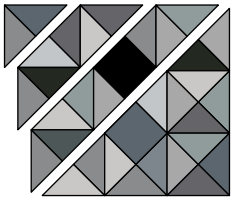


Figure 9

9. Join the large triangle units to complete one Chain block referring to the block drawing; press.

10. Repeat steps 4–9 to make a total of 29 Chain blocks.

11. To complete one setting triangle, select one A square, five B units and six C triangles.

12. Repeat steps 5–7 to complete one each long A row, short row and corner unit. Join the rows and corner unit to complete one setting triangle as shown in Figure 10; press.

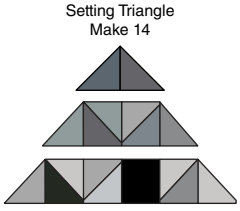


Figure 10

13. Repeat steps 11 and 12 to make a total of 14 setting triangles.

COMPLETING THE CORNER TRIANGLES

1. To make one corner triangle, select one A square, two B units and three C triangles.

2. Join the pieces and units in three rows as shown in Figure 11; press. Join the rows to complete one corner triangle, press.

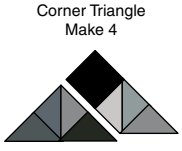


Figure 11

3. Repeat steps 1 and 2 to complete a total of four corner triangles.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

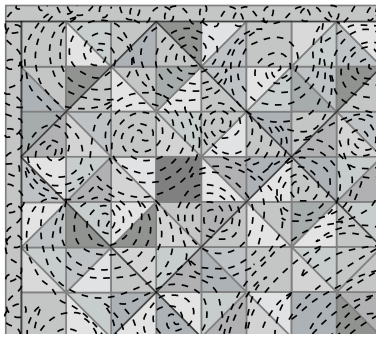
1. Arrange and join the Star and Chain blocks with the setting triangles and corner triangles to make diagonal rows; press.

2. Join the rows to complete the pieced center; press.

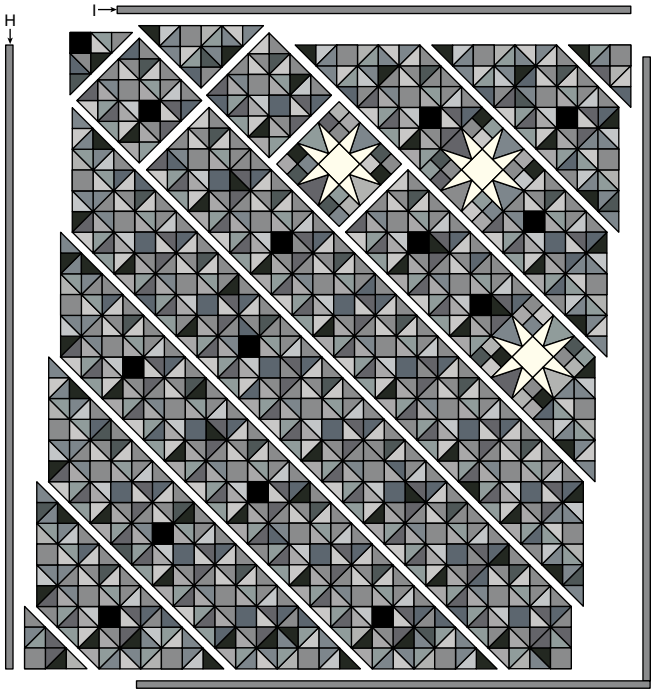
3. Join H/I strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 85½" H strips and 1½" x 70½" I strips.

4. Sew H strips to opposite long sides and I strips to the top and bottom of the pieced center to complete the quilt top; press.

5. Create a quilt sandwich referring to Quilting Basics on page 94.
6. Quilt as desired.
7. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Pearls 'n' Puffs
Quilting Diagram



Pearls 'n' Puffs
Assembly Diagram 70" x 87"

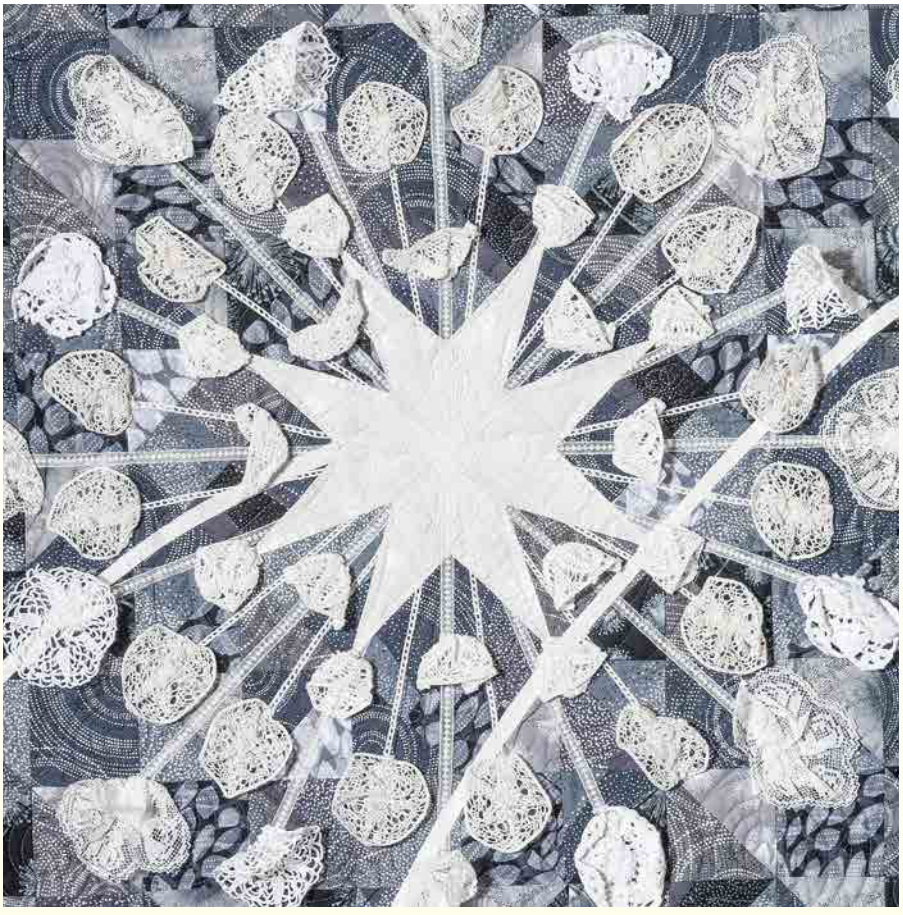
Here's a Tip

Embellishing the Quilt

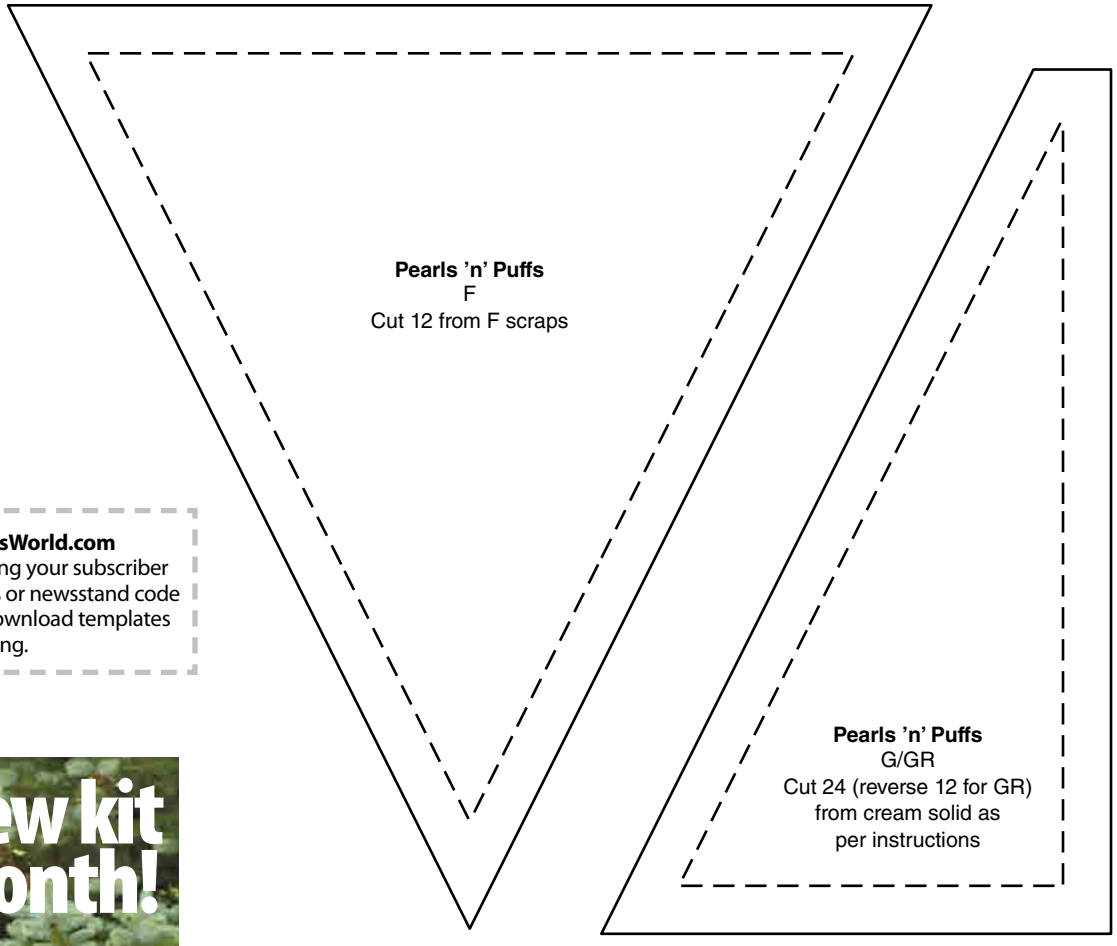
Embellishments are meant to be personal. It is a way to make a quilt your own—a one of a kind.

You may embellish your quilt similar to the sample using doilies, lace, ½" grosgrain ribbon and other narrow lace trims.

The ribbon, lace and trim were attached to the quilt top using hem tape. The long curving stemlike trim pieces stop at the Star block centers. The shorter stemlike pieces were cut in lengths to reach from the Chain blocks on one side of a Star block to the Chain blocks on the opposite side of the Star block. They overlap over the center of the Star block (no ends in the center). The lace/doilies creating the flowers were gathered in the center or at the edges and tacked to the ends of the trims to make puffs to simulate flowers.



PEARLS 'N' PUFFS TEMPLATES



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.

Get a new kit each month!
Annie's has *Kit-of-the-Month Clubs* for crochet, knitting, beading, fabrics, card making, general crafts and more. Get big intro savings on your first kit!
KitClubSavings.com

DESIGNED & QUILTED BY DENISE RUSSELL

Spring Fest

Select your fabric colors and settle in for a creative weekend of fun and stitching. This quilt top could be made in a weekend with a little effort.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 62" x 82"
Block Sizes: 10" x 10" finished and 5" x 5" finished
Number of Blocks: 35 and 52

MATERIALS

- ½ yard each 11 different blue batiks*
- ⅔ yard dark blue batik*
- 1¼ yards yellow batik*
- 3⅞ yards white batik
- Backing to size
- Batting to size
- Thread
- Strip Tube Junior ruler (optional)*
- Basic sewing tools and supplies

Poppy, Blue Hawaiian and Hyacinth Bali batiks from Hoffman California Fabrics; Strip Tube Junior ruler from Cozy Quilt used to make sample.

PROJECT NOTE

Usable fabric width must be 41" for cutting instructions given.

CUTTING

From the 11 different blue batiks:

- Cut a total of 18 (3⅜" by fabric width) strips.
  Subcut strips into 35 sets of 6 matching 3⅜" B squares.
- Cut a total of 26 (5⅞") G squares.

From dark blue batik:

- Cut 8 (2¼" by fabric width) binding strips.

From yellow batik:

- Cut 6 (3⅜" by fabric width) strips.
  Subcut strips into 70 (3⅜") C squares.
- Cut 8 (1½" by fabric width) D/E/I strips.
  Subcut 1 strip into 4 (1½" x 5½") I strips.

From white batik:

- Cut 25 (3⅜" by fabric width) strips.
  Subcut strips into 280 (3⅜") A squares.
- Cut 5 (5⅞" by fabric width) strips.
  Subcut strips into 26 (5⅞") F squares.
- Cut 4 (3" by fabric width) strips.
  Subcut strips into 52 (3") H squares.

COMPLETING THE SPRING FEST BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each A square.

2. Referring to Figure 1, place an A square right sides together with a B square and stitch ¼" on each side of the marked line. Cut apart on the marked line, open the units and press seams toward B to complete two A-B units. Repeat to make a total of 420 A-B units (35 sets of 12 matching A-B units).

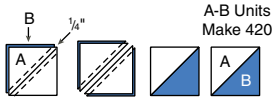
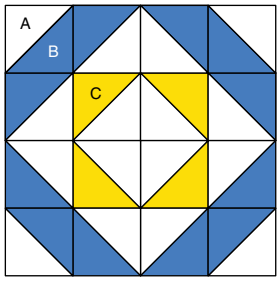
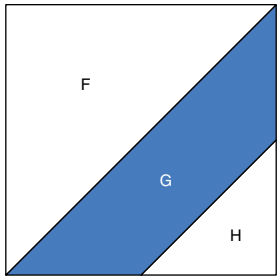


Figure 1



Spring Fest
10" x 10" Finished Block
Make 35



Border
5" x 5" Finished Block
Make 52

3. Repeat step 2 with A and C squares to make 140 A-C units as shown in Figure 2.

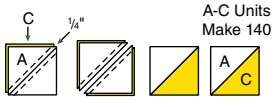


Figure 2

4. To complete one Spring Fest block, select 12 matching A-B units and four A-C units.

Here's a Tip

When using the Strip Tube Junior ruler method, a rotating cutting mat makes it easier to cut blocks from the fabric strips as you don't need to lift ruler or template from the fabric.

“The blocks were inspired by spring flowers with yellow centers and colorful petals. Batiks are perfect to capture the many colors in nature.” —Denise Russell

5. Arrange and join four A-B units to make the top row as shown in Figure 3; press. Repeat to make the bottom row.

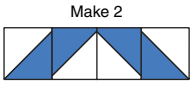


Figure 3

6. Arrange and join two A-C units and add an A-B unit to each end to complete a center unit; press. Repeat to complete a second center unit. Join the two center units to make the center row as shown in Figure 4; press.

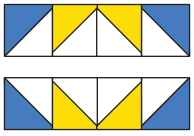


Figure 4

7. Sew the top and bottom rows to the center row to complete one Spring Fest block as shown in Figure 5; press.

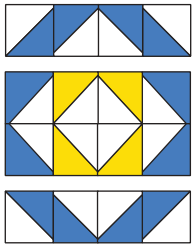


Figure 5

8. Repeat steps 4–7 to complete a total of 35 Spring Fest blocks.

COMPLETING THE BORDER BLOCKS

1. Draw a line from corner to corner on the wrong side of each H and F square.

2. Place an F square right sides together with a G square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press open to make two F-G units as shown in Figure 6. Repeat to make a total of 52 F-G units.

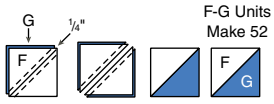


Figure 6

3. Referring to Figure 7, place a marked H square right sides together on the G corner of an F-G unit and stitch on the marked line. Trim excess ¼" beyond the stitching line and press H to the right side to complete a Border block.

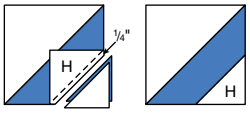


Figure 7

4. Repeat step 3 to make a total of 52 Border blocks.

Terial Arts

Terial Magic, a revolutionary spray-on fabric stabilizer transforming fabric into fray-free paper-like material.

No other stabilizer needed.

Once you Quilt with Terial Magic treated fabric, you'll never turn back.

24oz $14.95

Sold in your local sewing store or at terialarts.com

Electronic/die cutting
Machine embroidery
Print directly on fabric
No-stretch t-shirt quilting
Thread painting
Raw edge appliqué

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join five Spring Fest blocks to make a row; press. Repeat to make a total of seven rows.

2. Join the rows to complete the pieced center; press.

3. Join the D/E strips on the short ends to make one long strip; press. Subcut the strip into two each 1½" x 70½" D strips and 1½" x 62½" E strips.

4. Sew a D strip to opposite long sides of the pieced center; press.

5. Join 14 Border blocks to make a side border strip, turning every other block; press. Repeat to make a second side border strip.

6. Sew the side border strips to opposite long sides of the pieced center; press.

7. Sew an E strip to the top and bottom of the pieced center; press.

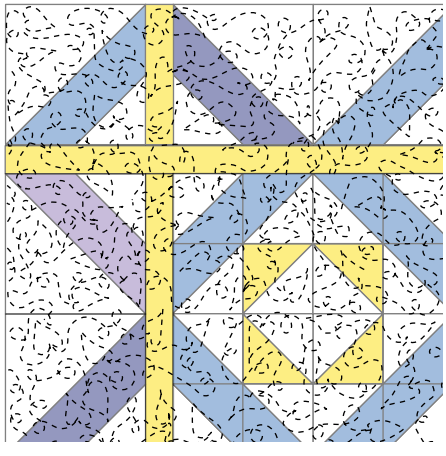
8. Join 10 Border blocks with two I strips and add a Border block to each end to make the top border strip; press. Repeat to make the bottom border strip.

9. Sew the top and bottom border strips to the top and bottom of the pieced center to complete the quilt top; press.

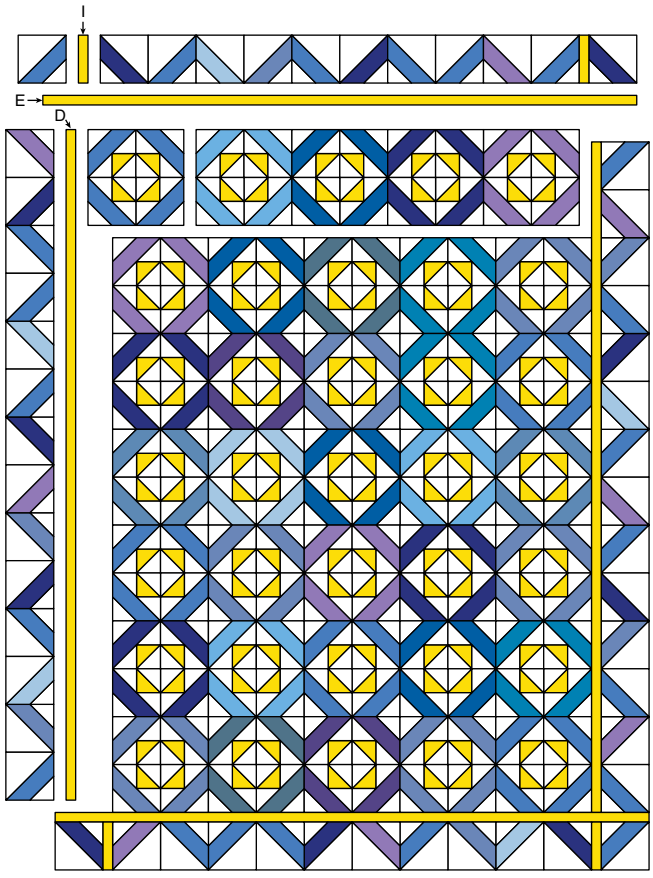
10. Create a quilt sandwich referring to Quilting Basics on page 94.

11. Quilt as desired.

12. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Spring Fest
Quilting Diagram



Spring Fest
Assembly Diagram 62" x 82"

Using a Strip Tube Junior Ruler

The Strip Tube Junior ruler makes creating the A-B or A-C units from tubes so easy. Note that all outer edges of the units made with this tool are bias and will stretch easily. Batiks stretch less than other fabrics, so using batiks does help decrease the stretching. You may apply a stabilizer or spray starch to your fabrics before cutting with the ruler to help keep edges from stretching during construction.

Cut A and B strips 2⅝" by fabric width. Sew an A strip to a B strip with right sides together along both long edges using a ¼" seam allowance.

Referring to Figure A, lay the Strip Tube Junior ruler on the A-B strip, aligning the 3" line of the ruler on the bottom stitching line of the tube and cut on each side of the ruler with a rotary cutter. The distance from the bottom seam to the top seam at that angle is 3". The 3" does not include the bottom seam. Turn the ruler with the 3" line on the stitching line on the opposite side of the strip and cut. Continue to cut along the strip to cut the A-B units. ***Note:*** *Go to www.CozyQuilt.com and check out the video on using the Strip Tube ruler.*

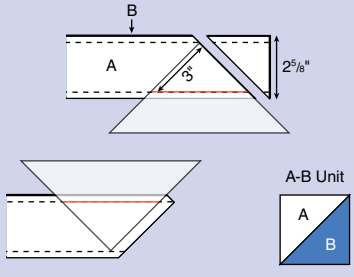


Figure A

Quilt Comfortably
The GraceHoop² is the top-of-the-line quilting hoop. It can be adjusted in height, rotation, and quilting angle so you can work in maximum comfort. Quilt in your own way from the most comfortable seat in your home.
Get into your comfort zone.
Call (800) 264-0644 for special pricing.
The Grace Company
*Lamp sold separately
*Stain optional
Elevate
Pivot
Rotate

Learn to Make a Quilt From Start to Finish

If you've always wanted to learn how to make a quilt, then this class is for you! Instructor Nancy McNally teaches you, step-by-step, how to cut, piece and quilt two fabrics into a beautiful quilt!

QDV11 ***Learn to Make a Quilt From Start to Finish***

Annie's® Crafts
AnniesOnlineClasses.com

All-Natural Quilting and Sewing
Colonial Organic Cotton Thread is strong, 50wt. extra-long staple 100% Egyptian cotton. Its production uses no toxic chemicals, in accordance with the strict Global Organic Textile Standard rules. By using Colonial Organic Cotton, you are choosing a healthy alternative for yourself, as well as contributing to a cleaner, chemical-free environment.
ORGANIC COTTON
50 WT SEWING & QUILTING THREAD 300 YDS
FINE EXTRA LONG STAPLE EGYPTIAN COTTON STRONG
COLONIAL NEEDLE COMPANY
www.colonialneedle.com • 800-9-NEEDLE

MQX Quilt Festivals™ 2017

Manchester, NH

The Center of NH / Radisson
Classes begin **April 5, 2017**
Public Quilt Show **April 6–8**

Springfield, IL

Crowne Plaza Convention Center
Classes begin **September 27, 2017**
Public Quilt Show **September 28–30**

Both shows offer:

- Over 100 classes on machine quilting (longarm and domestic), piecing, business, quilting techniques and computerized quilting
- Ice Cream Social, Awards Ceremony, Quilters Forum and Banquet with special guest speaker
- Quilt Competition with over $27,000 in prizes and prize money

www.MQXShow.com
603.778.6994

MQX Sponsors:
ABM/Innova
Handi Quilter, Superior Threads
Gammill Quilting Systems
Bittersweet Fabric Shop, IntelliQuilter,
Olde City Quilts, Times Square Sewing Complex
Machine Quilters Exposition, LLC

DESIGN BY HEIDI PRIDEMORE FOR BENARTEX

Chelsea

This pattern is the perfect choice to display a large floral or selvage-to-selvage print.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 52" x 71"

MATERIALS

- ¼ yard blue daisy*
- ¼ yard navy-and-white print*
- ¼ yard blue tonal*
- ¼ yard dark green daisy*
- ¼ yard dark green print*
- ⅜ yard navy floral*
- ⅜ yard light green tonal*
- 1⅓ yards aqua medallion*
- 1⅔ yards medium green daisy*
- 2⅛ yards black solid
- Backing to size
- Batting to size
- Thread
- 1 yard 18"-wide fusible web
- Tri-Recs™ Tools (optional)
- Template material
- Basic sewing tools and supplies

Chelsea fabric collection by Dover Hill Studio for Benartex; Tri-Recs™ Tools from Wrights/EZ Quilting used to make sample.

PROJECT NOTE

Usable fabric width must be at least 41" for cutting instructions given.

Here's a Tip

If you are accustomed to using the Tri-Recs Tools, you may use them to cut the H, I and IR pieces and eliminate the need for a template. Refer to the tool instructions for tips for use.

CUTTING

Prepare templates for H, I/IR and G pieces using patterns given. Prepare G pieces for fusible appliqué as per instructions and referring to Raw-Edge Fusible Appliqué on page 64. Cut H, I and IR pieces as directed below and on patterns for color and number to cut.

From blue daisy:

- Cut 12 H4 pieces as per pattern.

From navy-and-white print:

- Cut 8 H6 pieces as per pattern.

From blue tonal:

- Cut 8 H5 pieces as per pattern.

From dark green daisy:

- Cut 8 H1 pieces as per pattern.

From dark green print:

- Cut 16 G2 pieces as per instructions.

From navy floral:

- Cut 16 H2 pieces as per pattern.

From light green tonal:

- Cut 4 H3 pieces as per pattern.
- Cut 16 G1 pieces as per instructions.

From aqua medallion:

- Cut 1 (40½" by fabric width) strip.
  Subcut strip into 1 (30½" x 40½") A rectangle.

From medium green daisy:

- Cut 2 each 5" x 52½" E strips and 6½" x 40½" C strips along the length of the fabric.

From black solid:

- Cut 56 each I and IR pieces as per pattern.
- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 16 (2½" x 8½") F strips.
- Cut 2 (1½" by fabric width) strips.
  Trim strips to make 2 (1½" x 40½") B strips.
- Cut 8 (1½" by width of fabric) D strips.
- Cut 7 (2¼" by fabric width) binding strips.

PREPARING THE G PIECES FOR APPLIQUÉ

1. Cut five 5" x 18" strips fusible web. Fuse strips to cover a 5"-wide selvage-to-selvage section on the wrong side of the light green tonal and dark green print.
2. Cut one 4¼" by fabric width strip from each fused fabric.
3. Using the G template, cut 16 G1 pieces from the light green tonal and 16 G2 pieces from the dark green print.
4. Set aside until needed.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.
1. Sew a B strip to opposite long sides of A; press.
2. Sew a C strip to each B strip to complete the A-B-C center; press.
3. Sew I and IR to each H piece to make 56 H units referring to Figures 1 and 2; press.

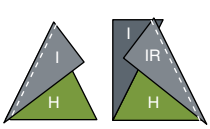


Figure 1

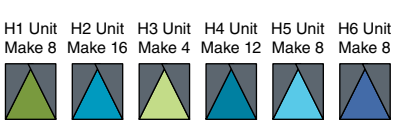


Figure 2

4. Select and join two same-fabric H units to make an H rectangle as shown in Figure 3; press. Repeat to make a total of 28 H rectangles as shown.

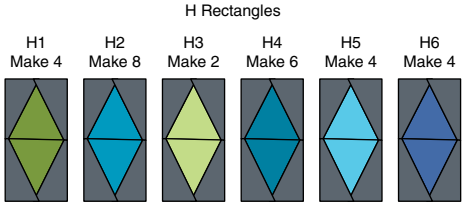


Figure 3

5. Select and join one H3 and two each H1 and H2 rectangles to make a side strip referring to Figure 4; press. Repeat to make a second side strip.

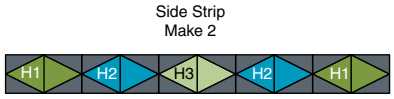


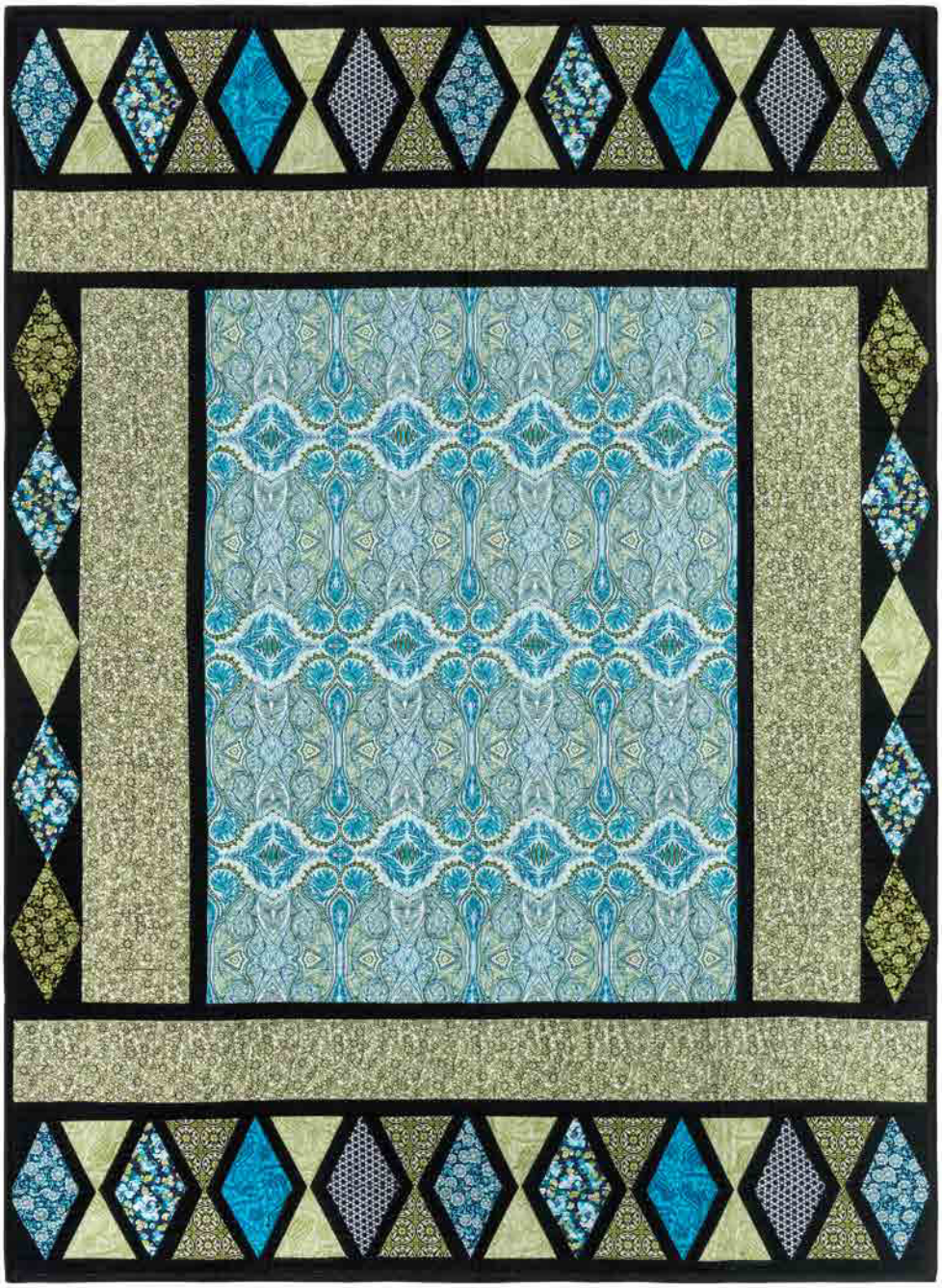
Figure 4

6. Sew a side strip to the C sides of the A-B-C center to make the center section; press.

7. Join the D strips on the short ends to make one long strip; press. Subcut strip into six 1½" x 52½" D strips.

8. Sew a D strip to the top and bottom of the center section; press.

9. Sew E and then another D strip to the top and bottom of the center section to complete the pieced center; press.



10. Select and join nine H rectangles with eight F strips to make the top row as shown in Figure 5; press. Repeat to make the bottom row.

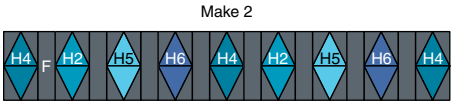


Figure 5

11. Remove the paper from the G1 and G2 pieces. Arrange and fuse the pieces to the top and bottom rows, aligning the wide edge with the edge of the rows and centering on the I/IR and F pieces as shown in Figure 6.

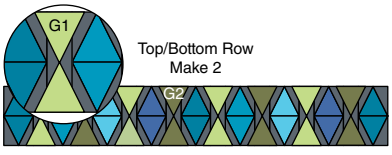


Figure 6

12. Using thread to match G1 and G2 pieces and a narrow machine zigzag or blanket stitch, sew along the two angled sides of each fused piece to secure referring to Figure 7.

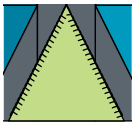


Figure 7

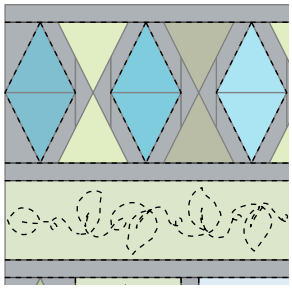
13. Sew the pieced-and-appliquéd rows to the top and bottom of the pieced center; press.

14. Sew a D strip to the top and bottom of the pieced center to complete the quilt top; press.

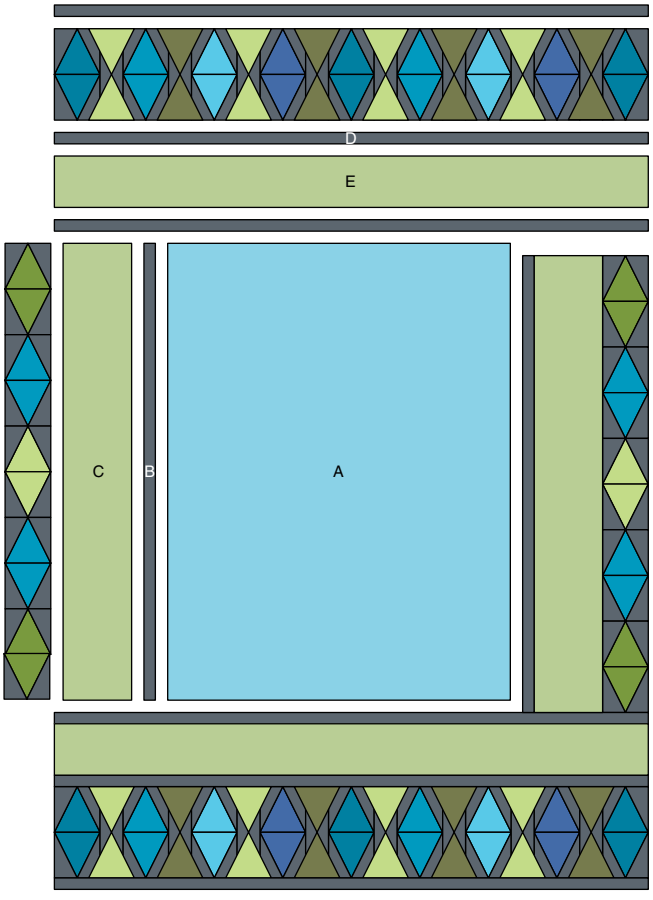
15. Create a quilt sandwich referring to Quilting Basics on page 94.

16. Quilt as desired.

17. Bind edges referring to Quilting Basics on page 94 to finish. **QW**

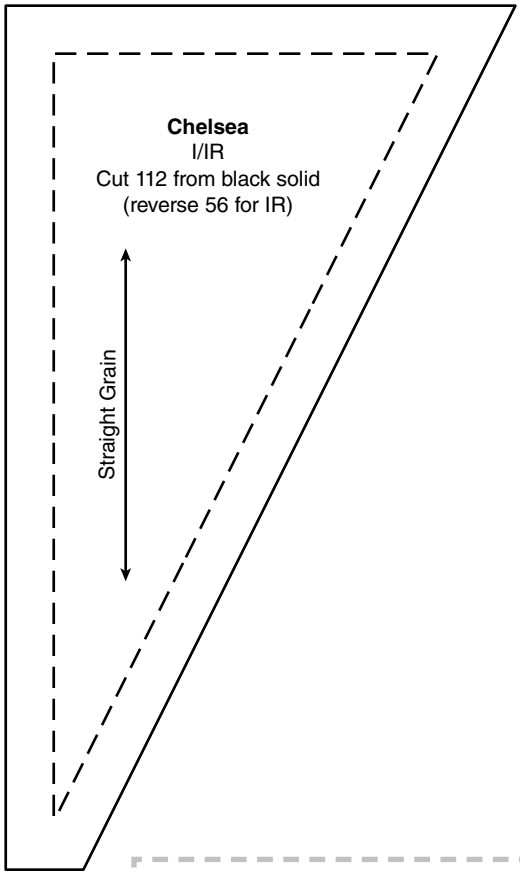


Chelsea
Quilting Diagram



Chelsea
Assembly Diagram 52" x 71"

CHELSEA TEMPLATE



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.

Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the raw-edge fusible-web method. Paper-backed fusible web individual pieces are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

CHOOSING APPLIQUÉ FABRICS

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

CUTTING APPLIQUÉ PIECES

1. Fusible appliqué shapes should be reversed for this technique.
2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least ¼" between shapes. Cut out shapes leaving a margin around traced lines. ***Note:*** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*
3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.
5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

STITCHING APPLIQUÉ EDGES

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo 1). ***Note:*** *To show stitching, all samples have been stitched with contrasting thread.*

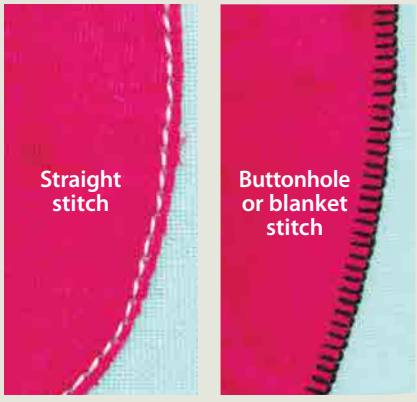


Photo 1

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo 2). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.

Photo 2

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth.
1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo 3). You will get a box on an outside corner.

Photo 3

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo 4). You will see a Y shape in the corner.

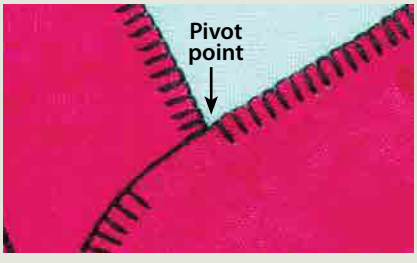


Photo 4

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photo 5).

Photo 5

GENERAL APPLIQUÉ TIPS

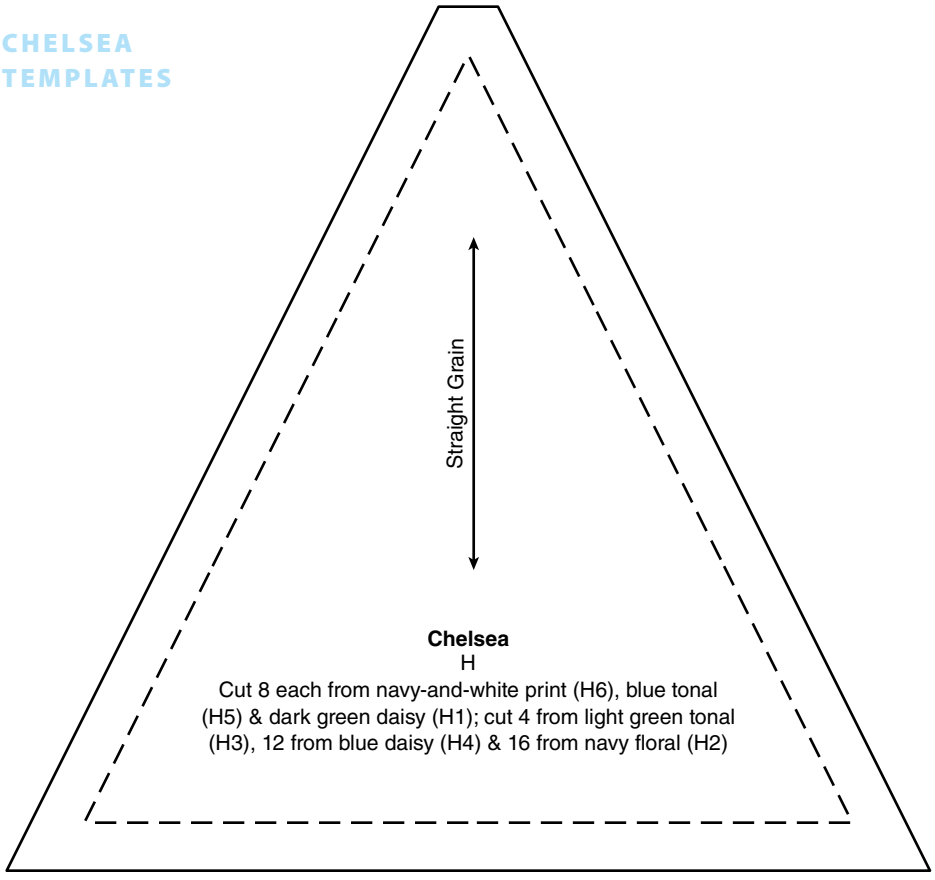
1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo 6).

Photo 6

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving ¼"–½" inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible with a drawn pattern to one side.

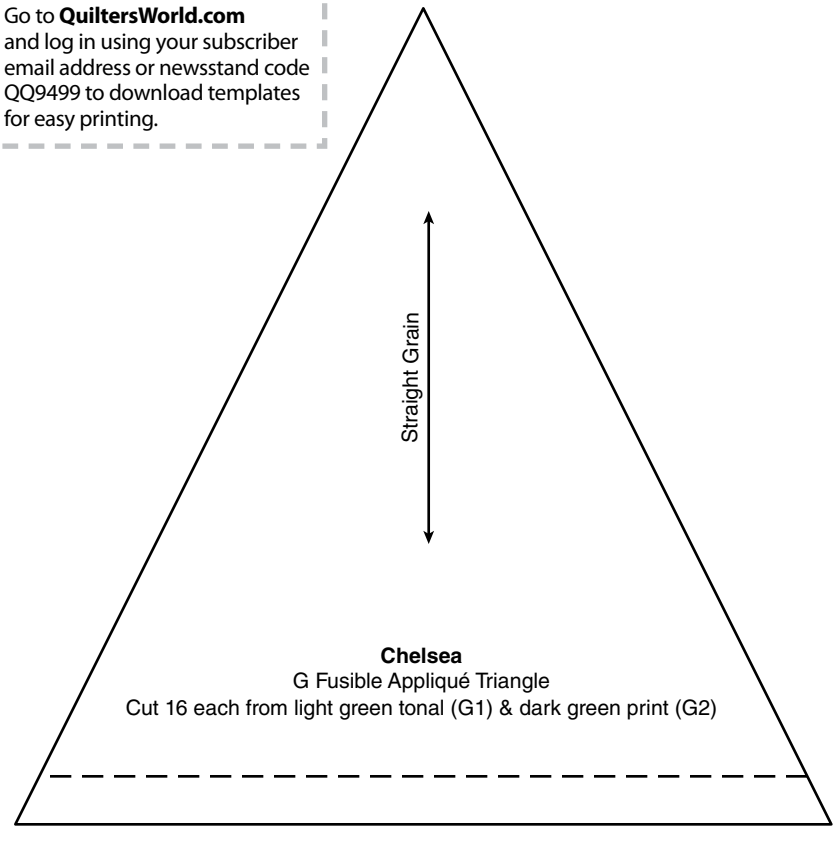
CHELSEA TEMPLATES



Chelsea
H
Cut 8 each from navy-and-white print (H6), blue tonal (H5) & dark green daisy (H1); cut 4 from light green tonal (H3), 12 from blue daisy (H4) & 16 from navy floral (H2)

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.



Chelsea
G Fusible Appliqué Triangle
Cut 16 each from light green tonal (G1) & dark green print (G2)

TRADITION *with a twist*

"I love spring sunrises—they bring such a relief after the cold, dark winter mornings. The batik fabrics provide a rich saturation to mimic the sun." —Nancy Scott

DESIGN BY NANCY SCOTT
MACHINE-QUILTED BY MASTERPIECE QUILTING

On the Horizon

Adding a couple of horizontal pieced rows to a quilt gives it a creative look and makes a unique focal point.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 60" x 70½"
Block Size: 12" x 12" finished
Number of Blocks: 10

MATERIALS

- ½ yard purple batik
- ⅔ yard green batik
- ¾ yard yellow batik
- 1¼ yards burgundy batik
- 1¾ yards orange batik
- 2 yards tan batik
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Digital quilting patterns by TK Quilting Design LLC used to make sample.

CUTTING

From purple batik:

- Cut 2 (5⅜" by fabric width) strips. Subcut strips into 24 (2¾" x 5⅜") E rectangles. Cut as per instructions to make E triangles.

From green batik:

- Cut 10 (1½" by fabric width) H strips.

From yellow batik:

- Cut 5 (2½" by fabric width) A strips.
- Cut 2 (4½" by fabric width) strips. Subcut strips into 10 (4½") C squares.

From burgundy batik:

- Cut 10 (1½" by fabric width) J strips.
- Cut 7 (2¼" by fabric width) binding strips.

From orange batik:

- Cut 5 (2½" by fabric width) B strips.
- Cut 2 (4½" by fabric width) strips. Subcut strips into 16 (4½") F squares.
- Cut 3 (4⅞" by fabric width) strips. Subcut strips into 24 (4⅞") D squares. Cut as per instructions to make D triangles.
- Cut 10 (1½" by fabric width) I strips.

From tan batik:

- Cut 2 (12½" x 60½") K strips along the length of the fabric.
- Cut 3 (2" x 60½") G strips along the length of the fabric.

COMPLETING THE A-B UNITS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of five A-B strip sets.

2. Subcut the A-B strip sets into 80 (2½" x 4½") A-B segments as shown in Figure 1.

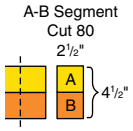
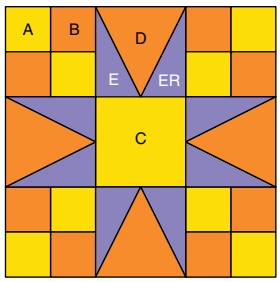


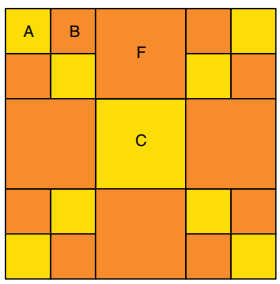
Figure 1

3. Join two A-B segments to make an A-B unit as shown in Figure 2; press. Repeat to make a total of 40 A-B units.

Figure 2



Star
12" x 12" Finished Block
Make 6



Chain
12" x 12" Finished Block
Make 4

COMPLETING THE STAR BLOCKS

1. Layer two E rectangles right sides together and draw a line from the lower left corner to the upper right corner; cut on the line to make two each E and ER pieces as shown in Figure 3. Repeat to make a total of 24 each E and ER triangles.

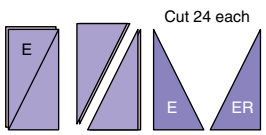


Figure 3

2. Fold one D square in half and crease and pin to hold.
3. Referring to Figure 4, draw a line from the lower left corner to the upper right corner; cut on the line, remove pins and unfold to make one D triangle. Repeat with all D squares to make 24 D triangles.

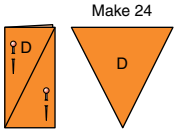


Figure 4

4. Sew an E and ER triangle to the angled sides of D to complete one D-E unit as shown in Figure 5. Repeat to make 24 D-E units.

Figure 5

5. To complete one Star block, select one C square and four each A-B and D-E units.
6. Sew a D-E unit to opposite sides of C to make the center row as shown in Figure 6; press.

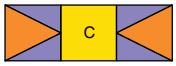


Figure 6

7. Sew an A-B unit to opposite sides of a D-E unit to make the top row as shown in Figure 7; press. Repeat to make the bottom row.

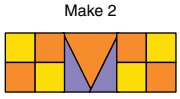


Figure 7

8. Sew the top and bottom rows to the center row to complete one Star block referring to Figure 8; press.

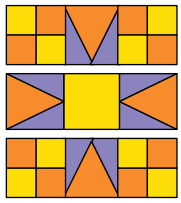


Figure 8

9. Repeat steps 5–8 to complete a total of six Star blocks.

COMPLETING THE CHAIN BLOCKS

1. To complete one Chain block, select one C square, four F squares and four A-B units.
2. Sew an F square to opposite sides of the C square to make the center row as shown in Figure 9; press.

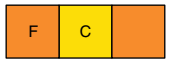


Figure 9

3. Sew an F square between two A-B units to make the top row as shown in Figure 10; press. Repeat to make the bottom row.

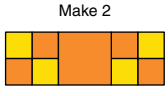


Figure 10

4. Sew the center row between the top and bottom rows to complete one Chain block as shown in Figure 11; press.

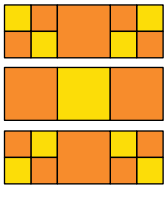
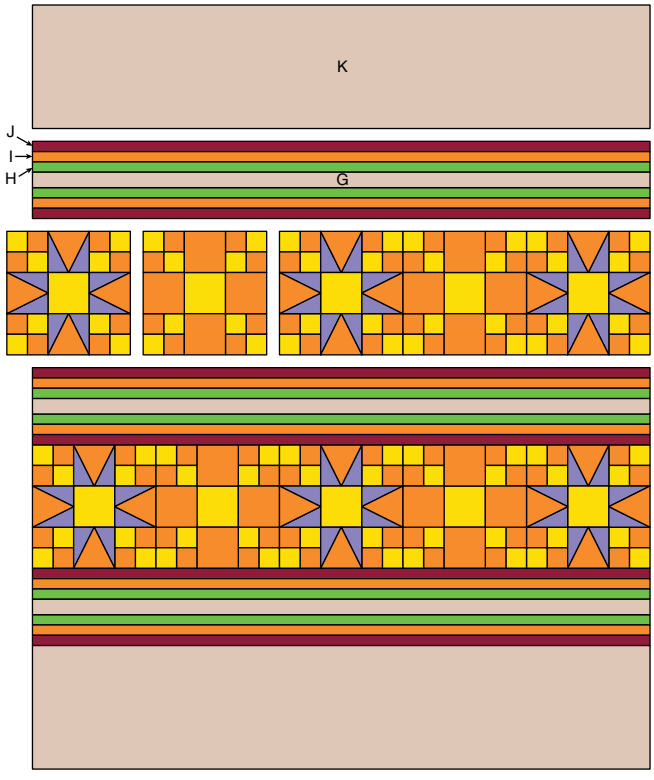


Figure 11

5. Repeat steps 1–4 to complete a total of four Chain blocks.

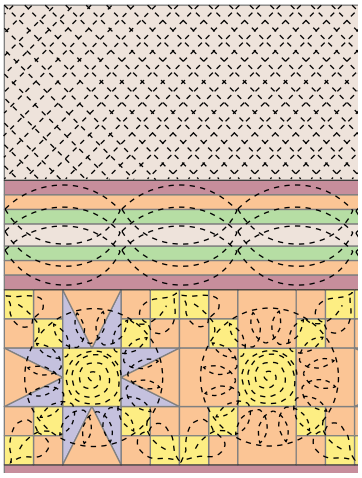


On the Horizon
Assembly Diagram 60" x 72½"

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Join three Star blocks with two Chain blocks to make a block row; press. Repeat to make a second block row.



On the Horizon
Quilting Diagram

2. Join the H strips on the short ends to make one long strip; press. Subcut the strip into six 1½" x 60½" H strips.

3. Repeat step two with the I and J strips.

4. Sew an H, I and J strip to opposite sides of a G strip to make a pieced strip; press. Repeat to make a total of three pieced strips.

5. Join the block rows with a pieced strip; press. Add a pieced strip to opposite long sides to complete the center section; press.

6. Sew a K strip to the top and bottom of the center section to complete the quilt top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 94.

8. Quilt as desired.

9. Bind edges referring to Quilting Basics on page 94 to finish. **QW**

Embroider • Surface Design • Beading • Felt • Dyeing • Quilt • Embellish • Sew • Crochet • Knit • Crochet • Quilt • Sew • Knit • Crochet •
Pittsburgh
Knit & Crochet Festival
and
Creative Arts Festival
Absence of Color Quilt Challenge
1 Million Pillowcase Challenge
Creative Open Studio
Classes, Marketplace
and More!
March 24, 25, 26, 2017
David L Lawrence Convention Center
Pittsburgh, PA
www.pghknitandcrochet.com

DESIGNED & QUILTED BY CHRIS MALONE

Flower Basket Table Runner

This simple table runner becomes spectacular when dimensional flowers and leaves are added.

SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 48" x 15¾"
(including yo-yos)
Block Size: 14" x 14" finished
Number of Blocks: 3

MATERIALS

- Assorted pink, yellow, gold and green print scraps
- 1 fat eighth dark pink tonal
- 1 fat quarter gold dot
- ⅜ yard light green print
- ⅝ yard white print
- Backing to size
- Batting to size
- Scraps of batting
- Thread
- 1 yard yellow jumbo rickrack
- ⅜ yard 18"-wide fusible web
- No-fray solution
- Template material
- Basic sewing tools and supplies

CUTTING

Prepare flower, flower center, eight leaves and basket appliqué pieces as per patterns and referring to Raw-Edge Fusible Appliqué on page 64. Prepare templates for yo-yo circles and leaf.

From print scraps:

- Cut a total of 49 (2½") A squares.

From dark pink tonal:

- Cut 2 (1¼" x 20") strips.
  Trim strips to make 2 (1¼" x 14½") C strips.

From light green print:

- Cut 4 (2¼" by fabric width) binding strips.

From white print:

- Cut 1 (14½" by fabric width) strip.
  Subcut strip into 2 (14½") B squares.

COMPLETING THE CENTER BLOCK

1. Select and join seven A squares to make a row referring to the Center block drawing; press. Repeat to make a total of seven rows.

2. Referring again to the Center block drawing, join the rows, alternating the seam pressing from row to row, to complete the Center block; press.

COMPLETING THE FLOWER BASKET BLOCKS

1. Prepare six small and 22 large yo-yos referring to the patterns and to Making Yo-Yos on page 75 or Here's a Tip.

2. To make dimensional leaves, trace the leaf shape onto the wrong side of six assorted green scraps. Fold each scrap in half, right sides together, with traced shape on top and pin to a scrap of batting as shown in Figure 1.

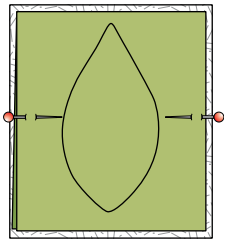
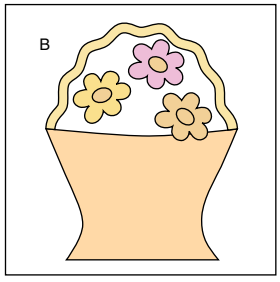
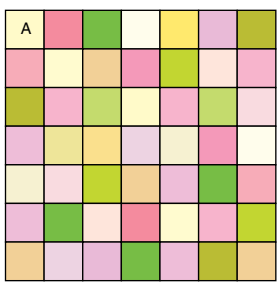


Figure 1



Flower Basket
14" x 14" Finished Block
Make 2



Center
14" x 14" Finished Block
Make 1

Here's a Tip

You may use a yo-yo maker in large and extra-large sizes to create the yo-yos. Follow the manufacturer's instructions for cutting and sewing.

“To me, nothing says spring like flowers and a big basket or two overflowing with blooms to make a dining table look welcoming.” —Chris Malone

3. Sew all around each traced leaf shape. Cut out ⅛" from the stitching line and trim batting close to stitching as shown in Figure 2.

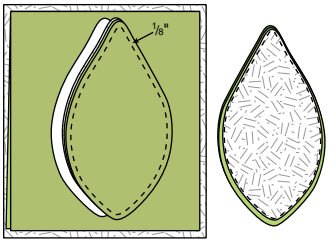


Figure 2

4. Cut a slash in the center of each leaf through one layer only of fabric as shown in Figure 3. Apply no-fray solution to the cut edges of the slash and let dry.

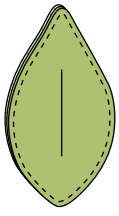


Figure 3

5. Turn each leaf right side out through the slash; press edges flat. Whipstitch the cut edges of the slash closed to complete 6 leaves as shown in Figure 4.

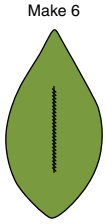


Figure 4

6. Fold and crease each B square to mark the vertical, horizontal and diagonal centers as shown in Figure 5.

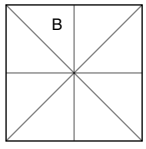


Figure 5

7. Center and pin a basket piece ¾" up from the bottom edge of each creased B square as shown in Figure 6.

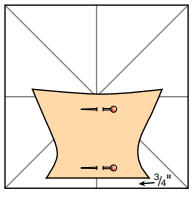


Figure 6

8. Cut the rickrack into two 16" lengths. Apply no-fray solution to the cut ends and let dry.

9. Slip the ends of one rickrack length under the top edge of the basket at each side and pin. Let the center curve with the loop of the rickrack about 1¼" from the top center of B as shown in Figure 7.

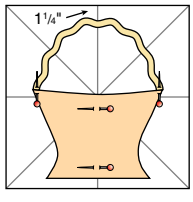


Figure 7

10. Machine-stitch close to both sides of the rickrack using matching thread.

11. Fuse the basket shapes in place.

12. Arrange and fuse four leaves and flowers with centers in each basket area referring to the project photo for positioning suggestions. ***Note:*** *The dimensional leaves and yo-yos are added after quilting.*

13. Machine blanket-stitch around each fused shape to secure to complete two Flower Basket blocks.

COMPLETING THE RUNNER

Refer to the Placement Diagram as needed.

1. Sew a C strip to opposite sides of the Center block and add a Flower Basket block to each end to complete the runner top; press.

2. Create a quilt sandwich referring to Quilting Basics on page 94.

3. Quilt as desired.

4. Bind edges referring to Quilting Basics on page 94 to finish.

5. Arrange and pin three dimensional leaves on each Flower Basket block. Stitch through the center of each leaf to secure to the background.

6. Arrange and pin three small and four large yo-yos on each Flower Basket block. Hand-stitch in place about ⅛" from the edge of each yo-yo referring to Figure 8.

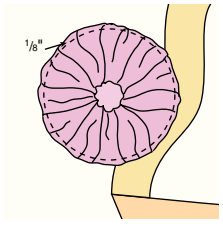


Figure 8

7. Arrange the remaining large yo-yos in two rows of seven each. Pick up the first two yo-yos in one row and place with the

12-DAY ULTIMATE QUILTING EXPEDITION IN NEW ZEALAND

OCTOBER 2 – 13, 2017

Traveling with
celebrity quilting expert
DIERDRA McELROY

Package Includes:

- Round-trip airfare from the U.S.A. to New Zealand.
- All taxes and round-trip transfers in New Zealand.
- Private deluxe motor coach and driver.
- First class hotel accommodations.
- Breakfast daily, some lunches and dinners.
- Sightseeing in **Christchurch**, **Wellington**, **Rotorua** and **Auckland**.
- Admission to the **National Quilt Symposium** in Christchurch.
- Shopping in local quilt shops.
- Coastal train and ferry ride between islands.
- Craftours professional tour escort.
- Show and tell with local New Zealand quilters.
- An optional Maori dinner and show.
- Sightseeing tour in Rotorua including the geothermal hot springs.
- Sheep shearing show at the famous **Agrodome**.
- A visit to the *Arts and Crafts centre* in Christchurch.
- Visiting the charming towns of **Hastings** and **Napier**.
- Touring Waitomo Caves and the glowworm Grotto.
- Commemorative totebag, lanyard and luggage tag.
- Professional tour guide throughout our journey.
- Quilting workshops with our expert instructor, **Dierdra McElroy**.

The entire cost of this 12-day tour is
$5,456.00
(per person based on double occupancy)

Sponsored by: Annie's

craftours
passion your travel

PRICING, ITINERARY & ESCORTS ARE SUBJECT TO CHANGE. TRAVEL INSURANCE IS HIGHLY RECOMMENDED FOR THIS TOUR. PLEASE CONSULT OUR WEBSITE FOR TERMS & CONDITIONS. PRICES ARE BASED ON DOUBLE OCCUPANCY AND SPACE IS AVAILABLE ON A FIRST COME, FIRST SERVED BASIS. GRATUITIES ARE ADDITIONAL AND WILL BE COLLECTED WITH THE FINAL PAYMENT.

CONTACT: KIM@CRAFTOURS.COM
877-887-1188

Craftours.com

hole sides together. Take several small overcast stitches on one side to join them as shown in Figure 9.

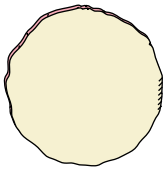


Figure 9

8. Continue sewing the yo-yos together to make two rows of seven yo-yos each.

9. Place a yo-yo row hole-side down on one short end of the quilted-and-bound runner and stitch to the binding as in step 7 and referring to Figure 10. Repeat with the second yo-yo row on the opposite short end to complete the runner. **QW**

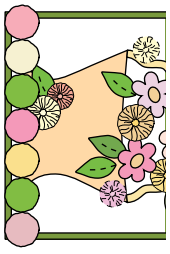
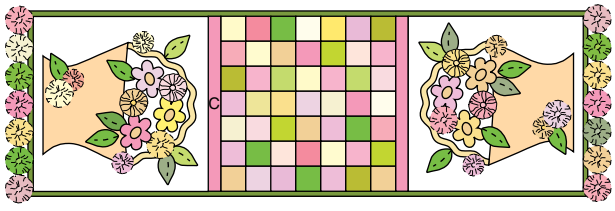
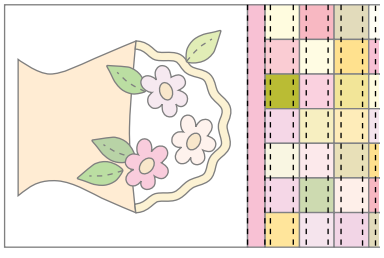


Figure 10



Flower Basket Table Runner
Placement Diagram 48" x 15¾" (including yo-yos)

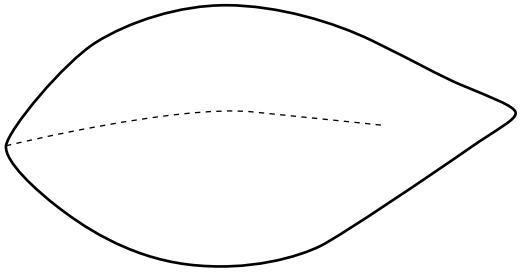


Flower Basket Table Runner
Quilting Diagram

FLOWER BASKET TABLE RUNNER TEMPLATES

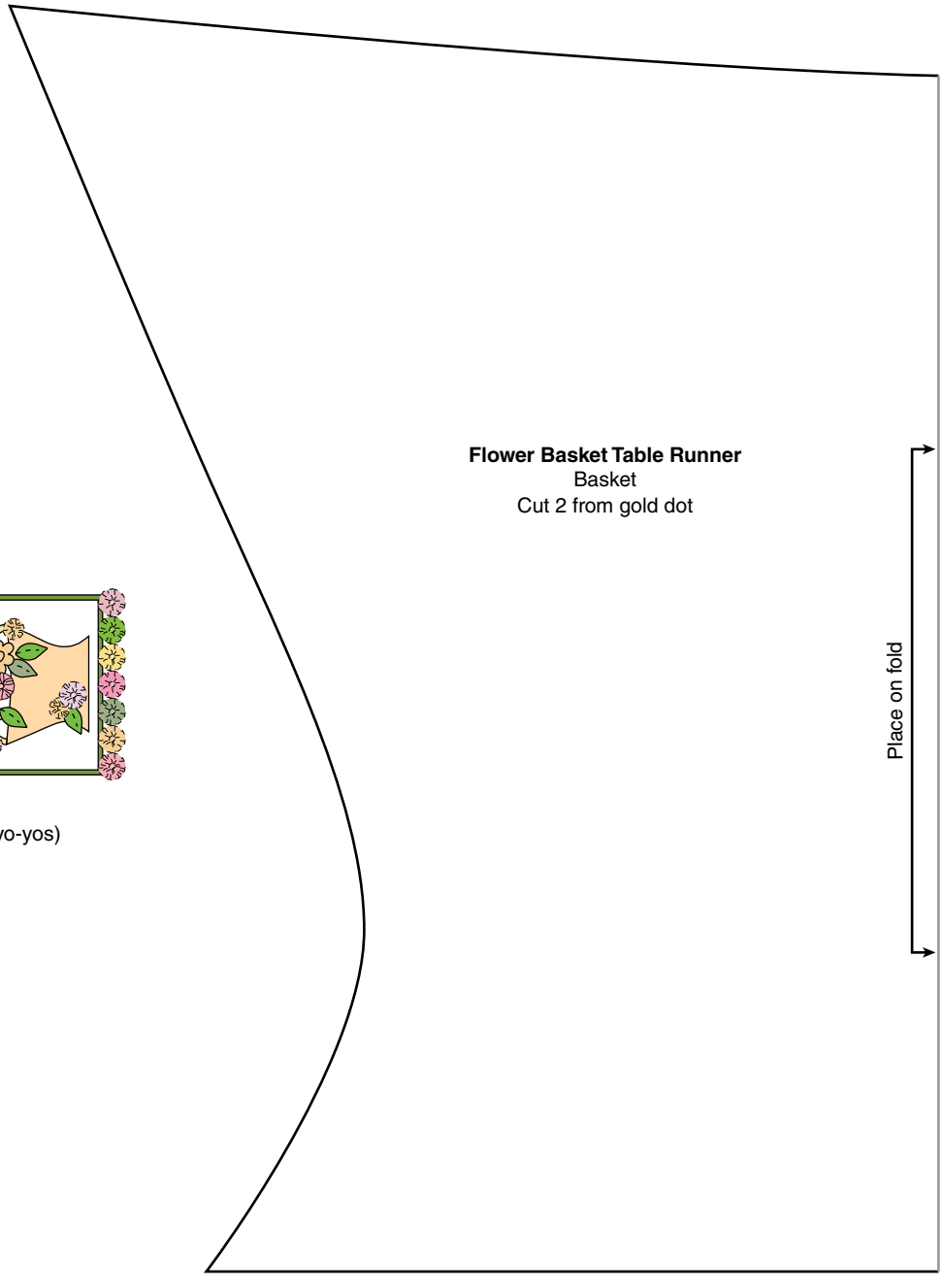
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.



Flower Basket Table Runner
Leaf
Cut 8 from green scraps for appliqué & make 6 dimensional leaves from green scraps as per instructions

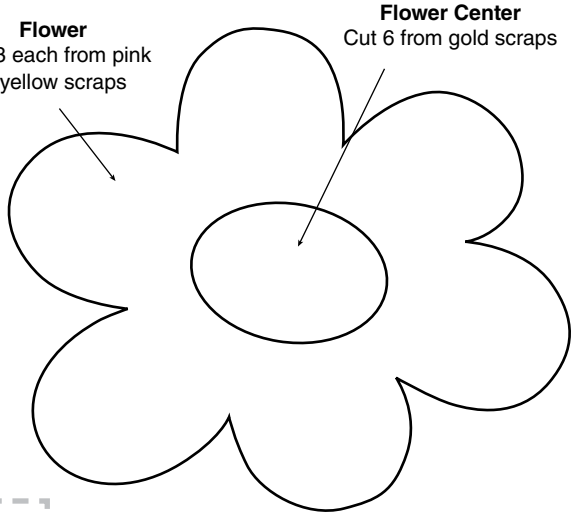
Flower Basket Table Runner
Basket
Cut 2 from gold dot



FLOWER BASKET TABLE RUNNER TEMPLATES

Flower
Cut 3 each from pink & yellow scraps

Flower Center
Cut 6 from gold scraps

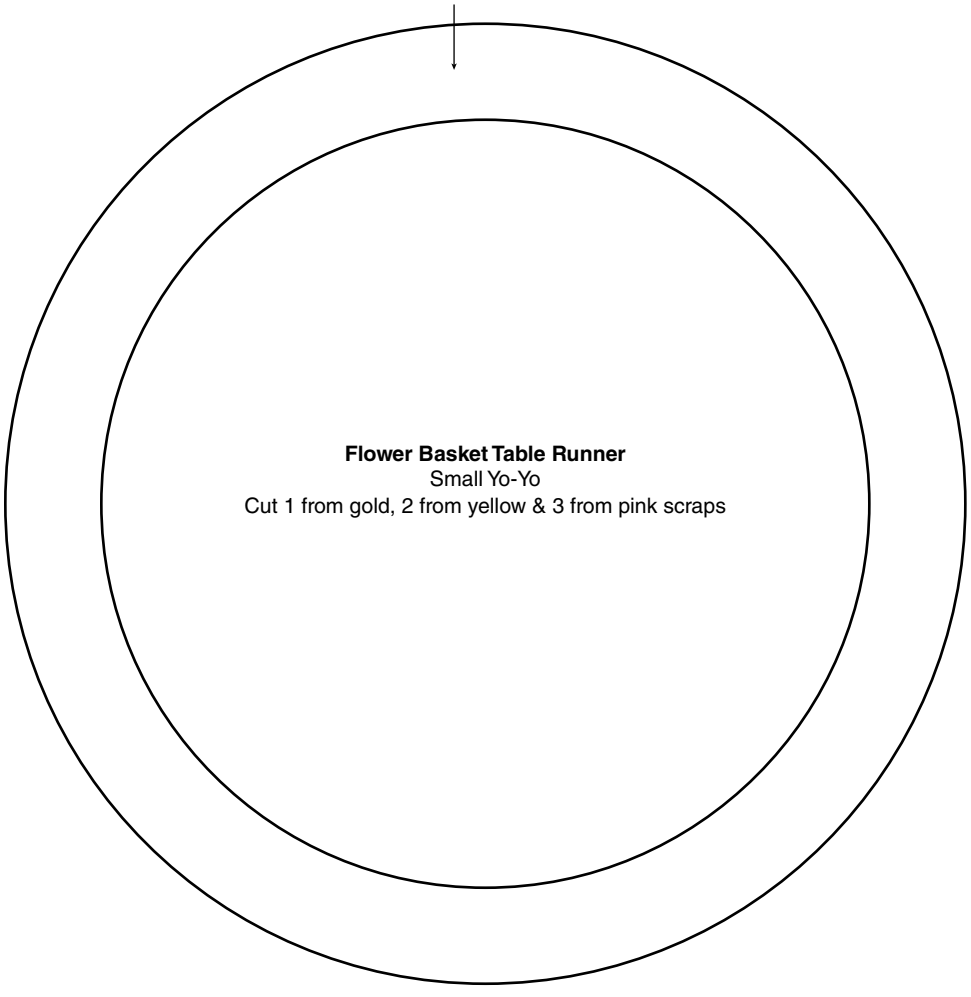


Flower Basket Table Runner
Flower Motif

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.

Flower Basket Table Runner
Large Yo-Yo
Cut 2 from gold, 4 from green, 6 from yellow & 10 from pink scraps



Flower Basket Table Runner
Small Yo-Yo
Cut 1 from gold, 2 from yellow & 3 from pink scraps

Making Yo-Yos

To make any size yo-yo:

1. Trace size circle desired or indicated on pattern using a template on wrong side of fabric.

2. Cut a length of thread in a color to match fabric; double thread and knot ends together.

3. Working with wrong side of yo-yo circle facing you, turn fabric under ¼" to wrong side and insert needle near the folded edge as shown in Figure A.

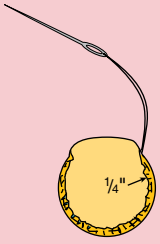


Figure A

4. Stitch a running stitch, using approximately ⅜"-long stitches, around the edge of the circle, turning fabric edge under as you sew referring to Figure B. Stop stitching when you reach the beginning knot.

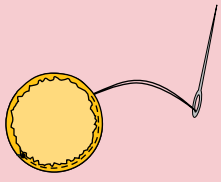


Figure B

5. Pull thread to gather the circle as tightly as you can (or as desired) and move the hole to the center of the circle as seen in Figure C.

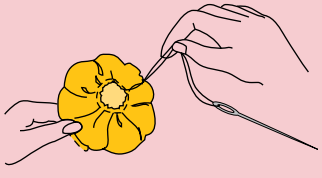


Figure C

6. Insert needle between two gathers to the back of the yo-yo and make several small knots to secure; clip thread.

DESIGNED & QUILTED BY CAROLYN S. VAGTS

Woven Place Mats

This simple block pattern made with the color placement switched gives the illusion of a woven pattern.

MATERIALS

Materials listed will make 2 place mats.

- ⅜ yard aqua batik*
- ⅜ yard dark blue batik*
- ⅔ yard blue floral batik*
- 2 backing rectangles 23" x 17"
- 2 batting rectangles 23" x 17"*
- Thread*
- Basic sewing tools and supplies

Hoffman of California batiks; Hobbs batting; Aurifil thread used to make sample.

SPECIFICATIONS

Skill Level: Beginner
Mat Size: 19" x 13"
Block Size: 3" x 3" finished
Number of Blocks:
15 for each place mat

CUTTING

From aqua batik:

- Cut 6 (1½" by fabric width) A strips.

From dark blue batik:

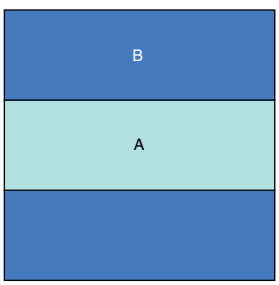
- Cut 6 (1½" by fabric width) B strips.

From blue floral batik:

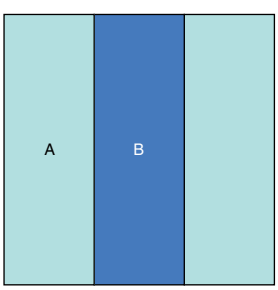
- Cut 4 (2½" by fabric width) strips.
  Subcut strips into 4 each 2½" x 15½" C and 2½" x 13½" D strips.
- Cut 4 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Sew an A strip between two B strips with right sides together along length to make a B-A-B strip set; press. Repeat to make a second strip set.



Blue Rail
3" x 3" Finished Block
Make 16



Aqua Rail
3" x 3" Finished Block
Make 14

2. Subcut the two B-A-B strip sets into 16 (3½"-square) Blue Rail blocks referring to Figure 1.

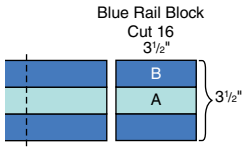


Figure 1

3. Sew a B strip between two A strips with right sides together along length to make an A-B-A strip set; press. Repeat to make a second strip set.

4. Subcut the two A-B-A strip sets into 14 (3½"-square) Aqua Rail blocks referring to Figure 2.

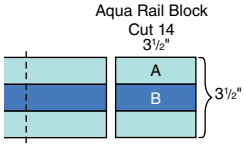


Figure 2

COMPLETING THE PLACE MATS

Refer to the Assembly Diagram as needed.

1. Select seven Aqua Rail blocks, eight Blue Rail blocks and two each C and D strips to make one place mat.

2. Join two Aqua Rail blocks with three Blue Rail blocks to make a blue row; press. Repeat to make a second blue row.

3. Join two Blue Rail blocks with three Aqua Rail blocks to make the center row; press.

4. Sew the center row between the blue rows to complete one place mat center.

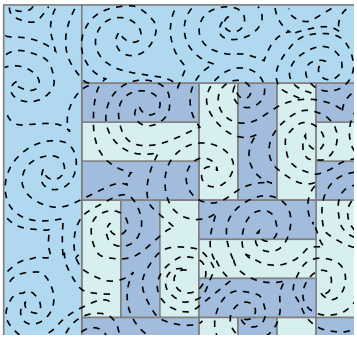
5. Sew C strips to opposite long sides and D strips to the short ends of the place mat center to complete one place mat top; press.

6. Repeat steps 1–5 to complete a second place mat top.

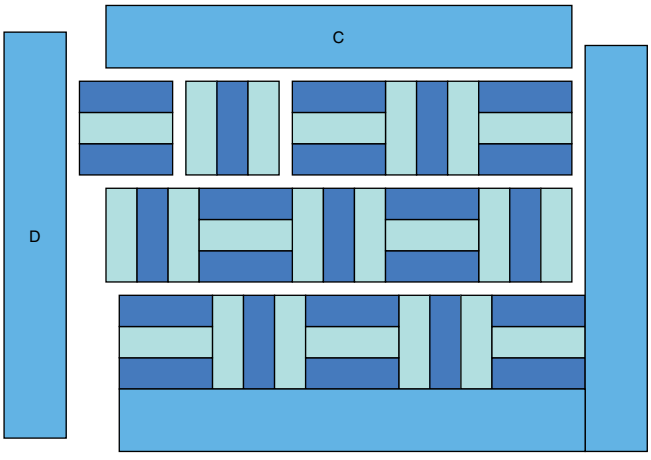
7. Create a quilt sandwich with one place mat top and one each batting and backing rectangle referring to Quilting Basics on page 94. Repeat with the second place mat top.

8. Quilt as desired.

9. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Woven Place Mats
Quilting Diagram



Woven Place Mats
Assembly Diagram 19" x 13"

DESIGNED & QUILTED BY CATHEY LAIRD OF CATHEY MARIE DESIGNS

Quick Cosmetic Clutch

This fun and easy clutch can be made in a short amount of time with a small amount of fabric. Bet you can't make just one.

SPECIFICATIONS
Skill Level: Confident Beginner
Clutch Size: 10" x 6½" x 3"

MATERIALS

- 1 fat quarter print for outside fabric*
- 1 fat quarter coordinating fabric for lining*
- 2" x 8" strip coordinating fabric for strap*
- 18" x 22" batting rectangle
- Thread
- 12" or longer all-purpose polyester zipper
- Basic sewing tools and supplies

Feathers & Flourishes fabric collection by Amanda Murphy for Contempo Studio was used to make sample.

Here's a Tip

Finishing the edges of the pieces eliminates the need for a separate lining.

COMPLETING THE CLUTCH

Note: *Outside fabric on A and B is referred to as right side in instructions.*

1. Sandwich the batting between the two fat quarters and quilt as desired.

2. When quilting is complete, cut one each 7½" x 10½" A and 9" x 10½" B rectangle from the quilted panel.

3. Serge, overcast or zigzag around the raw edges of the A and B quilted rectangles to prevent fraying.

4. With right sides together and top edges even, center the closed zipper and on one 10½" side of the A rectangle with the zipper pull on the left end as shown in Figure 1. Pin zipper in place. ***Note:*** *Zipper will extend past both ends.*

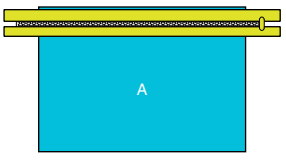


Figure 1

“I love to design projects that are quick to make and give a sense of accomplishment in a short amount of time. These quick, easy and functional bags can be made in an hour or two, and they make great gifts.” —Cathey Laird

5. With the A rectangle to the left, stitch ¼" from the zipper teeth on the zipper tape as shown in Figure 2.

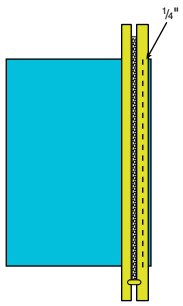


Figure 2

6. Fold the zipper up and finger-press the seam allowance toward the fabric. Topstitch ⅛" from the seam, catching the seam allowance as shown in Figure 3.

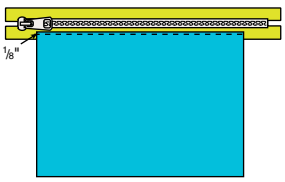


Figure 3

7. Place the other side of the zipper right sides together and top edges even with one 10½" side of the B rectangle, aligning sides of B with A as shown in Figure 4.

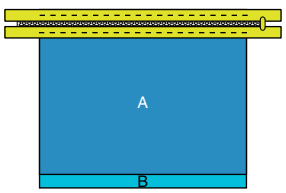


Figure 4

8. Repeat steps 5 and 6 to stitch the zipper to B.

9. Fold the strap strip in half with wrong sides together along length; press. Open and press the raw edges to meet at the pressed center crease with wrong sides together as shown in Figure 5.

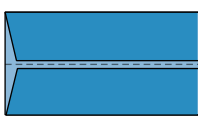


Figure 5

10. Fold strip in half along the center crease and press. Stitch close to the open long edge as shown in Figure 6.

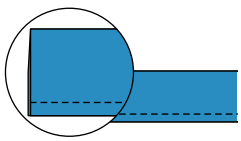


Figure 6

11. Fold the bag unit in half with right sides together with bottom edges aligned and zipper below the top fold as shown in Figure 7; stitch along the 10½" bottom edge.

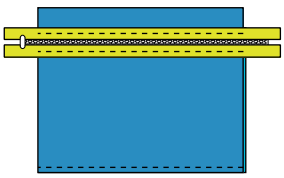


Figure 7

12. Open the zipper three-quarters of the way.

13. Fold the strap in half to make a loop. Place the loop inside the zipper-tab side of the bag just below and parallel to the zipper, leaving ½" of the raw ends extending outside the bag as shown in Figure 8.

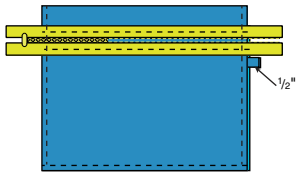


Figure 8

14. Pin and sew the sides of the bag, carefully sewing over the zipper teeth, referring again to Figure 8. Cut off excess zipper and strap fabric.

15. Referring to Figure 9, with the bag still lining side out, align the side seams with the bottom seam; measure in 1½" from point on each side and mark across each corner. Pin and stitch on the marked lines; trim ¼" from stitching lines to reduce bulk at bottom corners. Serge, overcast or zigzag seam allowance edges to prevent fraying.

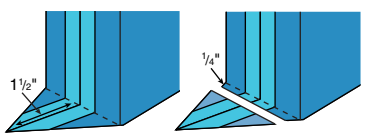


Figure 9

16. Turn right side out through the open zipper; push out bottom corners.

17. To finish, zip bag closed and press the top fold from the back of the bag to prevent melting the zipper. **QW**

Quick Cosmetic Clutch
Placement Diagram 10" x 6½" x 3"

A huge Hand-Dyed Hula Hoop piece on the photo studio wall for photography—every piece is photographed because they are too big to open easily in a booth space.

Stacy Michell:

Hand-Dye Artist, Quilter, Teacher & Fabric Designer for Hoffman Fabrics

There's more to quilting than simply stitching a beautiful quilt.

BY CAROLYN S. VAGTS

Through the years, Stacy Michell has developed a unique and noticeable style of quilting that is truly her own. Stacy's life has been filled with creativity starting at the tender age of 6 when she was gifted a Singer Featherweight sewing machine. She began teaching quilting to others in elementary school and then moved on to fabric dyeing. By the age of 21 she had a successful business. She makes practical quilts and kits them so others can enjoy her designs and her unique fabrics. She has no desire to be an award-winning quilter. Her interests are in sharing and teaching her skills and knowledge.

Stacy started dyeing cloth around 1986 and, the following year, vended her first booth at the Houston Quilt Festival. She got her first major international account during that first market through a gentleman from Japan. This was the start of her long and successful career in custom-dyed fabrics.

Stacy is a very busy lady having taken more than 40 trips to Japan and other faraway places to exhibit her wares, along with quilt markets and shows here in the states, a busy teaching schedule, patterns, kits and her custom-fabric business.

Stacy has her own line of patterns and uniquely dyed fabrics, Shades Textiles.

Design Influences

Hawaiian appliqué has had a huge influence on Stacy's designing and quilting style. She has created more than 130 fold-and-cut designs, many in non-Hawaiian themes such as cats, dogs and holiday motifs. In addition, she has developed a style of fabric that's perfect for these patterns called Hand-Dyed Hula Hoop.

This special fabric allows the quilter to cut and appliqué with one fabric but still have a wide range of beautiful colors. She has recently branched out into other appliqué techniques and new patterns for those who prefer her easy instructions but are seeking a look other than the Hawaiian style.

The Perfect Work Space

Stacy has a full and successful career, but her proudest accomplishment is her studio. In 1994 she stumbled upon an old furniture factory in Atlanta, Ga. Its space was being split up into art studios. She jumped right in and began to renovate a 3,600-square-foot area. The original space had nothing—no lighting or electrical outlets or drywall. The plumbing was limited to one cold-water pipe and no drains. It took 10 years of hard work, time and lots of planning to make that space into a working studio with a kitchen, bathroom, wet studio with washers and a mixing sink, a dry work room with large worktables, air-conditioning and heat, and a small garden outside along with living space. A few years ago, Stacy and her husband expanded the studio and now have a 7,000-square-foot loft.

One of the many fold-and-cut designs Stacy has designed and uses in her classes and kits.

The studio has gone through many changes through the years.

Time for a Change

After 30 years of success as a hand-dye fabric artist, Stacy felt it was time for a change. She had met her goals and was at her capacity. She had achieved international acclaim not only for her hand-dyed fabrics, but also for her techniques, kits and teaching. She found herself looking for future stability. "When one's income is made solely from a product made from one's hands security can be tenuous," says Stacy. She can only produce so much of her uniquely dyed fabrics. For her, the next logical step was fabric design. She approached Hoffman California Fabrics with her ideas. Salutations, her first collection, debuted in the spring of 2016.

Hoffman Fabrics is celebrating its 93rd year in the textile business. The roots of this company go back almost a century. Rube P. Hoffman began the company in 1924 and it has remained a family-owned business since with members of the Hoffman family still running the company today. Hoffman Fabrics is known throughout the industry for its high-quality batiks. By partnering with Hoffman Fabrics, Stacy was able broaden her fabric experience and selection with stamp waxing and larger quantities of each print, extending her reach to quilters while working with one of the top textile companies. You can't do better than that.

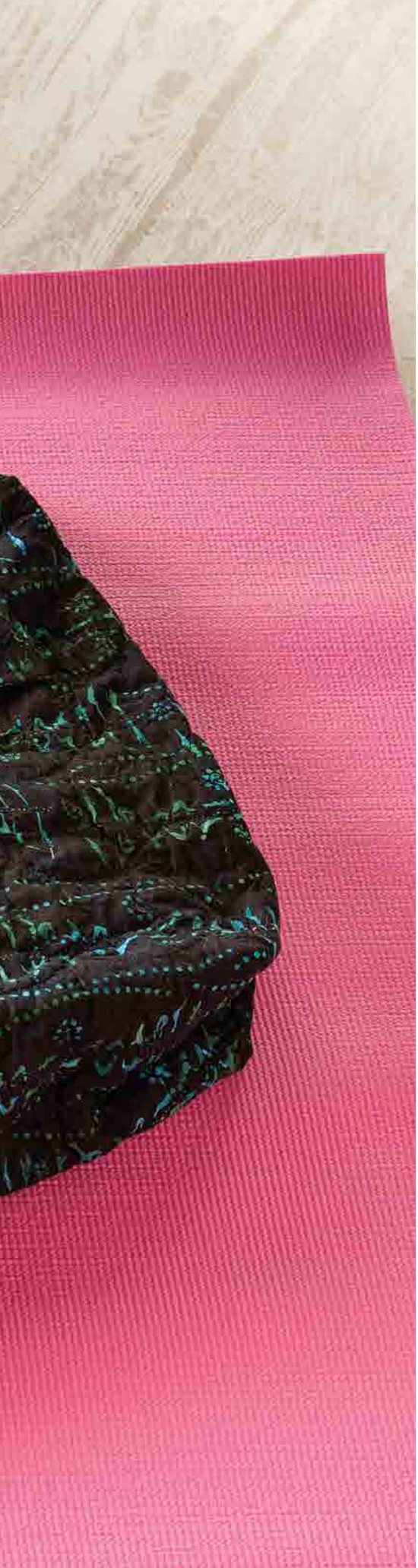
Big problems create great solutions. This is a philosophy Stacy has applied to all aspects of her life. She built the studio with that philosophy in mind, and it was how she also approached Hawaiian appliqué. She took a method that is traditionally done by hand and turned it into a sewing-machine–friendly appliqué technique. She went one step further with the help of the cleverly designed die boards that work with an AccuQuilt® Studio Die Cutter.

With her innovative ideas, Stacy has made it possible for all levels of quilters to tackle Hawaiian appliqué. It may not be traditional, but it sure opens up possibilities to all quilters. **QW**

Twisted Palm Trees by Stacy Michell.

Annie's
Craft Store
JUST
charm
QUILTS
11 quick & easy projects all made with 5" squares!
141403
$12.99
Order today at AnniesCraftStore.com
Find Us

Low Loft
Z z z z z



DESIGN BY STACY MICHELL

Yoga Tote

Here is the perfect tote for your yoga class. It's big enough to carry everything needed, including a yoga mat.

MATERIALS

- 2" square red scrap*
- 6" square black solid*
- ⅜ yard aqua batik*
- 1⅝ yards dark blue print*
- 1⅝ yards flannel
- 2¼ yards lining fabric
- Backing to size
- Batting to size
- Thread*
- ⅜ yard fusible web*
- 32" (½"-wide) elastic
- Permanent black marker
- Template material
- Basic sewing tools and supplies

Salutations fabric collection from Hoffman Fabrics; No. 5 Miro thread; Shades SoftFuse Premium fusible web used to make sample.

SPECIFICATIONS

Skill Level: Intermediate
Tote Size: Approximately 25" x 15" x 6"

CUTTING

Prepare yoga motif (heart and figure) appliqué pieces as per patterns and referring to Raw-Edge Fusible Appliqué on page 64.

From aqua batik:

- Cut 1 (9½" by fabric width) strip.
  Subcut strip into 1 (9½") D square.

From lining fabric:

- Cut 1 (9½" by fabric width) strip.
  Subcut strip into 1 (9½") B square.
- Cut 1 (11" by fabric width) strip.
  Subcut strip into 1 (11" x 38") pocket rectangle.
- Cut 1 (32" x 50") lining rectangle.

From fusible web:

- Cut 1 (9½") square.

PREPARING THE QUILTED TOTE FABRIC

1. Place dark blue print wrong sides together with the flannel between and quilt as desired.

2. Wash and dry the quilted fabric to create a puckered look on the fabric to add texture.

3. Cut the quilted fabric into one 32" x 50" A rectangle for tote and one 4½" x 42" strip for the handle.

COMPLETING THE APPLIQUÉD PANEL

1. Fold and crease the B square to mark the horizontal and vertical centers.

2. Prepare template for edge pattern using pattern given. Center and trace the edge template onto the paper side of the fusible-web square as shown in Figure 1. Fuse traced square to the wrong side of the B square.

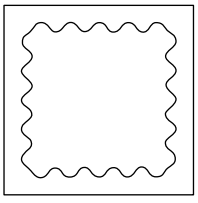


Figure 1

3. Starting on the inside of the fused shape, cut around the traced edge line, being careful not to cut into the border of the B square referring to Figure 2. ***Note:*** *This is the frame for the reverse appliqué design.*

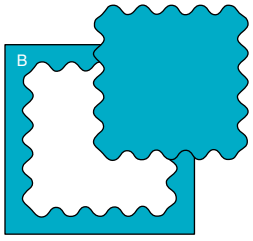


Figure 2

4. Align the edges of B on top of the D square and fuse in place as shown in Figure 3.

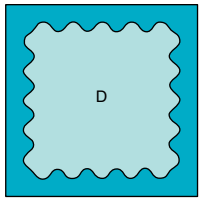


Figure 3

5. Center and fuse the prepared yoga motif 3" up from the bottom edge of the layered B-D unit as shown in Figure 4.

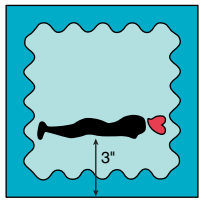


Figure 4

6. Using thread to match the fabrics and a narrow machine blanket stitch, sew around the raw edges of the appliqué shapes.

7. Repeat step 6 around the edge between the layered B and D pieces as shown in Figure 5.

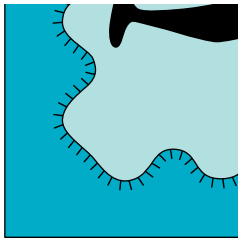


Figure 5

8. Transfer the words given or write your own as desired above the appliquéd motif using the permanent black marker.

9. Trim to 9" square to complete the appliquéd panel, centering the border edge design; set aside.

CUTTING THE FLAP SECTION

1. Layer the A rectangle wrong sides together with the lining rectangle and mark the center of one 32" end.

2. Referring to Figure 6, measure out 5" on each side of the marked center and mark again. Measure out 3" from the 5" marks and mark again. Measure out 4½" from these marks and mark again.

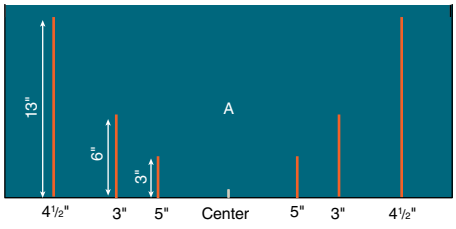


Figure 6

3. Still referring to Figure 6, at the 5" mark, measure up 3" and mark. At the 3" marks, measure up 6" and mark. At the 4½" marks, measure up 13" and mark.
4. Connect the marks to form steps, continuing the line from the 13" marks to the side edges as shown in Figure 7.

Figure 7

5. Cut on the marked stair-step lines through the A and lining rectangles to create the flap section of the tote as shown in Figure 8.

Figure 8

COMPLETING THE TOTE

1. Turn under one 38" edge of the pocket rectangle ¾"; press. Fold over ¾" again and stitch close to the edge to form a casing at the top edge as shown in Figure 9.

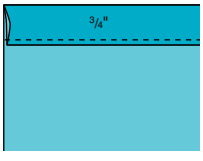


Figure 9

2. Fold the other 38" edge under ¼"; press and fold under another ¼". Stitch close to the edge to hem the bottom edge.

3. Fold the hemmed pocket and crease to mark the center of the 38" edges; open and use a water-soluble marker to draw a centerline from top to bottom.
4. Mark 7" in from each side edge and draw vertical lines for pocket dividers.
5. Thread the elastic through the casing on the top edge of the pocket; secure at ends.
6. Referring to Figure 10, on the right side of the lining rectangle, measure up 3" from the uncut 32" end and mark a line across the width. Mark the center and 6" in from the edges.

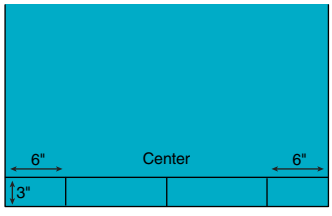


Figure 10

7. Place the pocket rectangle right side up on the lining rectangle with the bottom of the pocket on the marked 3" line, matching centerlines and aligning 7" marks on pocket with 6" lines on ; pin in place. ***Note:*** *Stretch the elastic to pin. Pocket bottom will be wider than the lining.*
8. Stitch the pocket in place along the marked lines to make pocket separations. Match sides edges and machine-baste in place.
9. Form pleats at the bottom of each pocket section until the pocket bottom lies flat on the lining as shown in Figure 11. Topstitch sides and bottom ¼" from edges to secure.

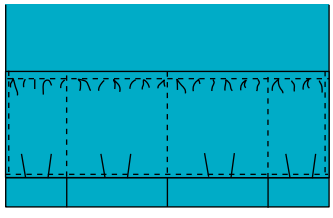


Figure 11

10. With right sides together, fold up the flannel side of the uncut end of the A rectangle 18½" as shown in Figure 12; stitch along the side edges.

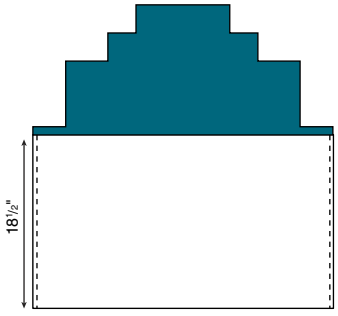


Figure 12

11. Repeat step 10 with the lining rectangle, leaving a 5" opening on one side edge, securing stitches at the opening edges.
12. Trim corners; press all seams open.
13. Lay pieces flat and press a light crease in the fold at the bottom of the tote and lining pieces.
14. Open the lining and fold bottom corner side seam to match to the crease made on the bottom of the tote. Referring to Figure 13, measure and mark 4" from the corner on both sides; draw a line. Stitch on the marked line to make a square corner for bottom. Trim ¼" from stitched line. Repeat on the opposite lining corner and on tote corners.

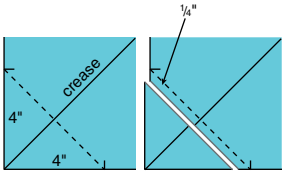


Figure 13

15. Fold the handle strip in half along length with right sides together; sew along the long raw edge. Turn right side out and press with seam at the bottom edge. Topstitch ¼" from both long edges.

16. Center the ends of the handle at the side seams right sides together on the top right side edge of the tote as shown in Figure 14; sew ends to secure. ***Note:*** *Make sure the handle is not twisted before sewing.*

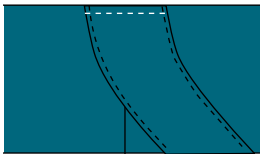


Figure 14

17. Turn tote wrong side out. Push the handle inside the tote.

18. With the lining right side out, insert lining into the tote with right sides together, front to front and back to back with side seams and flap ends matched; pin together around the top/flap edges.

19. Stitch all around the top/flap edges.

20. Referring to Figure 15, trim corners and clip into inside corners in the flap section, being careful not to clip into stitching.

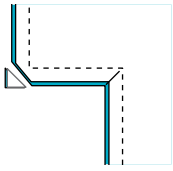


Figure 15

21. Turn tote right side out through the opening in the lining.

22. Use the eraser end of a pencil or another blunt tool to push out the corners on the flap section. Flatten seams; press, rolling lining to the inside.

23. Topstitch ¼" from the top/flap edges.

24. Hand- or machine-stitch opening in lining closed.

ADDING THE APPLIQUÉD PANEL

1. With the flap section of the tote lying flat, center and pin the appliquéd panel ¼" from the finished bottom edge of the flap as shown in Figure 16.

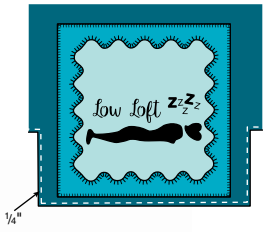
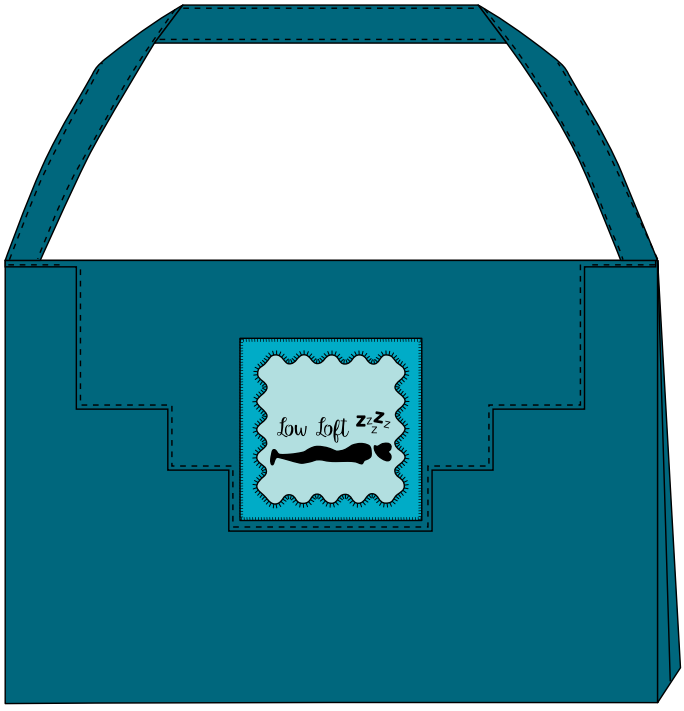


Figure 16

2. Machine blanket-stitch all around the panel to secure to the flap to finish the tote. **QW**

Here's a Tip

You can personalize this tote by adding a different appliqué design to the flap. If you are not confident in your design abilities, there are many downloadable designs, such as the one used on this tote, available free and for purchase online. These designs are called SVG files and can be downloaded to your computer and then printed on heat-transfer paper, which may then be fused to fabric or other mediums. A Google search for "SVG files" will yield a myriad of shopping choices for designs in all shapes and sizes.



Yoga Tote
Placement Diagram Approximately 25" x 15" x 6"

ANNIE'S VIDEO CLASSES

Learn to Machine Quilt Pieced Blocks
Instructor Wendy Sheppard

12 techniques included in this class!

Learn to Machine Quilt Pieced Blocks

In this informative video class you'll learn how to:

- Apply machine-quilting techniques to the Ohio Star block.
- Quilt within the natural geometry or pieced patches of each block.
- Free-motion–quilt a simple feather wreath, allover motifs and a swirly flower motif for an art-quilt look.
- Create an illusion of a quilt block with machine quilting in a contrasting thread.

QBV03 ***Learn to Machine Quilt Pieced Blocks***

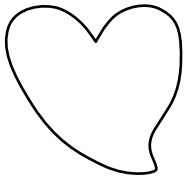
Annie's® Craft Store
AnniesOnlineClasses.com

YOGA TOTE TEMPLATES

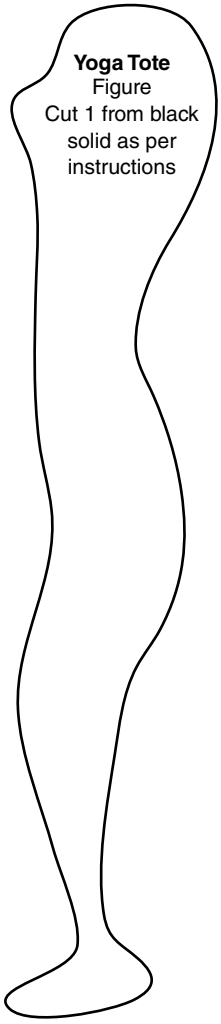
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.

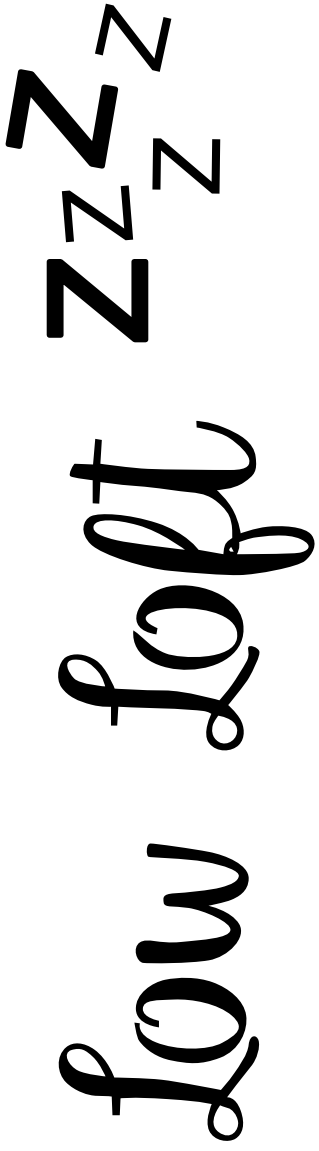
Yoga Tote
Heart
Cut 1 from red scrap
as per instructions



Yoga Tote
Figure
Cut 1 from black
solid as per
instructions



Yoga Tote
Yoga Motif

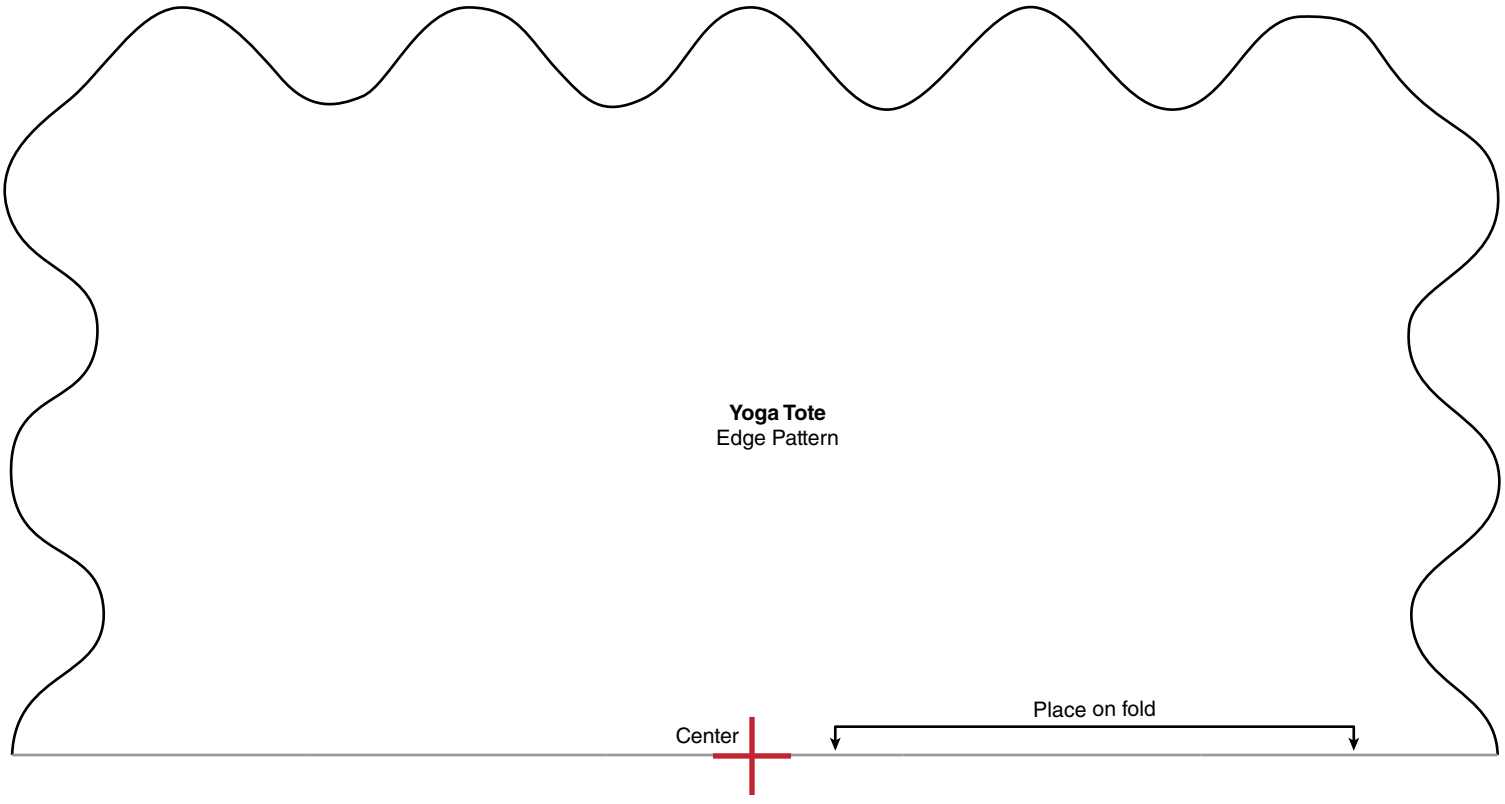


Yoga Tote
Words

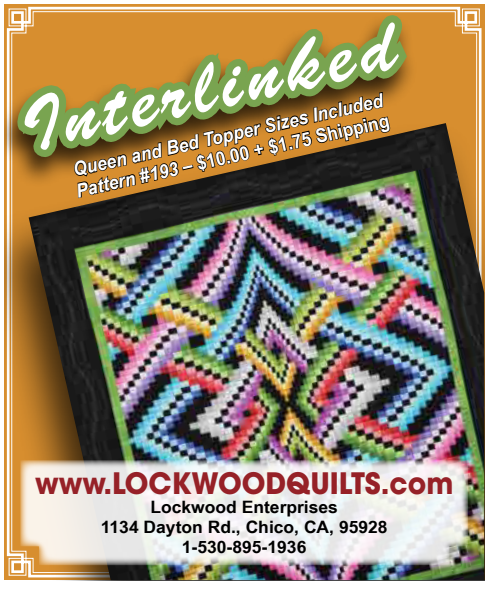
YOGA TOTE TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9499 to download templates for easy printing.



Shop.Quilt.Create.



QUILTING MADE EASY
Preprinted Quilting Designs with Adhesive Strips (no pins necessary)
No Marking... Just Stick, Stitch & Tear Away!
BORDERS MADE EASY® BLOCKS MADE EASY®
STIPPLES MADE EASY®
Call or email for a free brochure
(208) 676-8689 * info@QuiltingMadeEasy.com
www.QuiltingMadeEasy.com

To reserve your advertising space, call Molly at (260) 849-4509 today!

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

3. Clip curves and press edges ¼" to the wrong side around the appliqué shape.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

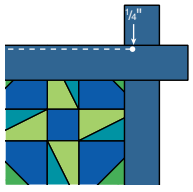


Figure 1

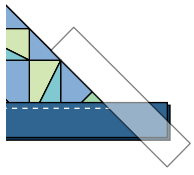


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

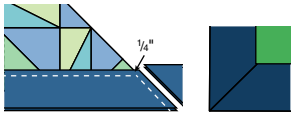


Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

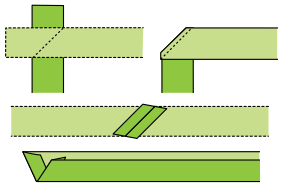


Figure 4

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

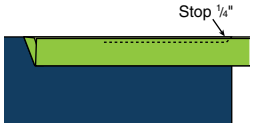


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

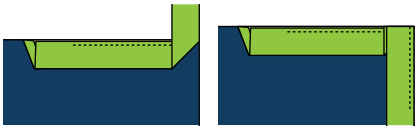


Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

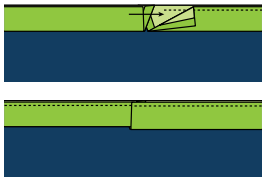


Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 96), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

Advertiser Index

American Quilter's Society
www.americanquilter.com

Benartex
(212) 840-3250
www.benartex.com

Bernina
www.berninausa.com

Bosal Foam & Fiber
(207) 793-2245
www.bosalfoam.com

Brother International
www.brother-usa.com

Colonial Needle Company
(800) 963-3353
www.newleesneedlearts.com

Craftours
(815) 663-4046
www.craftours.com

Dream World Northwest
(541) 653-9121
www.sewsteady.com

The Grace Frame Company
(800) 264-0644
www.graceframe.com

Hobbs Bonded Fiber
(800) 433-3357
www.hobbsbondedfibers.com

Imagination International
www.imaginationinternationalinc.com

KLIPit International LLC
(979) 733-4147
www.klipit.us

Lockwood
www.lockwoodquilts.com

MQX Quilt Festivals
www.mqxshow.com

Mutual of Omaha Insurance Company
www.directlifeomaha.com

Northcott
(201) 672-9600
www.northcott.net

Pittsburgh Knit and Crochet Festival
www.pghknitandcrochet.com

The Quilt Company
(858) 538-3534
www.quiltcompany.com

Quilt EZ
(435) 245-0172
www.quilt-ez.com

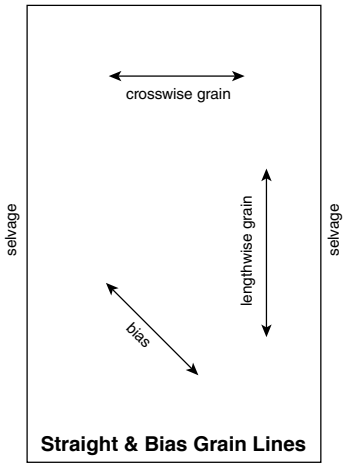
Quilting Made Easy
(208) 676-8689
www.quiltingmadeeasy.com

Troy Corp.
(800) 888-2400
www.troy-corp.com

Wichelt Imports Inc.
www.wichelt.com

- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

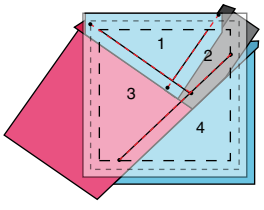
  Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



Straight & Bias Grain Lines

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

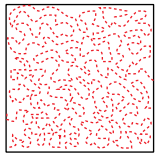
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

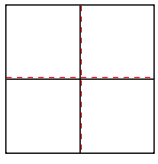
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

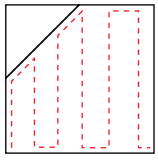
Seams are pressed open when multiple seams come together in one place.

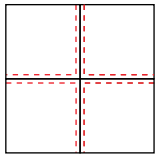
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


Meandering


Stitch-in-the-ditch


Channel


Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

CALIFORNIA

Judy's Sewing & Vacuum
806 Ocean St.
Santa Cruz, CA 95060

FLORIDA

Bayside Stitches Quilt Shop
5164 Commerical Way
Spring Hill, FL 34606

ILLINOIS

A to Z Quilting
826 State St.
Quincy, IL 62301

Aunt Sassy's Quilts
11 N. First St.
Inside Creative Sewing Center
Geneva, IL 60134

Needles
430 Lincoln Highway
Rochelle, IL 61068

INDIANA

Fabrics and Friends
126 W. Second St.
Roanoke, IN 46783

IOWA

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Forest Mills Quilt Shop
650 Forest Mills Road
Postville, IA 52162

KANSAS

Hen Feathers Quilt Shop
110 N. Rock Road
Wichita, KS 67206

Overbrook Quilt Connection
500 Maple
Overbrook, KS 66524

KENTUCKY

Must Stitch Emporium
128 Market House Square
Paducah, KY 42001

Quilter's Square
140 Moore Drive
Lexington, KY 40503

MAINE

Sew Orchid Design
316 Main St.
Norway, ME 04268

MICHIGAN

K and A Fabrics
5327 Reid Road
Swartz Creek, MI 48473

MINNESOTA

Gruber's Quilt Shop
310 Fourth Ave. N.E.
Waite Park, MN 56387

Quilt Cove
1960 Cliff Lake Road, Ste. 134
Saint Paul, MN 55122

Quilted Treasures of Rogers
14178 Northdale
Rogers, MN 55374

MISSOURI

All N Stitches Fabric & Quilt Shop
352 Booneslick Road
New Florence, MO 63363

By The Yard
16587 Highway C
Rayville, MO 64084

Heyde Sewing Machine Co
5451 S. Lindbergh
Saint Louis, MO 63123

Hickory Stick
326 N. Main
Hannibal, MO 63401

Phil's Sewing Machine
401 E. Fifth St.
Washington, MO 63090

Quilts & Quilts Country Store
3500 N. Gretna Road
Branson, MO 65616

Your Quilt Shop
2051 Southway Drive
Arnold, MO 63010

MONTANA

PM Quilting
307 Second Ave. W.
Sunburst, MT 59482

Trackside Quilting
109 E. Main St.
Laurel, MT 59044

NEW HAMPSHIRE

Bits 'n Pieces
70 Bridge St., Unit 6
Pelham, NH 03076

Haphazard Quilting
49 Route 118
Canaan, NH 03741

The Sewing Diva Quilt & Gift Shop
123 Nashua Rd. #21
Londonderry, NH 03053

NEW MEXICO

Homestead Quilting
800 Maryland Ave.
Alamogordo, NM 88310

NEW YORK

Sew What's New
400 Main St.
Islip, NY 11751

OHIO

Country Fabrics
6142 Ganges Five Points Road
Shiloh, OH 44878

Fiberge Knits & Bolts
6200 Montgomery Road
Cincinnati, OH 45213

Quilt Beginnings
6591 Sawmill Road
Dublin, OH 43017

Sew-Ezy Sewing Studio
11427 Lebanon Road
Cincinnati, OH 45241

OKLAHOMA

Sew & Sews
5125 N. Portland
Oklahoma City, OK 73112

OREGON

Jane's Fabric Patch
1110 Main Ave.
Tillamook, OR 97141

PENNSYLVANIA

Amy Baughman Sew & Quilt
20215 Route 19, Ste. 106
Cranberry Township, PA 16066

Farmhouse Memories
148 A Harristown Road
Paradise, PA 17562

Good's Store Distribution Store
165 Earland Drive
New Holland, PA 17557

The Round Bobbin Quilt Shop
1126-B Horsham Road
Ambler, PA 19002

TENNESSEE

Heavenly Stitches Quilt, Embroidery & Sewing
4219 Fort Henry Drive, Ste. 100
Kingsport, TN 37663

Hyderhangout Quilting Fabric & More
219 First St. N.E.
Cleveland, TN 37311

TEXAS

A Quilter's Folly
8213 Brodie Lane #100
Austin, TX 78745

Austin Sewing & Vacuum
1401 S. Interstate Highway 35, Ste. 170
Round Rock, TX 78664

Cactus Quilts
1811 Sixth St. N.
Texas City, TX 77590

Country Girl Fabrics
11684 Farm-to-Market Road 114
Avery, TX 75554

Crafts & Quilting, Etc.
715 S. College Ave.
Tyler, TX 75701

Fabrics Carousel
1101 12th St.
Huntsville, TX 77340

Honey Bee Quilt Store
9308 Anderson Mill Road, Ste. 300
Austin, TX 78729

Kam CSI
1440 Lake Pool Road
Shepherd, TX 77371

Made With Love Quilt Store & More
6324 Edgemere Blvd.
El Paso, TX 79925

Quilt Among Friends
2238 Michigan Ave.
Arlington, TX 76013

Quilters Patch
205 N. Star Drive, Ste. Q
Victoria, TX 77904

The Quilt Room
11515 Farm-to-Market Road 1960, Ste. B
Huffman, TX 77336

Rocking Bobbin Quilt Shop
9090 Skillman St., #A166
Dallas, TX 75243

The Sewing Cottage
102 S. Main
Andrews, TX 79714

Texas Quilt Machines
2311 Sciaaca Road
Spring, TX 77373

VIRGINIA

Patchwork Plus
17 Killdeer Lane
Dayton, VA 22821

Suzzie's Quilt Shop
10370 Portsmouth Road
Manassas, VA 20109

WASHINGTON

Loving Stitches Quilt Shop
2916 Hewitt Ave.
Everett, WA 98201

Moondancer Crafts
204 Pacific Ave. N.
Kelso, WA 98626

The Quilt Shoppe
19020 Front St. N.E.
Poulsbo, WA 98370

Regal Fabrics & Gifts
5620 S. Regal St. #8
Spokane, WA 99223

WEST VIRGINIA

Gabby's Sewing & More
1221 Leone Lane
Dunbar, WV 25064

WYOMING

Around the Block Quilt Shop
453 Vandehei, Ste. 120
Cheyenne, WY 82009

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

CANADA

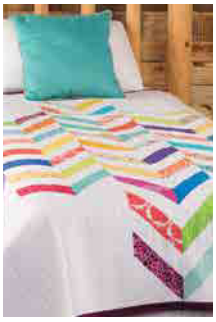
Country Concessions
1 Dufferin St.
Cookstown, ON
L0L 1L0

Ultimate Sewing Centre
191 Bloor St. E.
Oshawa, ON
L1H 3M3

QUILTER'S WORLD® MAGAZINE *is* **available** at these *fine* STORES

This listing is provided as a service to our readers and should not be considered an endorsement from *Quilter's World* magazine.

Project Gallery



Journey, 11

Spring Picnic, 14

Streamers, 20

Sweet Spring Vibes, 24

Promise of Spring, 29

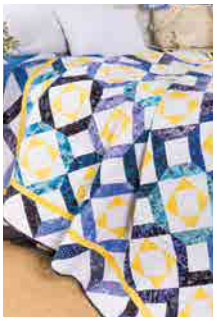
Morning Glory Explosion, 32

Sweet Serenade, 36

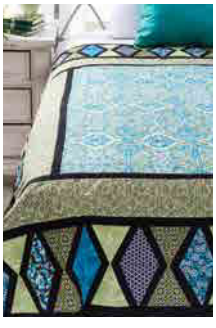
Double Pinwheel, 40

Primavera, 44

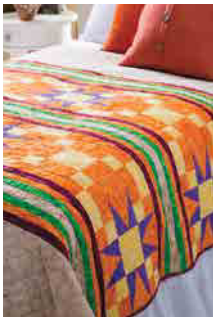
Pearls 'n' Puffs, 48



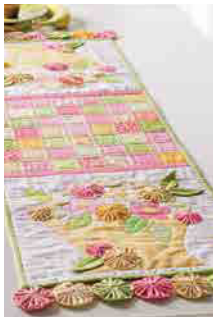
Spring Fest, 54



Chelsea, 60

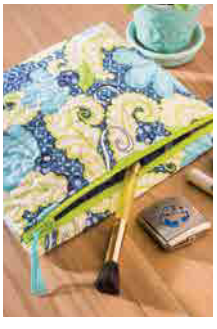


On the Horizon, 67



Flower Basket Table Runner, 70

Woven Place Mats, 76



Quick Cosmetic Clutch, 79

Yoga Tote, 87

Made to Quilt

Brother has an amazing lineup of quilting machines and accessories packed with exclusive features.

Stipple and free hand quilt with ease with *THE Dream Machine 2*

Effortlessly apply free-motion stitching with *THE Dream Fabric Frame*

Create on an 8" x 8" quilting embroidery area with the *Persona PRS100*

Easily cut quilting blocks with *ScanNCut2*

Explore our quilting lineup at BrotherIsQuilting.com

brother

Visit your Authorized Brother Dealer for more information, or call 1-800-4A-BROTHER.

/brothersews

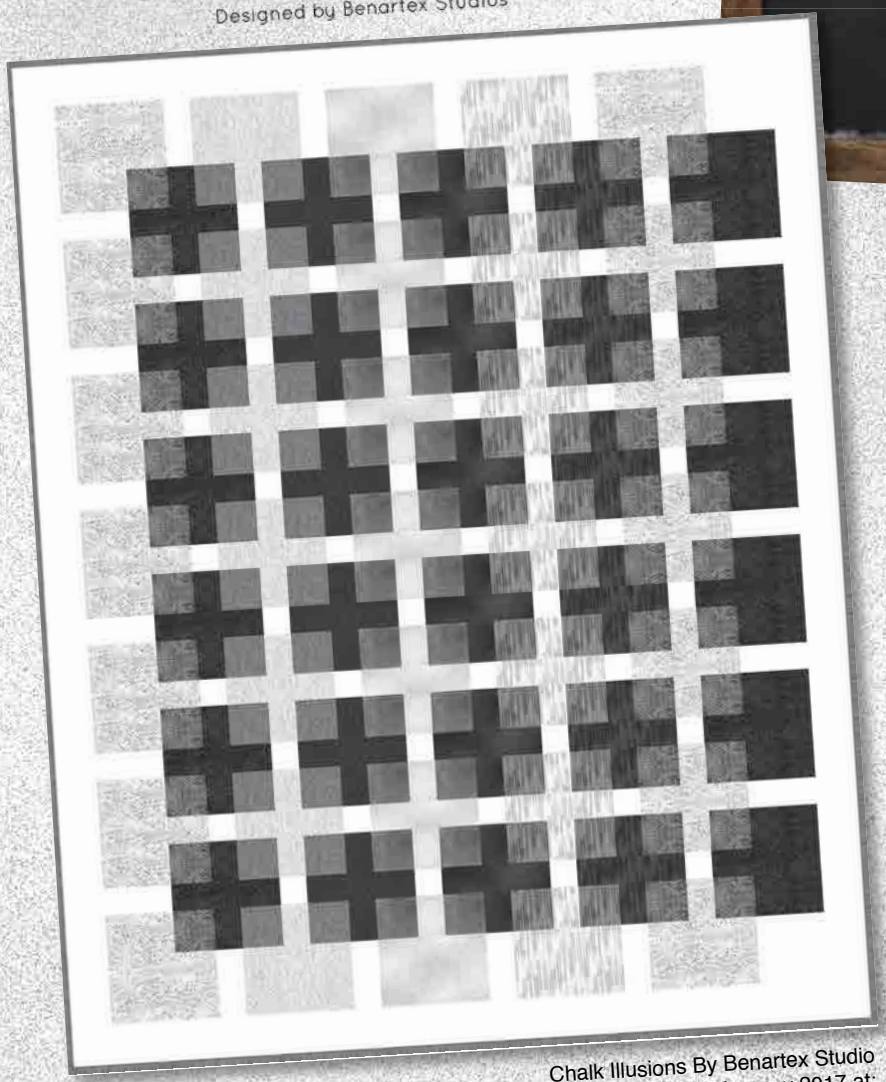
©2016 Brother International Corporation. All rights reserved.

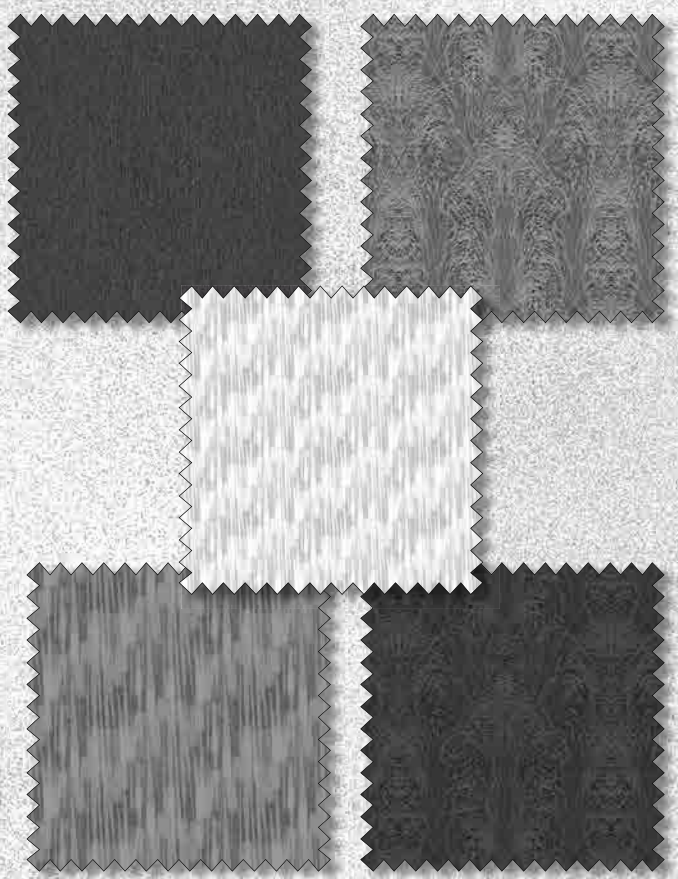
Everything is in Black and White...

Chalk Effects
by Elise K

CHALK ILLUSIONS
Designed by Benartex Studios

Cool trend, cool fabrics - all based on chalkboard effects and colors. What does it all mean? Subtle grays, whites and blacks that can be used as textures in your other projects, or alone as actual "chalkboards." (Create a wallhanging with these skus, then add a message in white lettering to look like a blackboard. Just think of the fun messages you could create!) Also a great background to appliqué on!





Chalk Illusions By Benartex Studio
Free Pattern available January 2017 at:
www.benartex.com

CONTEMPO STUDIO

212.840.3250 • WWW.BENARTEX.COM

For the FREE pattern Chalk Illusions by Benartex Studios send a 47¢ SASE, no checks please, to:

Chalk Effects
c/o Contempo Studio
132 West 36th Street - 4th Floor
New York, NY 10018